

Draft law brings deferment changes.

With the passage of the new draft and military-pay law by Congress on Sept. 21, the outlook for draft-age students has changed.

Deferments for college students who were enrolled full-time last year are continued until the end of the current semester. This deadline also applies to freshmen who are called and who postpone induction.

The policy on postponements for graduate students has significantly

changed. Under the new law, graduate students who receive induction orders can have induction postponed only until the end of their current semester. There is one exception: students in their last year of graduate studies can receive a postponement until the end of the academic year.

Since the autumn of 1967, graduate students in medicine, osteopathy, dentistry, veterinary medicine, optometry, and podiatry have

been granted deferments. Also, graduate students in school have been able to postpone induction until the end of their current academic year.

The outlook on lottery numbers has also changed. The highest Random Sequence Number reached by June 30 this year was 125. Curtis W. Tarr, director of selective service, predicts a year-end ceiling of RSN 140 or less. Last year's cutoff was 145.

The Selective Service recommends that deferred young men who received high lottery numbers in 1969 or 1970 drop their deferments and expose themselves to the draft this year. Those who do so will be placed in the 1972 second-priority selection group and will not be inducted, except in the case of a national emergency. Registrants who desire this exposure can drop their deferments at any time prior to the end of this year.

The draft law will be in effect until June 30, 1973, when it will either expire or be renewed.

Attractive salaries, especially for first-term military men, are shown in the new military pay scale, which will not go into effect until the freeze is lifted.

The scale, released by the Department of Defense, shows average compensation for men of each military rank, including base pay, allowances for quarters and subsistence, and other benefits.

Some representative figures are: Recruit \$4,872; Private \$5,311; Private first class \$5,661.

With the scarcity of jobs and the knowledge that many college graduates are working as cashiers, busboys, gas station attendants, and window washers, perhaps the draft is not such an ominous threat after all.

the SAGAMORE

Indiana University-Purdue University at Indianapolis

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SENATE ELECTIONS NEXT WEEK



"When the moon is in the seventh house and Jupiter aligns with Mars," one can find Prof. David Cassel conducting the IPI Choral in such popular songs as "Aquarius." The Choral paused between numbers during rehearsal this week, permitting The Sagamore photographer to catch the group in a moment of levity.

Each mission's senate holds own election

Ten Student Senate seats are to be filled during the fall elections for Indiana University mission students at IPI.

Any student wishing to file for office must do so by Oct.

Halloween comes in with splash

The witching hour will arrive at 10 p.m., Oct. 29 when the Student Activity Board will open the pool in the Union Building for their Halloween Splash Party from 10 to 12 p.m.

At midnight, the honored guests for the evening will arrive; this list includes "The Bride of Frankenstein" and her new mate, "Dr. Cyclops." The others attending wish not to be announced because of the demand for their presence this glorious night.

To honor those attending and to bring in Halloween right, a bacon and egg breakfast will be served.

Attendance at the Halloween - Splash - Movie - Breakfast is limited to two hundred people, so admission will be by ticket only. Tickets may be purchased for \$1 at the Student Activities Offices at the 38th St. Campus, the Cavanaugh Building, and the Union Building.

18. Forms are available at the Student Services Office. All IU mission candidates must be enrolled in a degree seeking program at IU, must have a 2.0 (on a 4.0 scale) cumulative grade point average and must have earned at least 12 hours credit.

The campaigning will begin Oct. 18 and end Oct. 27, the last day of voting.

All candidates must adhere to the rules set up by the student election committee.

Polling will take place across from the bookstore in the Cavanaugh Building basement.

The voting hours on Oct. 26-27 will be posted by the election committee.

Only full-time students may vote. Students must present their social security number to the election registrar who will check the master computer to verify eligibility.

A \$15 limit on campaign costs has been placed on the candidates by the election committee. It is reported that last year some students spent more than \$50 on their campaigns. The election board feels that wealth should not be a factor in this year's election.

Purdue elections In the fall election for Purdue mission students, six of eleven Senate seats are to be filled.

Petitions for candidature must be filed no later than 12 noon, Oct. 19 in the Student Activities Office. Candidates may be full or part-time students enrolled in a degree seeking program in the Purdue mission. They must have a 4.0 (on a 6.0 scale) Graduation Index.

Campaigning will start Oct. 20 at 12 noon, and end Oct. 29 at 5 p.m.

The polling will run from 8 a.m. to 8 p.m. on Oct. 28 and from 8 a.m. to 4 p.m. on Oct. 29.

Chorale comes with music

by Jeanne Karns

One need not go to Clowes Hall or the new auditorium at IU in Bloomington to hear fine music; it is available right here on our own campus in LH101. That's the room in which the University Chorale holds its semi-weekly rehearsals and semi-yearly concerts.

Prof. David Cassel, who holds a bachelor's degree from Bowling Green University and who is now finishing his doctorate in choral conducting, is the director of the Chorale. He has been at IPI since February of this year.

Prof. Cassel is a director for those who truly love music. When the group is rehearsing, he takes a small section of the music and explains the effect the composer wanted. Then he proceeds to obtain that effect in the performance of the Chorale. When Prof. Cassel is satisfied with a composition it is note perfect; but more importantly, it is also mood perfect.

The Chorale represents a complete cross-section of the IPI student body. By class, members range from freshmen to seniors; by age, they range from 19 to past-30.

The group also varies widely in musical experience. Some are semi-professional musicians, having studied music for years. Others have sung only in high school groups, church choirs, or both. Still others are getting their first singing experience with the Chorale.

Any IPI student may participate in the Chorale. Enrollment takes place during registration at the beginning of each semester. A student may choose to take it for two credits and a grade, or he may audit the course with no grade or credit received.

The next public performance of the Chorale will be on December 12. Admission is free and the concert promises to be a delightful way to spend a Sunday afternoon.

IPI dance set for October 30

To promote enthusiasm or provide a chance to blow-off steam, whatever the case may be, the Westside Student Senate will sponsor a dance in the basement of the Library Building on Oct. 30.

There will be no charge for the dance which will last from 8:30 until 11:30 p.m. "Luke" will provide the sound.

Chairman for the dance, R. A. Minor, says the dance will focus upon acquainting freshmen with other students.

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Editorials

Actions speak louder than implications

"A recent letter from Prof. Bernard Freidman of the history department (see today's Letters to the Editor) takes issue with the newspaper for its aim 'to keep the IUPUI community well informed about happenings in every segment of the University.'"

This aim was expressed in a memo to student organizations, faculty, and staff which was distributed to assist the Sagamore staff in gathering news which might otherwise go unreported and to reaffirm the staff's commitment to impartially serve the total campus population.

Prof. Freidman censures the newspaper, saying that this aim "falls far short of a newspaper's legitimate role as discussant and critic."

Apparently more attention was given to the memo than to the newspaper itself. Those who gave the newspaper more than a cursory glance could scarcely overlook the critical attention given to the inadequacy of the campus library ("Simandle Cites Library's Voluminous Shortage"), to the multiple grievances of students in education department programs ("Thumbs Down," the Mark Wyss column, and "Diary of a Mad Student"), to the need for more trash receptacles ("Litterers Caught in the Act"), to the scarcity of campus parking spaces (cartoon and "Mad Student" article), to the laborious and time-consuming drop-add procedures (also in "Mad Student"), and to the multiple forces influencing the erratic course of IPI as a whole ("Senate Forum: one senator's views").

In addition, the investigation prompted by student complaints about the Student Survey questionnaire might well have resulted in a critical report had the reporter's findings not convinced him that the survey, ultimately, was in the students' best interests.

In all, approximately one hundred column inches of that first issue demonstrated The Sagamore's awareness that a newspaper should serve as "discussant and critic."

Further, that first issue contained a statement of editorial philosophy which clearly defines the goal of "effective communication" as being not merely information, but also "ideas and criticism." An additional statement of editorial policy stressed the intent of the newspaper to serve as a "forum permitting the individual voice to be heard," not just in by-lined opinion columns and editorials, but in Letters to the Editor as well.

And we trust it will not be overlooked that Prof. Freidman's criticism is being given space in this issue and that this fact evidences our awareness that the newspaper itself is fair game for critics. This editorial, we trust, also demonstrates our willingness to be a "discussant" of issues.

Surely it should also be mentioned in passing that the term "critic" does not allude exclusively to finding fault. Rather, to criticize is to evaluate, and evaluators (if there is any desire at all to be fair) must be as willing to acknowledge that which is good or right as they are to point out that which is bad or wrong. This, too, The Sagamore sought to do in that first issue (see "Thumbs Up" and the story on the Student Survey) and will continue to do.

But lest we get lost in the notion that the sole role of a student newspaper is to be "discussant and critic," it should be pointed out that the very term "newspaper" contains the word "news," and thus our aim "to keep the IUPUI community well informed about happenings in every segment of the University" certainly should not have to be defended as falling outside the sphere of a newspaper's proper function.

Prof. Freidman refers to the "students whose fees support this enterprise," and it is precisely our desire to give ALL of these students something for their money which has led us to devote ourselves to maintaining a reasonable balance in newspaper content.

If we are to be sensitive to the "interests and concerns" of all the students, then we cannot ignore those students who tell us they are hopeful that the newspaper will keep them advised of the seemingly constant changes in University rules, regulations, requirements, procedures, deadlines and schedules.

Nor can we ignore those who say it would be of great help if we provided information on the services and facilities available to them as

students. Still others assert that it's the newspaper's responsibility to generate interest in clubs, programs, and extra-curricular activities.

In summary, there are as many expectations of the student newspaper as there are readers, and who can say that any one of these expectations comes closer to being a "proper representation of student interests and concerns" than any other?

So let us get to the real crux of the Freidman objection—namely, that The Sagamore has a faculty adviser, a fact which, in itself, implies an attitude that can only be stifling to the true expression of student opinion."

Clearly, the facts belie the implication. There is abundant evidence that the faculty adviser has in no way stifled "the true expression of student opinion." Indeed, The Sagamore in one issue has given voice to more forthright expressions of student opinion than any previous IPI campus newspaper has seen fit to print.

We might also point with pride to the integrity of the writers of these pieces; none were shadowy statements written by staffers or non-staffers who were unwilling to affix their names to their opinions.

Applying this same logic of implication, should it not also be concluded that faculty advisers to campus clubs imply a restraint upon the "independence and integrity of purpose" to which a "student" club should be dedicated? And do films sponsored by departments, actors coached by faculty directors, or programs supervised by faculty sponsors also lose their "integrity of purpose" through the implied taint of faculty involvement? Or is the "stifling" implication reserved for newspaper advisers alone?

We have found, Prof. Freidman, that there is no shortage of critics at IPI. Persons who don't know a pica from a font have offered, both before and after the newspaper made its inaugural appearance, a wealth of ideology on what a student newspaper should be. However, a publication starting from scratch, if it is to have any worth at all, requires a good deal more than ideology to get off the ground.

For one thing, it requires a lot of know-how on someone's part, and for another it requires a lot of time, dedication, and willingness to take abuse even when one has acted selflessly. Incidentally, we've found a great shortage of people who possess these qualifications.

The task of adequately representing twelve separate campus locations has proven to be herculean and the number of committed student staffers is small indeed. Of these, the number who have any familiarity with editing, headlining, make-up, advertising, and business management is smaller still.

Were it not for The Sagamore's faculty adviser, Prof. Quate, who has assisted us both "benevolently" and knowledgeably, who has put forth uncounted hours and yet who seems not to run out of enthusiasm and patience, and whose influence has been anything but "stifling," were it not for the faculty adviser (whatever "adviser" may seem to imply), I'm afraid, Prof. Freidman, that there would not yet be a newspaper at all.

Sherry Bennett
Editor-in-chief

Letters to the Editor

To the Editor:

It is saddening to see the appearance of a "student newspaper" for all of IUPUI that is under faculty supervision. Regardless of how benevolent that supervision may prove to be, it still implies an attitude that can only be stifling to the true expression of student opinion. Some sense of that can be gathered from the announcement distributed to student organizations, faculty and staff in which the statement is made that "the paramount aim" of The Sagamore "is to keep the IUPUI community well informed about happenings in every segment of the University," an objective that falls far short of a newspaper's legitimate role as discussant and critic. I would hope that the students whose fees support this enterprise will demand of their newspaper the independence and integrity of purpose necessary for a proper representation of student interests and concerns.

Bernard Friedman
Associate Professor of History

(Editor's open reply to Professor Friedman's letter is in today's editorial column.)

To the Editor:

Much enthusiasm (both pro and con) has been generated around the use of the grassy area east of the Cavanaugh Building. There is a lively group which believes it is ideal for football and frisby. Recently they have been discouraged from their athletic pursuits by little red signs and representatives of the administration, including myself.

Actually, as far as I know, the administration would really support an organized effort to provide an outdoor recreation area if there is sufficient student interest to warrant it. From what I hear, this interest is here and proposals have been made. In the meantime, there is a logical reason to stay off the grass...it is new sod which, according to the contractor, has not had a chance to take root.

If we can curb our need to exercise in that particular area, we will all benefit from the aesthetic appearance of the mall, realizing that soon other areas near-by will be provided for activities.

Mike Wagoner
Student Activities Officer

SEA has benefits

Students majoring in education and looking for extra-curricular ways to increase their teaching capabilities are invited to join the Student Education Association.

Benefits for members include publications such as Today's Education and Indiana Teacher, insurance policies for student teachers, and monthly meetings at

which topics such as drug abuse and degree requirements are discussed. Membership costs \$5 and lasts until Aug. 31, 1972.

The SEA office is in room 28B of the M Building, 902 N. Meridian; all interested students are invited to drop in between 9:30 a.m. to 1:30 p.m., Tuesdays through Fridays.

THE SAGAMORE

The Sagamore is published by the students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual writers whose names appear in by-lines. These views do not necessarily reflect those of the IUPUI administration, faculty, or student body.

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by Rick Mitz

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations...

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as—or instead of—grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded, mutilated. And stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

...and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium—the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An occasional rally. An occasional march. But quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the workingclass man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car...and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if—through the vote and working within the system rather than without it—students can't be effective in changing our environment, another stage of disillusionment—one punctuated with apathy, discouragement and 1950s nostalgia—may set in.

The list of Relevant Issues is growing longer and longer.

Education continues for "senior" students

by Rita Himandle

The Continuing Education Office at the 38th St. Campus has this year extended a 50 per cent discount to senior citizens enrolled in its non-credit adult education programs. This discount is available to persons over 60 for all courses which are not restricted in the size of enrollment.

Prof. Frank E. Burley, assistant dean of continuing education, said that the school hopes "to encourage those of retirement age and approaching retirement to become involved in a meaningful educational program which may produce for them a new interest to pursue during the golden years."

A survey of enrollment figures in Continuing

Education courses reveals that those senior citizens who signed up for courses have a diverse range of interests. Five out of an enrollment of sixty signed up for a course in photography fundamentals. A real estate investment course is composed of 11 per cent senior citizens. About 20 per cent of the members in a course in tailoring are women over 60.

One course entitled "Holiday Happening With Flowers" conducted by local florists, which aims to provide instruction in making holiday decorations has 15 of its 57 members taking advantage of the discount privilege. Evidently, many elderly people are interested in tracing their family trees, for the genealogy course is nearly half-composed of

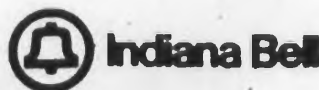
senior citizens. A course in antiques has a 25 per cent senior citizen enrollment.

In addition, enrollment figures for a conversational Spanish class reveal that nearly a quarter of that class, too, consists of people over 60 years of age. Many older couples have enrolled perhaps to prepare for retirement vacations to Mexico—Tijuana maybe?

One of the most surprised to the Continuing Education instructors may well be Francis Feeley, who teaches a course called Powder Puff Mechanics. When Mr. Feeley greets his fall class of potential female mechanics he will find among the group a lady who has passed her sixtieth year. Maybe she will show him how to pop the clutch with a bobby pin!



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Casual Attire — Men Bring Your Dates

**HAPPY HOUR BEGINS
AT NOON DAILY**

Accounting Club plans program, luncheon

At the Accounting Club's third meeting of the semester Wallace Griffith, comptroller of Naval Avionics will speak to members on the general topic of government accounting, outlining requirements for employment and types of problems encountered. A question and answer period will follow the presentation. The meeting will begin at 10 a.m. in room CA123 on Oct. 30.

The meeting is open to all interested students of IPI.

IPI students invited to take 'de-bail'

The first formal IPI college debating team is now being formed. This club is for all students who are interested in inter-collegiate and intra-collegiate debating, regardless of their major area of study.

According to Prof. David Burns, faculty adviser for the group, the club's aim is to assist its members in expressing the problems that face them as students and citizens through active means of communication.

Professor Burns also mentioned that topics for debate will be selected by the student members of the club.

Temporary officers of the Debate Club are Paul Lang, president, and Steve Sax, secretary-treasurer.

Others participating in club planning are: Dennis Camfield, Thomas Coffey, Everett Kunzelman, Phil Leath, Rick Minor, Steve Morgan, Bob Paswater, David Pence, Marcia Reynolds, Jim Seivers, Pat Sullivan, and Steve Turner.

Other interested students are invited to attend the weekly meetings each Monday in CA440 at 4 p.m. This year's Current College Debate Topic is: Resolved: that more stringent controls should be imposed upon government agencies gathering and utilizing information about United States citizens.

All chem majors: see counselors

In order to facilitate spring registration, the chemistry department is providing four group counseling sessions during the preregistration period, Oct. 25-Nov. 19.

Counseling will begin at 11 a.m. on Tuesday, Oct. 26 in room K031. Room CA101 will open at 9 a.m. on Saturday, Oct. 30, and Saturday Nov. 13. On Tuesday, Nov. 16 room K331 will open at 6 p.m. for counseling.

Materials needed to register will be available at group meetings. All I.U. and Purdue chemistry, chemical technology, and chemical engineering majors are required to attend one of these meetings.

Counselors will be available from both the Downtown and 38th Street Campus at all sessions to provide assistance and signatures.

Arrangements have been made with the Couch Room Grill of the Downtowner Motel, 431 N. Pennsylvania for lunch and refreshments after the meeting.

All those who wish to attend the lunch are requested to contact a club officer or the Business School Office so that attendance can be estimated.

The tentative schedule for the remainder of the semester is November 8 and 27, with speakers planned for one or both of the meetings.

Series explores games people play

Games are, of course, for kids. But the most interesting and consequential games tend to be reserved for adults—some for men, some for women, some for "mixed company." For further details, catch the scene at LH104 on Tuesday, Oct. 26, 8:15 p.m., as Professors Martin Bloom (Social Service), Stephen Sachs (Political Science) and Libby Kamisugi (Psychology) explore the topic of "Games Men Play."

This program is the first in a series of interdisciplinary Campus Colloquia planned for the current academic year under the general title of "Dimensions of Modern Man." Open to faculty, students and interested public alike, each program will attempt to generate open discussion out of a format that calls for two speakers and a commentator. Presupposing a common desire to share and acquire understanding of ourselves in the world today, each program will be informal, exploratory and open-ended. In support of this goal, refreshments will be provided.

Remaining programs scheduled in the series include "Man's Search for the City," with Professors Bisignano, Langsam and Rhone (Nov.); "Man, Money and Marriage," with Professors James Hawkins, LeLievre and Clements (Dec.); "The Search for American Man," with Professors French, Freidman and Nagy (Jan.); "Forms of Human Meaning," with Professors Cohen and Lampert and Wendy Casebeer (Feb.); "The Making of Modified Man," with Professors Byrne, Neal and Riteris (March); and "Being Human Tomorrow," with Professors Casebeer, Frye and Wallis (April).

These campus colloquia are under the general sponsorship of the philosophy department, widely respected in academic circles for its commitment to interdisciplinary education. Refreshments, advertising and arrangements are under the auspices of the Philosophy Club. For further information contact Professor Edmund Byrne of the philosophy department, the organizer and coordinator of the series.

Senate forum

by John Scallan

It is student senate election time in Indianapolis again, and the 38th Street Campus is no exception. Petitions for candidates should be completed and submitted to Mr. Overton in room K165 by noon on Oct. 19.

Campaigning will follow, beginning Oct. 20 and continuing on through the elections which will be held Oct. 28 and 29. Students may vote from 8 a.m. to 8 p.m. on Thursday, Oct. 28; and from 8 a.m. to 5 p.m. on Friday, Oct. 29. A panel discussion between the candidates will be held in the student lounge in the Krannert Bldg. at noon on Oct. 27. Candidates and voters must be Purdue mission students in order to be eligible to either vote or run. + + + + +

The 38th Street Campus Incumbent Student Senate is currently circulating petitions to gain support from students, faculty, and staff for the remodeling of the canteen area in the Krannert Bldg. Hopefully, booths will replace the tables and chairs and eventually hot lunches will be served.

The construction technology department and food services department have both agreed to participate in the planning of the project.

Anyone interested in supporting this idea may sign the petition in room K165.

Ballet opens fall series

The Indiana University Ballet Theater's "An Evening of Stravinsky" recently opened a series of musical programs to be presented this semester in Indianapolis. The performance of the ballet was given last Thursday at North Central High School.

The series is sponsored in part by the I.U. Alumni Association, IUPUI Women's Club, and by the IUPUI Student Activity Board.

Other events on this season's "Showcase" include two operas, "The Barber of Seville" on Nov. 3 and "Amahl and the Night Visitors" on Dec. 14, and a program by the Singing Hoosiers on March 28.

Tickets for the series or single performances are still available from Mrs. Helen Zapp at the Union Building, Miss Mary Greene at Herron School of Art, and Maurice Overton at the 38th St. Campus.

Keller receives naval award

IPI student Bennie Keller II recently distinguished himself by receiving the Naval Achievement Award for his contributions as an avionics debriefer.

Keller worked as a debriefer for the missions of the A6A attack bomber, an all-weather bomber equipped with radar. Keller made changes in the debriefing procedure, the first such changes since 1960, and for this received a medal and citation from the Navy.

campus calendar

TUESDAY, OCTOBER 19

Free showing of "Dr. Mabuse" ("The Fatal Passions" Germany, 1933) in LH104 at 8 p.m. This is Fritz Lang's prophetic picture that foreshadows through the lurid tale of a mad gambler-psychiatrist much of the black history of Middle Europe between the two world wars.

Petitions from candidates in Student Senate elections at the 38th Street Campus must be submitted to Student Services in room K165.

WEDNESDAY, OCTOBER 20

Meeting for the Association for System Management at 1 p.m. in room A238.

THURSDAY, OCTOBER 21, 22, and 23

IPI Drama Club presents J. M. Barrie's "What Every Woman Knows" at 8 p.m. at the Education Building, 902 N. Meridian. Tickets are \$1.75 for the general public and \$1.25 for students. Tickets may be purchased at the ticket booths located in the basement of the Cavanaugh Building, or at the "M" Building or by calling 264-7659.

FRIDAY, OCTOBER 22

The History Club Film Series presents "To Die in Madrid" a 1965 Republican documentary of the Spanish Civil War; considered a film classic. Show time is 8:15 p.m. at the Student Union Building. Both admission and refreshments are free to all who want to attend. This "shattering elegy" produced by Frederic Rossif, is done in the Spanish language with English sub-titles.

Graduate English Requirement Test for Purdue graduate students at 6 p.m. in room K267. Phone the graduate office, ext. 352 if uncertain about whether or not you are to take the test.

Counselors meet

More than 140 high school counselors attended the October 14 area counselor's meeting at IPI to learn of the existing and proposed programs which are, or will be, available to high school students upon graduation.

Keynote speakers for the occasion were Chancellor Maynard K. Hine and Vice Chancellor John C. Buhner.

Sell your quality art

A chance to exhibit and perhaps sell your works of art has been offered by Mike Walsh, manager of Quality Motel at 1501 E. 38th Street.

Walsh has made the motel lobby available, free of charge, to Herron students and anyone else interested in displaying their paintings. Walsh emphasized that the motel management will not take a commission from any sales; their only interest in providing the facilities for those who wish to offer their paintings for exhibition.

Anyone interested in this project should contact Mike Walsh at 926-4401.

The Indianapolis Museum of Art will show the 1949 Orson Welles film of "Macbeth" at 8 p.m. in the Museum Lecture Hall. Admission at the door is 50 cents for members and \$1 for non-members.

SUNDAY, OCTOBER 24

Phi Delta Sigma Tea at 2 p.m. in the Auditorium, Administration Building at the 38th Street Campus. All female students are invited to attend and become involved in this women's service society.

MONDAY, OCTOBER 25

Advance registration for the spring semester begins for all IPI students. See your counselor as soon as possible. Advance registration ends November 19. To assure getting the classes needed, take advantage of this pre-registration opportunity.

FRIDAY, OCTOBER 29

Halloween Splash Party sponsored by the Student Activity Board begins at 10 p.m. in the Student Union Building. Tickets for the event, which includes a bacon and egg breakfast, may be purchased for \$1 at the 38th Street Campus, Cavanaugh Building, and Student Union Building.

SATURDAY, OCTOBER 30

Student Senate will sponsor a dance beginning at 8:30 in the basement of the Westside Campus Library. All students are invited to attend the free dance that will feature the musical sounds of "Luke."

Samuels elected to society post



Robert Samuels, professor of biology, has been chosen president-elect of the Society of Protozoologists and will be president of the Society in 1972. He was elected at the Society's annual meeting in Fort Collins, Colorado, recently.

At the meeting, Professor Samuels and Florence L. Goodwin, instructor of biology at IPI presented two papers they co-authored: "Controlled Differential Stepwise Lysis of Trichomonads" and "Isolation and Characterization of the Costa of Trichomonas augusta."

Professor Samuels, a charter member of the Society, will also serve as program chairman for the annual meeting in 1972, which will mark the 25th anniversary of the organization.

The Society is an international organization, with more than 1,300 members.

EE, EET programs gain accreditation

The IPI departments of electrical engineering and electrical engineering technology at the 38th Street Campus have now received accreditation by the National Engineering Council for Professional Development.

Prof. Paul K. Sharp submitted the formal request to the Council one year ago, declaring that the University facilities were ready for inspection. A team of inspectors arrived in July to evaluate the quality and suitability of the departments' curricula, tests, texts, behavioral objectives, outlines, and laboratory facilities.

After this evaluation the Council informed Purdue President Arthur G. Hansen on September 22 that the IPI facilities had met the standards required for NECPD accreditation.

Multiple values are attached to the accreditation. It will be helpful to students in securing employment and in transferring to other universities. In addition, the NECPD accreditation enhances the value of a degree in EE or EET from this University.

\$25 for a name

IUPUI Big Week is looking for a name. The Student Activity Board will award a \$25 gift certificate to the store of the winner's choice for a name for the fun and frolic planned for April 19 through April 22, 1972.

Entries should be given or mailed to the Student Activity Office in the Union Building, room M-102. Deadline for the contest is Oct. 30, 1971.

Classified

PART-TIME WORK

Need five students, 3 nights 6-10 p.m., Saturdays 10 a.m. to 5 p.m. Car necessary. \$2 per hour to start. For information call 547-8519 or 255-8346.

WANTED: "Complete Works of Shakespeare," edited by Harrison. Phone Nancy—253-9972.



Convo brings Marsh Oct. 26

Dr. Clinton M. Marsh, formerly director of the Ecumenical Program for Emergency Action in Africa, will speak at an open convocation at 4 p.m. on Tuesday, Oct. 26 in the faculty lounge, 5th floor of the CA Building. His topic will be "Focus: The New Generation in Africa."

Presently director of church and race, Synod of Nebraska, United Presbyterian Church, Dr. Marsh was for 17 years minister of Witherspoon United Presbyterian Church in Indianapolis.



Thumbs Up to:

Classes that let out ten minutes early because the prof admits he can't think of anything else worth mentioning.

Profs who assign no book at all rather than assign one they dislike and then spend all semester condemning it.

Ping-pong championships and high winds.

Thumbs Down to:

Standing in line at the CA building to use the pay phone.

Street work blocking traffic on Michigan Street.

New lit courses offered in spring

Two Courses by Marc Rosenberg

The newest and youngest member of the staff will present two unusual courses in contemporary literature. Recent Writing (L381), which he started during the fall semester, will be offered again. This course does not deal with traditional "literary" materials, but considers rather the many forms of non-fictional writing that are among the most popular kinds of literature today. The course includes books of literary merit that deal with anthropological, psychological, and ecological problems and with various problems in communications theory. Students are encouraged to develop individual reading programs and to share their discoveries with others in the class.

Rosenberg will also launch Popular Culture (L432), a course planned as part of the developing American Studies program. The subject matter of this course will vary from semester to semester. This first offering will explore the flourishing Underground Culture in the United States today. The class will become acquainted with examples of underground newspapers, films, and plays. Students will be encouraged to work out individual projects. Rosenberg will be assisted in this course by Professor Warren French and Philip Melling of the English department; Christopher W. E. Bigsby, a visiting professor from the University

of East Anglia, England; and Donald Pease of the University of Chicago.

Two Approaches to Black Writing

In spring, 1972, the English department will offer for the first time two sections of Recent Black American Writing (L370) with quite different approaches to this popular subject.

Solomon Edwards, also teaching the course this fall, will offer one section on Thursday nights on the 38th St. Campus. Edwards, a black playwright of distinction, will present the course from the viewpoint of one who is actively involved in the creation of the literature that he will discuss. His course will be of special interest to those who wish to learn about literature in its relationship to the Black community and the general American community from someone who is helping to shape this literature.

Christopher W. E. Bigsby, visiting this campus next semester from the University of East Anglia, England, will offer a section of this same course on Tuesday and Thursday afternoons. Professor Bigsby—editor of the two-volume collection, *The Black American Writer*—will discuss the achievements of Black American writers against the background of the international literary scene and will deal with the acceptance of the works of dynamic contemporary writers both in the United States and abroad.

Gregory: design of the times



Designing Sagamore editorial cartoons this year is Dave Gregory, an art student at Herron. Gregory, a junior majoring in painting, also drew the front page nameplate for the Sagamore continuing the Indian motif that the paper has made its theme.

Gregory has been drawing since he was 13 and won a scholarship to attend Herron. After graduation, he plans to continue drawing editorial cartoons.

Among his other endeavors, Gregory recently designed a political pamphlet cover featuring Mayor Richard Lugar and mayoral candidate John Nef.

Athenaeum site of festival fun

The International Festival is scheduled for Oct. 23, featuring food and entertainment from all over the world.

Continuous entertainment will accompany such delicacies as German style chicken at mealtime. Starting at 7:30, there will be a stage show, which will include acts from all over the world.

Both the meal and the stage show will take place at the Athenaeum, 401 E. Michigan Ave. Revelers may park at either the Junior Achievement Building, 555 N. Jersey or at the Zion Evangelical Church, 416 E. North.

Proceeds from the Festival, sponsored by the American Association of University Women, will go to the scholarship fund.

Placement office lists interviews

Several local organizations will be offering employment interviews to all qualified IPI students during the next few weeks. Interested students may sign up for interviews or receive further information from the Placement Office, room K60 at the 38th St. Campus.

The organizations and student qualifications are as follows:

THURSDAY, OCT. 21—FMC-Link Belt. Requirements: BA, BS or AAS in MET.

WEDNESDAY, OCT. 27—Indpls. Public Schools. Interested in students from all areas of education.

THURSDAY, OCT. 28—Indpls. Public Schools. Interested in students from all areas of education.

THURSDAY, OCT. 28—Penn Controls, Inc. Requirements: BA or BS in IDE, EET, or MET.

THURSDAY, OCT. 28—Employer's Insurance of Wausau. Interested in students from all areas of business; also those with a BA or BS in economics, English, or elementary education.

TUESDAY, NOV. 9—Jefferson Standard Life Insurance Co. Interested in students from all areas.

WEDNESDAY, NOV. 10—Citizens Gas and Coke Utility. Interested in students from all areas.

The English department is planning to offer some new courses in spring 1972 that it hopes will be of general interest to many students of the University.

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Dr. J. Edgar Webb (r.), Director of Centre Theatre, puts the finishing touches on one of the crowd scenes in the J. M. Barrie comedy, "What Every Woman Knows." Allison Keefer, being hoisted on the shoulders of two cast members, and the rest of the cast have been in rehearsal for the past five weeks. Tickets (\$1.25 for students, \$1.75 for non-students) will be sold in the Centre Theatre box office in the CA Building. The play will be presented Oct. 21-23 and 28-30 at The Centre Theatre in the M Building, 902 N. Meridian.

BSU discusses demands, explains demonstration

A group of about twenty members of the Black Student Union demonstrated at the Westside Campus during the recent Cavanaugh Building dedication.

In an interview with the Black Student Union's Anthony L. Tate—combination President, Chairman, Spokesman, and Public Relations man—he stated that the real purpose of the demonstration was to draw attention to a set of demands, not to protest the dedication ceremony.

It was learned that the demands resulted from an investigative committee and a democratic process of suggestion within the Black Student Union. Advisers to the BSU on the formation of the demands were John Land, Black community leader, and a Mrs. Whitmore, president of the Lockfield Tenants Association.

On Sept. 30, in a letter addressed to Richard G. Lugar, mayor of Indianapolis, John W. Ryan, president of Indiana University, and Maynard K. Hine, chancellor of IPI, Anthony Tate wrote: "It is our hope that with your cooperation and responsiveness that I.U.P.U.I. will become an Urban University in the true sense (Urban) that we all can be proud of."

Chancellor Hine answered Mr. Tate on Oct. 4: "I share your desire that IPI will become an urban university in the true sense of the word; I am convinced that an urban university should serve all segments of the city's population, and I shall attempt to develop such an institution."

The theme common to the Black demands is that IPI lacks relevance to the Black

communities.

The demands, in their original form, are given below:

We demand...

1. University hospital immediately begin to openly serve the medical needs of the Inner City residents, especially those in the immediate vicinity, thus sharing the heavy burden presently upon General Hospital.

2. If Crispus Attucks is to be relocated, we demand that it be relocated on the campus of I.U.P.U.I., being that this area has been allocated for educational purposes.

3. The Black communities be publically informed immediately both orally and written, as to the definite extent of expansion of I.U.P.U.I.

4. The School of Social Service and the School of Law and any other department of I.U.P.U.I. useful to the Black Community, actively provide services, free of charge to Inner City residents, thus supporting its role as an urban university.

5. The recruitment of Black Instructors and a complete Black Studies Program designed to explain the history of the Black man and also classes intended to serve the political, social and cultural aspects of the Black man today.

6. All Black Instructors, all Black Programs and all institutions dealing with Black Students come before the Black Screening Committee comprised of Black Students who have been elected by the Black Students of I.U.P.U.I. in an election supervised by the Black Student Union.

7. Inner City Students with low scholastic standards prior to enrollment to

I.U.P.U.I. be admitted on an unconditional basis and a program be established to assist these students academically.

8. At least one of the buildings of I.U.P.U.I.'s complex be named in honor of a Black person which has been selected by the Black Screening Committee mentioned above.

9. And also those students who do not desire a four year program be referred to some vocational or technical school.

10. The immediate establishment of intensified recruiting programs, that will recruit Black students from the Inner City, and all Inner City residents be allowed to attend the campus of I.U.P.U.I. free of charge, including both books and tuition, also that those students after intensified study are determined that their ability does not allow them to seek a four year program be referred to institute.

11. The sum of \$6,000.00 dollars which was allowed to the Black Student Union previously be reinstated immediately as to destroy expenses and to allow the Black Student Union to assist students and the community in worthwhile projects.



The Accounting Club will hold a meeting in room CA123 at 10 a.m. Guest speaker will be Wallace Griffith, comptroller of Naval Avionics. Griffith will speak on government accounting and the meeting is open to all IPI students.



Senate Campaign Rules

1. Copy of procedures will be given to each candidate at the time he submits his petition for the election.

2. Campaign posters may remain posted only until election is completed.

3. Candidates and organizations are responsible for the removal of their posters.

4. Posting points for I.U. candidates are: M Building, West wall of student lounge; CA Building Interior walls of first three floors; C Building Bulletin board areas with permission of building secretary, and Old Law School Bulletin board areas with permission of building secretary. Signs posted on vending machines, hanging below entry ways, or any glass, or in classrooms will be removed.

5. Passing out of signs, printed matter, or other campaign materials must be cleared with the Student Services Office if it is done inside campus buildings. If done outside, persons will no longer be under University supervision, but subject to local ordinances.

6. Posters should be initiated by Student Services personnel. Criteria will be: 1) appropriate to public forum, and 2) responsible and worthy of candidate.

7. Maximum size: 36" x 42". Number: vary according to candidates wanting to post.

8. Failure to follow these guidelines will result in the removal of posters by the Student Services Office and the Student Election Committee.

1. All posters are to be in good taste, i.e. no vulgarity or slanderous remarks.

2. No posters are to be displayed that will obstruct the use of halls, doorways, exit signs, and (or) fire hoses.

3. Nothing is to be taped, tacked, or otherwise fastened to the walls, doors, or windows of the building.

4. Posters may be hung from the ceiling by string, wire, etc. (no tape, please) so that they drape the hallways or walls.

5. Bulletin boards may be used with staples or thumb tacks preferred to tape.

6. No literature of any kind except that pertaining to all candidates is to be distributed within 10 feet of the voting booth.

7. No signs for candidates are to be within 10 feet of the voting booth.

8. All campaigning must be done at least 10 feet from the voting booth by candidates and helpers.

9. All candidates are responsible for removing their own posters and other campaign literature from hallways within 24 hours after the close of voting.

10. These rules will be enforced by the Student Election Committee.

11. Candidates for the IU senate will be limited to a maximum of \$15 campaign expenses.

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INDIANAPOLIS SYMPHONY ORCHESTRA
Thomas B. Schumacher, conducting
Butler University's CLOWES HALL
Wednesday, October 20 at 8:30 P.M.
Ticket information: 974-7117

Varied roles played by Student Services

by Nancy Williams

First in a series of articles on the five areas of Student Services, prepared with the cooperation of Hugh A. Wolf, dean of student services.

This article concerns registration and student records. John G. Williams, registrar and director of records, participated in the interview with Dean Wolf.

As his title suggests, Williams is in charge of two main areas: maintenance of student academic records and student registration.

Records

Permanent student records are kept in registrar offices at three locations on the IPI campus: room 140 of the Administration Building at 38th Street, room 301 of the CA Building, on West Michigan, and room 206 of Fesler Hall at the Westside Campus. Information concerning the immediate semester is held in the recorder's office of the individual schools.

Master records for Purdue missions from the summer of 1971 forward and those for IU missions are being held at Bloomington.

A number of occasions arise when a student would be concerned with his records. Listed below are some examples and some "how to" advice.

Transcripts—These may be obtained through one of the three offices mentioned above.

Veterans' Administration certification—Student should obtain a VA certificate and bring it to the registrar's office for handling. The University is not involved in the issuing of VA checks, but merely supplies information concerning attendance and credit-hour load to the VA.

Selective Service—The registrar's office supplies forms to use in applying for deferment. The University does not defer students and no information is supplied unless authorized by the student.

The student is responsible for initiating action on both VA benefits and Selective Service, and for notifying these agencies of any addition or deletion of classes. The registrar's office should also be notified of these changes.

Other examples—The registrar's office also provides information to agencies concerned with guaranteed Federal loans, Social Security benefits, and other student benefits. In-

formation to prospective employers is released only after the student files a release through the Placement Office.

In all the above cases, it should be noted that release of information is student-initiated. Changes to a student's permanent records are student-initiated when they involve personal changes such as of address or marital status. Changes in grades can only be handled through the student's professor.

Registration

All IPI students will follow the procedure given below, except those in medicine, dentistry, law, and to some extent, social service.

Advance Registration—Begins Oct. 25 and continues through Nov. 19. Students may obtain forms for advance registration from their counselors. Forms should be turned in to the home campus registrar office, except for students registering for Herron, Normal, or the nursing program—those students should turn in their forms to the recorder's office of their school.

Advance registered students may pay fees on Jan. 5 and 6, and may also make schedule adjustments then, prior to paying fees. Students whose schedules cannot be accommodated will be notified prior to Jan. 5.

Walk-in Registration—Will be on Jan. 7, 10, and 11. Definite arrangements have not been made for late registration and drop-add procedures; an announcement will be made later. However, a student will be able to drop classes, withdraw fully, or change sections within a class, all within the first week of school, beginning Jan. 12.

The schedule of spring semester classes should be available by Oct. 25.

Mr. Williams stated that the "same basic procedures as before" will be used for spring registration, but noted that a number of changes, mostly internal, have been made to smooth out the process.

Registration will continue to be "about 90 per cent manual," Williams noted, until a computer-assisted registration program can be implemented. Projected plans for such a program envision its operation by the fall of 1973—"depending on funds and personnel," Williams said.

Saga-shots



Richard W. Radez (r.), a student in IPI's Food Service and Lodging Supervision Program, receives a \$250 scholarship grant from Prof. Ray Dault (l.). Radez was presented with the grant from the Food Service Executives Association International during the recent Midwest Restaurant Exhibition in Indianapolis. In the center is Linda Cross, Miss Hoosier Hospitality for 1971.



IPI student Barbara Veeck takes advantage of the few remaining warm days to study on the campus lawn.



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