

Michael

OAH NEWSLETTER

ORGANIZATION OF AMERICAN HISTORIANS

Volume 23, Number 3 / August 1995

National Park Service Establishes Women's History Education Initiative

Page Putnam Miller

Director of the National Coordinating Committee for the Promotion of History

On May 31, the National Park Service (NPS) hosted a small, two-day, working meeting at Lowell National Historical Park to develop a vision for the role of NPS in the research, identification, interpretation, and commemoration of the contributions and experiences of American women. This initiative built on conversations that began last summer at Bryn Mawr during the first conference ever held on women and historic preservation. Equally important in stimulating discussion at the meeting, however, were the recommendations contained in the "Humanities In the Parks" report and the conceptualization of history in the "Revision of the National Park Service's Thematic Framework." Both are projects that involved collaborative work with the Organization of American Historians.

Marie Rust, the field director of the Northeast Region of the NPS and one of the key sponsors of the working meeting, stressed in her opening remarks a hope that specialists from academe and park service staff could form a "learning circle." The theme of partnerships, which figured so prominently in the "Humanities in the Parks" report, could be an opportunity for NPS staff, as Rust stated, to "expand our learning, and to reciprocate by sharing with you some information about the park service so we can effectively move forward together."

The NPS organizers of the working meeting established 4 objectives for the 30 people who gathered at Lowell. These objectives were: (1) to create a shared understanding of what women's history is, its status in NPS, the challenges its research and interpretation offer, and the model programs and approaches used inside and outside NPS; (2) to begin a conversation between scholars of women's history and the NPS from which new partnerships, research, and interpretive opportunities can grow; (3) to agree on a vision of the role of NPS in the preservation, com-




Statues in exhibit hall at Women's Rights National Historic Park, Seneca Falls, New York. (Photo courtesy of Women's Rights NHP)

memoration, and interpretation of the history of American women; and (4) to create an action plan for its realization that, when integrated with the events proposed to culminate in the sesquicentennial of the Women's Rights Convention in July 1998, will launch the Women's History Education Initiative.

To accomplish these goals, the group used the framework of discussing first where the park service is today regarding the integration of women's history into its interpretive and preservation programs and then turning to the topic of where the park service should be going. The first unit of the National Park System associated primarily with women was the Clara Barton National Historic Site, authorized by Congress in 1974. In 1977 Congress established the Eleanor Roosevelt National Historic Site at Hyde Park, New York. The Richmond, Virginia, home of Maggie L. Walker, the first woman banker in the United States, became a unit of the National Park Service in 1978. In

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Webstorians: Historians and the World Wide Web

Michael Regoli

During the past 18 months, the World Wide Web (WWW) has spun through the Internet at lightning speed, bringing new life to a network that reaches more than 15 million people around the world. What was purely the academic domain of researchers and scientists sharing their research through electronic messages, discussion groups, and simple file exchange, is now an ever-expanding marketplace of information. The World Wide Web offers "hypertext"—text that connects to other text documents—and "hypermedia"—hypertext that contains links to other forms of audio-visual media—in a web of interconnected computers, creating a huge virtual universe of documents, images, and sounds.

The OAH Newsletter will help bring the Web closer to home for the historian through this new regular feature in our pages. We would like this column to get beginners on the Web browsing its sites, to serve as a clearinghouse of Web resources, and to highlight the information providers that are most useful for historians. For those who are already accessing the Web, we ask that our readers share their favorite sites with us to be included in future Newsletter editions as well as on the OAH Web home page. (Send them via e-mail to NEWSLETTER@OAH.INDIANA.EDU.)

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OAH
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An Update on the *Enola Gay*

After cleaning up red paint splashed by a protester and installing protective plexiglass, Smithsonian Air and Space Museum officials went with ahead the *Enola Gay* exhibit on June 28. Peace organizations and the Historians' Committee for Open Debate on Hiroshima held press conferences prior to the opening. Shortly afterward, a second exhibit on the bombing of Hiroshima opened in Washington at American University. While the rhetoric cooled, the *Enola Gay* controversy continued into August, which marks the 50th anniversary of the atomic bombings.

Organizers of the American University Nuclear History Institute's Hiroshima and Nagasaki exhibit insisted its purpose was not to protest the Smithsonian's presentation but to complement it by offering another viewpoint. One-fifth of the photographs and other items on display July 8-27 at the university were originally scheduled to appear at the Smithsonian Air and Space Museum before its *Enola Gay* exhibit was drastically reduced to include only parts of the B-29 bomber itself, a videotape of the plane's crew, and minimal text.

The American University exhibit, "Constructing a Peaceful World: Beyond Hiroshima and Nagasaki," focused on the physical and human effects of the bombings and on how the cities were constructed. A melted lunch box, a pocket watch frozen at the exact moment of the blast, charred clothing, and other artifacts were on loan from Hiroshima and Nagasaki museums. Also appearing were statements from those cities' officials acknowledging the suffering caused by Japan's colonialism, the hundreds of thousands of Chinese civilians killed during the Japanese army's sack of Nanking in 1937, and the presence in Hiroshima of the headquarters of the Japanese army's 5th division whose troops had taken part in the 1937 invasion of China. Exhibit officials explained they chose not to cover the decision to drop the bomb because they could not tell the story fairly without the context of a much larger exhibit.

The Historians' Committee for Open Debate on Hiroshima, headed by professors Kai Bird and Martin Sherwin, has also been presenting perspectives on the bombings different from what appears at the Smithsonian. On June 26, the committee organized a panel discussion at the National Press Club, the day before the Smithsonian exhibit opened for the press. Representing more than 100 historians and other scholars, the committee called upon "colleagues at universities across the country to participate in a National Teach-In on Hiroshima." Its members charged that the original exhibit had been subject to "historical cleansing"—specifically that "any reference to the fact that the decision to drop the bomb was controversial" as well as "mentions of alternative ways to end the war" had been removed, as were archival documents central to the history of the bombing.

On July 14, Bird and Sherwin circulated an open letter on behalf of the historians' committee to Secretary of the Smithsonian I. Michael Heyman, which they posted to a number of history-related e-mail discussion lists. Referring to Secretary Heyman's testimony before a House subcommittee in March 1995, Sherwin and Bird reminded Heyman that "you promised that when you finally unveiled the *Enola Gay* exhibit, 'I am just going to report the facts.' Unfortunately, the *Enola Gay* exhibit contains a text which goes far beyond the facts." Bird and Sherwin's letter listed and challenge the following five assertions of "fact" made in the exhibit: first, that the bombings of Hiroshima and Nagasaki only "... caused many tens of thousands of deaths"; second, that "the use of the bombs led to the immediate surrender of Japan and made unnecessary the planned invasion of the Japanese home islands"; third, that "It was thought highly unlikely that Japan, while in a very weakened military condition, would have surrendered unconditionally without such an invasion"; fourth, that "special leaflets were then dropped on Japanese cities," including Hiroshima, "three days before a bombing raid to warn civilians to evacuate"; and fifth, *Enola Gay* pilot Colonel Paul Tibbitts' assertion that Hiroshima was "definitely a military objective."

Their letter concludes,

The few words in the exhibit that attempt to provide some historical context for viewing the *Enola Gay* amount to a highly unbalanced and one-sided presentation of a largely discredited post-war justification of the atomic bombings. Such errors of fact and such tendentious interpretation in the exhibit are no doubt partly the result of your decision earlier this year to take this exhibit out of the hands of professional curators and your own board of historical advisors. Accepting your stated concerns for accuracy, we trust that you will therefore adjust the exhibit, either to eliminate the highly contentious interpretations, or at the very least, balance them with other interpretations that can be easily drawn from the attached footnotes.

During this 50th anniversary of the end of World War II, we certainly have not heard the last word on the exhibit. Nor are historians finished with the larger questions surrounding the bombings or the issue of reconciling public memory and history. Historians will again take up these matters in the form of a roundtable discussion in the December 1995 issue of the *Journal of American History*. Roundtable participants will include John Dower, professor of Japanese history, Massachusetts Institute of Technology; Neil Harris, professor of history, University of Chicago; Martin Harwit, former director of the Smithsonian Air and Space Museum; Richard Kohn, professor of history, University of North Carolina at Chapel Hill; Edward T. Linenthal, professor religion and American culture, University of Wisconsin at Oshkosh; John Rumm, Smithsonian Institution; Rinjiro Sodei, professor of politics and history, Hosei University; Martin J. Sherwin, professor of history, Dartmouth College; Thomas A. Woods, director of Old World Wisconsin, Eagle, Wisconsin; and Gerald Zahavi, professor of history, State University of New York at Albany. □

A Note From the OAH President on Membership

Michael Kammen

During the past six weeks I have personally signed and sent letters to thousands of historians who do not presently belong to the OAH, urging them to give serious consideration to membership. Some of them are young scholars, new to the profession, who simply haven't gotten around to joining yet. Others are older, perhaps approaching retirement, and have allowed their memberships to lapse. Some belonged once and were active for several decades.

In my letter to all of these historians, I try to summarize the diverse benefits of membership. But many of them are your colleagues in your very own departments or places of work. I want to take this opportunity to ask you to join me, and our OAH membership committee, in urging these non-members to join.

Beyond the direct benefits of belonging—the *Journal of American History*, the *Magazine of History*, reduced registration rates for the annual meeting, etc.—the profession currently faces a very serious crisis that is manifest in various ways. Consequently we need your support in order to have the strongest organization possible for purposes of advocacy.

As you know, the very existence of the National Endowment for the Humanities is threatened. We are doing everything in our power to help save it.

We seem to be living in times when public esteem for historians as teachers, scholars, and public servants is not what it ought to be. At the Senate confirmation hearings held late in May for the new Archivist of the United States, Senate Majority Leader Bob Dole introduced nominee John W. Carlin with these words: "It is said that war is too important to leave to generals. With all due respect, history may be too important to leave to the professional historians."

Back in 1919, Finley Peter Dunne had Mr. Dooley's tongue in his cheek when he quipped: "Don't make any foolish bets on histhry. Like a good many people that I know, th' Muse iv Histhry, as Hogan wud say, has a long mim'ry but 'tis it accurate..."

Mr. Dooley was not entirely facetious, nor was he entirely wrong. But Mr. Dole is dead serious; and, I believe, he is also perversely wrong.

The OAH in 1995-96 is devoting significant resources—staff time and funds—to professional advocacy. There is strength in numbers, and we need your support. Would you start by urging colleagues who are not presently members to join the OAH? Our profession will benefit if we do, and that means ourselves as scholars, the students we teach, and the publics we serve. Thanks for your cooperation. □

▼ NATIONAL PARK SERVICE / FROM 1

1980 Congress authorized the Women's Rights National Historical Park in Seneca Falls, New York, which preserves the history of the early women's rights movements and includes the home of Elizabeth Cady Stanton and the Wesleyan Chapel, where the first women's rights convention was held in 1848. The Mary McLeod Bethune Council House, associated with the noted African-American educator and with her founding of the National Council of Negro Women, became a unit of NPS in 1991. Although the Sewell-Belmont House, headquarters for the National Women's Party, is not a unit of the park service, it does receive some assistance and funding from NPS. The prospect of adding additional sites focusing primarily on women seems slim in the current climate of deficit reduction and government downsizing. Thus, the consensus was that the working group should focus on the integration of women's history in existing sites.

Lowell National Historical Park, the site of the meeting, is one of the parks that has devoted considerable attention to the inclusion of women in its interpretive program. Lowell, Massachusetts, in the nineteenth century had 33 mills and approximately 500 boarding houses. The park includes 7 extant mill yards, the canals, and 4 boarding houses, one of which includes a major exhibit on the lives of the Lowell Mill girls, who in the early nineteenth century comprised 75 percent of the work force for the mills. A highlight of the working meeting was a presentation by Liza Stearns, an interpreter at Lowell, on an educational kit that she developed that brings together a variety of primary sources to engage students in exploring the life of Barilla Taylor, a mill girl who worked at Lowell for several years in the 1840s before dying at an early age.

Vivien Rose, a historian at the Women's Rights National Park, presented a broad overview of how the National Park Service is currently dealing with women's history. She noted that some parks include women only as they were mothers, wives, or daughters of great men, such as Abigail Adams or Mary Todd Lincoln. Other parks include women only if

they were heroines, whose accomplishments are widely recognized, such as Clara Barton. An increasing number of parks are beginning to include women in what Rose referred to as "sidebars"—such as women nurses at Civil War battle field sites. However, she noted that for most parks the full integration of women in the interpretive program is still to be achieved. Yet the inclusion of women's history is often indispensable to understanding the American experience. Rose concluded by asserting that the whole historical landscape is transformed when women are included.

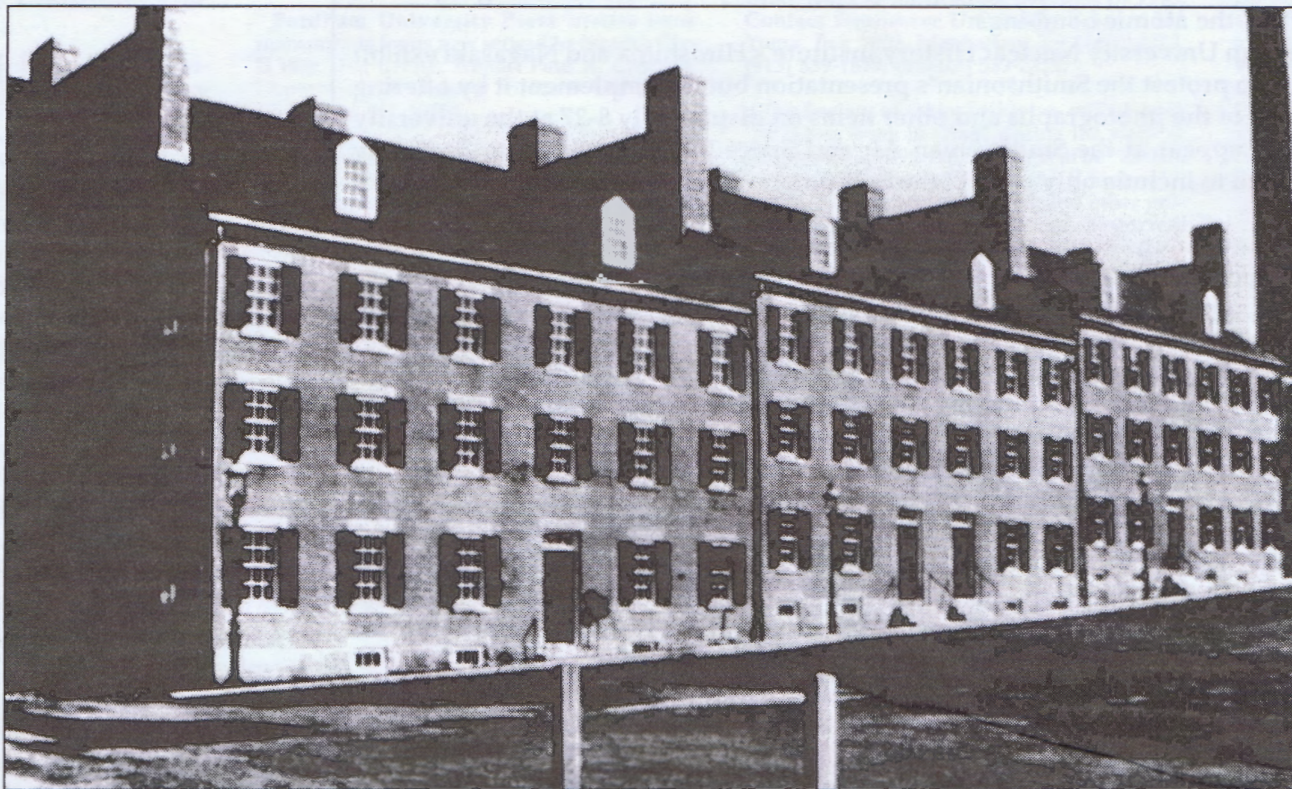
There was considerable discussion at the meeting of women's paid and unpaid domestic labor. Staff at the Martin Van Buren National Historic Site were in the forefront in the 1980s in incorporating women's history into their interpretive program. Patricia West, the historian at Lindenwald, Van Buren's retirement home, has noted that "By allowing the house servants, Irish immigrant women, into this interpretation, we can discuss the social features of the period in a way that may be related to Lindenwald. Martin Van Buren's life as a politician central to the Jacksonian Revolution cannot be fully understood without some sense of the vast social changes that influenced him." The Lindenwald example illustrates that life in the formal parlor could not have existed without inexpensive domestic servants. West concludes: "If we look closely at the details of Van Buren's public and private life, we see that the hallmark is not isolation from other social groups, but rather interdependence" (*Museum Studies Journal*, Fall 1986, p.22-23).

There were a number of resource people on hand to provide very helpful information. Kim Moon, the

history into permanent exhibits and forming inclusionary approaches to educational programs.

With all federal agencies, including the National Park Service, facing reduced budgets and staff, the concluding discussion of an action plan was restricted primarily to initiatives that would involve limited additional expenditures. The group identified many possibilities that ranged from the forming of relationships between parks and nearby colleges and universities to the development of resource guides. One concrete result of the meeting is an OAH-NPS initiative in which three scholars and three park service staff are developing a resource booklet for NPS staff who wish to integrate women's history into preservation and interpretive programs. The booklet will include not only information on women's history but also an assessment tool for evaluation current programs and suggestions for how to look at properties with an eye for recognizing and incorporating women's past.

While the specifics for implementing the vision are still taking shape, there was a clear consensus that the most comprehensive and accurate view of the past requires the inclusion of women and that most of the national parks have yet to achieve this goal. Eric Foner, professor of history at Columbia University and a former president of the OAH, has made the point, echoed frequently by participants in the working meeting, that women's history has forced historians not simply to compensate for the previous neglect of one-half of the population but to rethink some of their basic premises. The challenge before NPS in the Women's History Education Initiative is formidable; the level of energy and commitment to the project, however, is impressive. □



Boott Cotton Mill, Boarding House Number 7, Lowell National Historic Park, Lowell, Massachusetts.
(Photograph courtesy of the Lowell Historic Preservation Commission)

Project Director of the Pennsylvania Humanities Council's project "Raising Our Sites" described their experience in fostering collaboration between historians and museum professionals to strengthen the representation of women in 14 Pennsylvania historic sites and museums. This project has been responsible for creating new exhibits and developing new materials and interpretive strategies for integrating women's

Graduate Education in a Transnational World

Michael Schreiner

As the editor of *CONNECTIONS*, the international clearinghouse bulletin for scholars interested in collaborative research, I was invited to spend four months in the Netherlands exploring ideas for increasing contacts between American and Dutch scholars. Dutch academics are particularly interested in developing programs which incorporate an international perspective into the training of graduate students. Having met with over 100 students and scholars as a guest of the Huizinga Institute for Cultural History, Utrecht University, and the University of Amsterdam, I believe their efforts provide Americans with useful ways of thinking about graduate education in a transnational world.

Dutch scholars, such as Wijnand Mijnhardt and Rob Kroes, who are involved in the reorganization of graduate education in the Netherlands are emphasizing the importance of international engagement in graduate training as a way of averting overspecialization. By encouraging cross-border and cross-cultural contacts, they hope to expose students to alternative methods and practices. The blurring of national and cultural borders, moreover, forces scholars to rethink the primacy of the nation-state in historical and cultural analysis. They believe that if we are to provide the next generation of scholars with the tools to understand this increasingly transnational world, we must encourage global perspectives among graduate students.

From an American viewpoint, this would require us to reconceptualize graduate education and to develop new exchange programs that emphasize the participation of "Americanists" in projects that foster cross-border and cross-cultural collaboration. Existing international exchange programs present barriers to students of American history who would like to spend time abroad. The Fulbright Program, for example, like most international exchange programs, favors proposals in which the applicant wants to do research about the host country. This reinforces scholarship focused on the nation-state and discourages individuals who want to spend time abroad to gain a new perspective on their own society. And this situation is growing worse. According to a representative of the Fulbright Commission, more than 40 percent of U.S. Fulbrighters used to be Americanists; today, only 10 percent are Americanists. Although this may simply reflect the pool of available applicants, it does suggest a further need to promote opportunities for Americans wanting new perspectives on the U.S. or who want to explore comparative and borderland topics.

Some Dutch and American universities are encouraging such contacts by developing institutional exchange agreements similar to those for undergraduate students. Leiden University, for instance, has recently established such a program with Cornell University. According to scholars from Leiden, this multi-institutional exchange provides a framework for graduate students from Leiden to attend Cornell and vice versa. Cornell hosts students from the Netherlands, Italy, and elsewhere, while enabling Cornell students to spend time working in these particular countries. Similarly, Indiana University is establishing an exchange program for graduate students in American history with the Huizinga Institute in the Netherlands. While both of these exchanges are in the initial stages of development,

they open up new opportunities for Americanists.

For example, individuals looking for a model of how to engage in transnational research will find a recently completed project at the Amsterdam School for Science Research interesting. Four Ph.D. students, working collectively under the direction of Kees Schuyt and H. P. Kriesi, have each completed dissertations that analyze the development of new social movements in the Netherlands, France, Germany, and Switzerland since the 1960s. Utilizing a transnational, comparative framework, the participants have delineated how the political structure in each country presented different strategic needs and opportunities for citizens to mobilize. Americans might not only find this a useful model for organizing research, but historians of American social movements might find the content of this project insightful in studying the rise of new social movements in the United States.

Contact with Americanists who practice in other countries raises new questions and challenges prevailing assumptions. As "translators" who stand in a borderland between American and Dutch culture, Dutch Americanists, like all Americanists who practice outside the U.S., are in a position to help Americans better understand the ways in which transnational phenomena affect U.S. history and culture. For example, a group of U.S. and European historians of American culture working at the Netherlands Institute for Advanced Study recently completed a transnational, collaborative project exploring the transmission and reception of American culture in Europe during the twentieth century. By examining the way in which Europeans have appropriated and reused American culture for their own purposes, these scholars called into question the very "Americanness" of American culture. Yet, when viewed from a distance, they also detected patterns of shared values embodied in modes of American cultural expression. Their perspective suggests that the "Americanness" of American culture may be the freedom that exists for individuals to experiment with invented identities and self-representation. At the very least, this project offers Americans a uniquely European outlook on U.S. culture.

This NIAS project provides a model for transnational, collaborative research that Dutch scholars are exploring in other venues. The Posthumus Institute for Social and Economic History, for instance, has established the ESTER (European Graduate School for Training in Economic and Social Historical Research) program to provide a European platform for postgraduate education. ESTER seminars, organized around a particular theme, bring together postgraduate students from across Europe for a one-week period in which students present

their work and receive feedback from their peers and senior scholars in the field. The goal of the program is to encourage academic contacts among Europeans and to increase the number of dissertations incorporating a comparative European and/or international perspective. Since 1991, the ESTER program has conducted 15 seminars with more than 130 students from 15 countries. The topics have ranged from European and non-European family systems to industrial developments and long-term growth, changing labor relations to comparative colonial systems.

Unlike conventional academic conferences, one-week, intensive seminars foster a participatory environment facilitating the reciprocal exchange of ideas. Participants are encouraged to experiment intellectually, share methods and theories, and suggest new questions and directions for research; and personal relationships cultivated in such a setting provide the foundation for contacts leading to collaborative projects with an international, comparative, or borderland perspective. Such seminars provide Americans with a useful model for exposing students to other views on similar topics.

The growing interest in transnational research, revealed by the internationalization efforts of academic organizations such as the OAH and the ASA as well as the postings in *CONNECTIONS*, reinforces the need to incorporate global perspectives into graduate education. As a graduate student in American history, living and working in another country forced me to think about the unique and the universal ways in which individuals order their lives. It gave me an opportunity to experience a culture where the importance of public spaces, particularly bars and cafes, are embedded in everyday cultural practices. Whether or not this experience evolves into a explicitly comparative dissertation, it has helped me think about the role of public spaces in America and how they have shaped political behavior. The transnational component of my graduate education is providing me with new insights that will enrich my research. □

Michael Schreiner is a doctoral student at Indiana University and editor of CONNECTIONS: American History and Culture in an International Perspective.

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News for the Profession

Panels Appointed to Review History Standards

In June the Council for Basic Education, a non-profit membership organization that advocates a liberal arts education for all elementary and secondary school students, established two independent panels to review the National Standards in United States and World History. The panels will consider the major criticisms that have been directed at the history standards, as well as the support that has been expressed for them, by historians, teachers, political figures, and members of the public. Each panel is meeting during the summer and is scheduled to issue a final report at a concluding meeting in October at Williamsburg, Virginia.

According to Christopher T. Cross, President of the Council, the panels' task "will be to review the Standards, to evaluate their scholarly merit, balance, and feasibility for practitioners, and recommend the types of changes they agree should be incorporated in revised editions of the Standards."

The panel on U.S. history will be chaired by Albert H. Quie, former governor of Minnesota (1978-83) and the former ranking Republican on the Committee on Education and Labor of the U.S. House of Representatives. Dr. Steven Muller, president emeritus of The Johns Hopkins University, will head the World History panel. Other U.S. History panelists are Cary Carson, Colonial Williamsburg; Evelyn Brooks Higginbotham, Harvard University; David A. Hollinger, University of California, Berkeley; Jeanette R. LaFors, Carlmont High School, Belmont, California; Diane Ravitch, New York University; Rex M. Shepard, National Council for the Social Studies; Stephen Thernstrom, Harvard University; Reed Ueda, Tufts University; and Maris A. Vinovskis, University of Michigan.

Current funding comes from the Pew Charitable Trusts, the John T. and Catherine D. MacArthur Foundation, and the Ford Foundation. The history standards were originally funded by the National Endowment for the Humanities and the U.S. Department of Education as one of a number of projects designed to create nationally developed standards in the core academic subjects. Similar standards have been developed and released in science, the arts, civics, geography, and mathematics. The history standards were developed by the National Center for History in the Schools at the University of California, Los Angeles, and involved the participation of 30 historical organizations and citizens groups. □



The National History Standards are the focus of the Spring 1995 OAH Magazine of History. The issue includes the standards, as well as sample lesson plans that incorporate them for use in the classroom.

Historians Oppose Copyright Extension

Page Putnam Miller and Michael Les Benedict

On July 13 the Subcommittee on Courts and Intellectual Property of the House Judiciary Committee held a hearing to consider H.R.989, a bill to amend Title 17, United States Code, with respect to the duration of copyright. The concern of historians and archivists about the impact of this legislation on scholarly use of old, unpublished material was a very small footnote in the hearing.

The major impetus for passage of this legislation comes from the desire to bring U.S. copyright law into conformity with that of the European Union. Copyright law for the European Union member states, who are among the greatest users of our copyrighted works, is now the life of the author plus 70 years. Strong support for the bill also comes from composers, their heirs, and the music industry. Many of the great musical works of George Gershwin, Irving Berlin, Jerome Kern, and Oscar Hammerstein II will be entering the public domain—some already have—if the legislation is not passed. The heirs of these composers will lose their royalty income. However, opposition to the legislation also came from those sympathetic to the composers, who claimed that music publishers—the owners of the copyright in many cases—and not the composers stand to gain from H.R.989.

Amid the debate over the commercial ramifications of H.R.989 and even about how its passage could have a positive effect on the U.S. trade balance, there was a brief discussion of the section of the bill dealing with unpublished material and its impact on scholarly research. Register of copyright Marybeth Peters, who supported much of the bill, stated that the Copyright Office does not endorse the proposed extension for unpublished material. She noted that in the 1976 Copyright Act, all unpublished works in existence before January 1, 1978, even letters and diaries dating back to the eighteenth century, were automatically given copyright protection until December 31, 2002. Pointing out the difficulty of finding heirs of very old unpublished material to grant permission for use, she stressed the negative impact this legislation would have on the Library of Congress' development of its digital library, which would like to make many historic photos, letters, and manuscripts available to the American public.

Michael Les Benedict, professor of history at Ohio State University and president-elect of the Society for the History of the Gilded Age and Progressive Era, prepared on behalf of the National Coordinating Committee for the Promotion of History a written statement that was given to members of the subcommittee prior to the hearing. The following is a portion of Benedict's testimony:

"There is a small portion of H.R.989 that deals with unpublished works that historians and archivists believe will have a negative impact on historical research. To allay these concerns, the National Coordinating Committee for the Promotion of History urges the Subcommittee to . . . reject the proposed amendment to 17 U.S.C. 303, which would replace the expiration date of December 31, 2002, with that of December 31, 2012, for copyright in works created but not published or copyrighted before January 1, 1978.

"Under current law, copyright in work created but not published or copyrighted before January 1, 1978, expires on December 31, 2002, or 50 years after the death of the creator, whichever comes later. This provision covers all unpublished manuscripts, diaries, correspondence, etc., no matter when created—even hundreds

of years ago. It covers, for example, the correspondence of Thomas Jefferson and that of ordinary Americans who wrote to Jefferson.

"The canons of scholarly research require responsible biographers, historians, and others engaged in historical research to draw upon and quote from unpublished primary source materials. They do so both to bring the past alive and to persuade readers and scholars that their reconstruction of the past is accurate. Congress has recognized the value of making such material available to scholars and the public by sponsoring its collection and publication by the National Historical Records and Publications Commission and other federal agencies.

"When Congress extended statutory federal protection to such work in the Copyright Act of 1976, it reinforced historians' ability to quote such unpublished material by subjecting it to fair use. Previously, unpublished material was protected by "common-law copyright," which did not recognize fair use. Although historians quoted such material by longstanding custom, they and their publishers bore the remote risk that whoever owned the copyright might object.

"Despite Congress's intention to subject unpublished work to the same fair-use criteria as published material under the Copyright Act of 1976 (see Senate Report No. 473, 94th Congress, 2d Session, 118-19; House Report No. 1476, 94th Congress, 2d Session, 134-36), the courts have narrowly restricted the fair use of such material, in an effort to protect the value of as-yet unpublished literary manuscripts such as President Ford's memoirs and J.D. Salinger's letters. [See *Harper & Row, Publishers v. Nation Enterprises*, 471 U.S. 539 (1985) and *Salinger v. Random House, Inc. and Ian Hamilton*, 811 F.2d 90 (2d Cir.)]. An unintended consequence has been to jeopardize the quotation of unpublished sources in historical works. Publishers have become increasingly nervous about adhering to the traditional custom of quoting such material. There is a danger that owners of unpublished material of little intrinsic value might seek statutory damages for unauthorized quotation. Such a development would have a disastrous effect on the ability of those engaged in historical scholarship to quote traditional unpublished sources, since it is impossible to secure permission to quote from all the possible heirs to the copyright in the unpublished correspondence, diaries, and similar productions of ordinary people long deceased.

"Historians and the public can tolerate this anomalous situation for the relatively brief span of another seven and one-half years. However, extending this situation for a further ten years dramatically increases the risks. Therefore, we urge the Committee not to substitute December 31, 2012, for December 31, 2002. If other proposed changes to the Copyright Act are accepted, the Act would then provide protection for unpublished work until December 31, 2002, or seventy years after the death of the creator, whichever comes later. Adhering to the current alternative expiration date will not affect any living creator nor the heirs of any creator who has passed away in the last fifty-three years. Their copyrights will still be protected to December 31, 2012, or beyond. But adhering to the present alternative expiration date will secure the ability of historians and others doing historical research to continue to educate and entertain the American public according to the traditional canons of historical writing." □

News for the Profession

1995 National History Day

Parents offer proud testimonials and teachers can not praise the program enough for its lessons in teamwork, responsibility, self-confidence, and critical thinking skills. Students participating in National History Day activities seem unusually willing to push themselves beyond what is expected of other teenagers. Since quiet beginnings in 1974 in the Greater Cleveland area, and with only 100 student participants, National History Day has grown to involve more than 450,000 students and their parents, as well as 45,000 teachers and media specialists from every corner of the country in 1995.

This year's theme, "Conflict and Compromise," was announced last September and shared with teachers throughout the U.S. at local workshops, where they discussed how to present the theme to students. By late 1994, most teachers and coordinators had introduced the program to their students and encouraged them to select and begin researching a topic. Following local school and district contests, district winners competed in state contests, held in March, April, and May. Two entries in each historical category advanced from each state to compete in the five-day national contest held in mid-June at the University of Maryland.

Winners or not, National History Day participants and their mentors offer strong support for the program. A high school counselor in Houston, Texas, tells the story of one of this year's winners, a student with high motivation and grades but low test scores that made it difficult to get into the University of Texas. Told he would have to attend a crash summer course in English, mathematics, history, and chemistry, the student was later accepted unconditionally after a school counselor faxed his History Day work from the state competition to the Dean's office.

Other stories are even more moving. One pleased father recently recalled that his son's participation in 1990 was "a defining moment—perhaps the most important single experience to date—in his academic career." A Hawaiian History Day coordinator writes that "To see my students, who include at least two teenage mothers, get genuinely excited about matching or exceeding the standards set by last year's national champions... is awe-inspiring to me."

More important, he adds, are the broader consequences of the competition: "It not only benefits those who are in the program, but other students and teachers who watch it happen... They see that if their colleagues can find that kind of success despite their circumstances, so can they if they're willing to exert themselves."

1995 National History Day Winners

Junior Historical Paper. 1. David Keyzer "The Compromise of the Cuban Missile Crisis," Andrew Carnegie Middle School, Orangevale, CA. 2. Corinne Nathan, "The Conflict and Compromise of the 1920 Anthracite Coal Strike," John F. Kennedy Middle School, Port Jefferson Station, NY. 3. Ellis Cameron, "The Dakota Conflict: A Moral Conflict and Political Compromise for Abraham Lincoln," Topeka Collegiate School, Topeka, KS.

Junior Group Media. 1. Sarah Greiner, Kerri Stone, and Lydia Greiner, "Working Women in World War II: Rosie and Company Respond to the Conflict," Northside Middle School, Muncie, IN. 2. Jason Basso, Jon Goldberg, Mark Condon, and Ben Meyer, "Blackball—The Conflicts and Compromises of Pre-Modern Black Baseball," Cloonan Middle School, Stamford, CT. 3.

Hada Steidtmann and Ashlee Aegerter, "Nelson Mandela and South Africa's Long Road to Freedom," WCTL-L, Laramie, WY.

Junior Individual Performance. 1. Jennifer Collins, "Hiroshima: The Ongoing Conflict," Burlington Schools, Burlington, WA. 2. Jason Jones, "Africa to America: An Exoduster's Story," William M. Jardine Middle School, Topeka, KS. 3. Anna Armentrout, "Tangled Land Beliefs: The Navajo-Hopi Land Dispute," Woodward Middle School, Bainbridge Island, WA.

Junior Group Performances. 1. Angie Lawrence, Whitney Cox, and Jessica DeVera, "To Keep, To Give, To Take: The Abortion Controversy," Baker Middle School, Corpus Christi, TX. 2. Lindsey Mullins, Jodie McCalla, Andrea Haskins, and Abigail Haffelt, "WASP: We Sting Like a Bee," Gallia Academy Jr. High School, Gallipolis, OH. 3. Ashenna Cole, Della Fothergill, and Tiffany Bell, "The Suffrage Movement: Conflicts and Compromises," Lewis Fox Middle School, Hartford, CT.

Junior Individual Performance. 1. Ashleigh Pitts, "The Compromise of 1850: A Compromise of Conflicting Principles," Cair-Paravel Latin School, Topeka, KS. 2. Jeffrey Webb, "Breaking the Color Barrier: Baseball's Greatest Compromise," Peters Township Middle School, McMurray, PA. 3. Bernadette Borte, "With Liberty and Justice for All," Stevens Middle School, Port Angeles, WA.

Junior Group Project. 1. Emily Shubin and Jenny Hill, "The Battle to Battle: Conflict and Compromise with Women in the Military," East Whittier, Whittier, CA. 2. Nick Gehrig, Tim Meyers, and Ryan Flanigan, "Opening Closed Doors: The Integration of Central High," Peters Middle School, McMurray, PA. 3. Lindsey Crissman and Joanna Lee, "A Quagmire of Conflicts at Love Canal," Lewiston-Porter Middle School, Youngstown, NY.

Senior Historical Paper. 1. Mohsin Malik, "Conflict and Eluded Compromise: The Story of Two Pakistanis," Garden City High School, Garden City, NY. 2. Brianne Gorod, "Eyeball to Eyeball: An Example of Compromise in International Politics and Diplomacy," Academic Magnet High School, Charleston, SC. 3. Ilyana Kvziemko, "FDR and the Court Packing Controversy," Detroit County Day, Beverly Hills, MI.

Senior Individual Media. 1. Demarcus Peters, "Their Bitter Cry," Aldine-Eisenhower High School, Aldine, TX. 2. Nigel Cooney, "The Bonus Army: Hope Born in Compromise," Sarcoxie High School, Sarcoxie, MO. 3. Kyle Birkemeier, "Drawing the Line: The Korean Conflict," Brown County High School, Nashville, IN.

Senior Group Media. 1. Gregory Watters, Wally Ashbrook, Darryll Lobasso, Jonathan Lusk, and Sachin Patel, "Crisis in Cuba: 13 Days on the Brink," A. C. Reynolds High School, Asheville, NC. 2. Donya Williamson and Breanne Goss, "The Big, Beautiful Wolf," Shorewood High School, Shoreline, WA. 3. Patricia Sullivan, Ravi Shah, Visveshwar Baskaran, Corey Vest, and Krishna Gumidyal, "Three Strikes and You're (Walking) Out," Illinois Math and Science Academy, Aurora, IL.

Senior Individual Performance. 1. Atthea Cawley-Murphree, "Conflicts and Compromises Surrounding Civilian Public Service," Ellensburg Home School, Ellensburg, WA. 2. Karen Hoyav, "One Land, Two Peoples: The Conflict and Compromise Between the Israelis and Palestinians," Upland High School, Upland, CA. 3. Summer Schippers, "Love of God, Love of Coun-

try," Hoxie High School, Hoxie, KS.

Senior Group Performance. 1. Carrie Stengel, Margot Bassett, and Martha Weiss, "Cultivating the Wildflower: Indian Boarding Schools," South High School, Minneapolis, MN. 2. Jessica Jager and Tiffany Decker, "Operation Overflight," Centennial High School, Bakersfield, CA. 3. Cynthia Ward, Dallas Millholland, Ariel Emmerson, and Sarah Houghland, "The Elizabethan Settlement of Religion," Bellingham-Sehome, Bellingham, WA.

Senior Individual Project. 1. Mark Maguire, "From Conflict in the Old World to Compromise in the New World: The Russo-Japanese War and the Treaty of Portsmouth," Reading Memorial High School, Reading, MA. 2. Juliet Christian-Smith, "The Grimke Sisters: Leaders of Anti-Slavery and Women's Rights," Irmo High School, Columbia, SC. 3. Param Dhillon, "Red Emma: Woman of Conflict," Corona High School, Corona, CA..

Senior Group Project. 1. Alan Baker and Nikki Barnett, "Two Roads Diverged," Aldine-Nimitz High School, Aldine, TX. 2. Ethan Lacy, Reuben Levy, and Shannon Cooney, "1902: Conflict of Culture, Compromise for Coal," Wyoming Valley West High School, Plymouth, PA. 3. Jake Shaffer and Frank Scolly, "Conflict and Compromise: Breaking the Color Line in Baseball," Maury High School, Norfolk, VA.

National History Day Has New Director

In March 1995 Cathy Gorn was promoted to the position of executive director of National History Day by the program's board of trustees. She replaced Gordon B. McKinney, who has become the director of the Appalachian Center at Berea College in Berea, Kentucky.

Gorn has been with National History Day since 1982, when she was a master's degree student in museum studies at Case Western Reserve University. In 1984 she was hired full-time as the assistant director, and in 1992, upon receiving her Ph.D. in the History of American Social Policy, was promoted to associate executive director and director of programs. As executive director she coordinates the national contest each spring; travels throughout the country visiting high schools, social studies conferences, and state and local History Day contests; gives presentations to historians and business professionals; holds workshops for teachers on using History Day in their classrooms; advises historical society and university staffs on creating History Day programs; and makes herself available to students needing help on their individual History Day entries. Gorn's commitment is clear: "I really do believe that History Day is the very best academic program offered to students... When students prepare an entry for the competition, she notes, they "change their thinking of history as names and dates that are memorized, to a process of investigation and interpretation." □

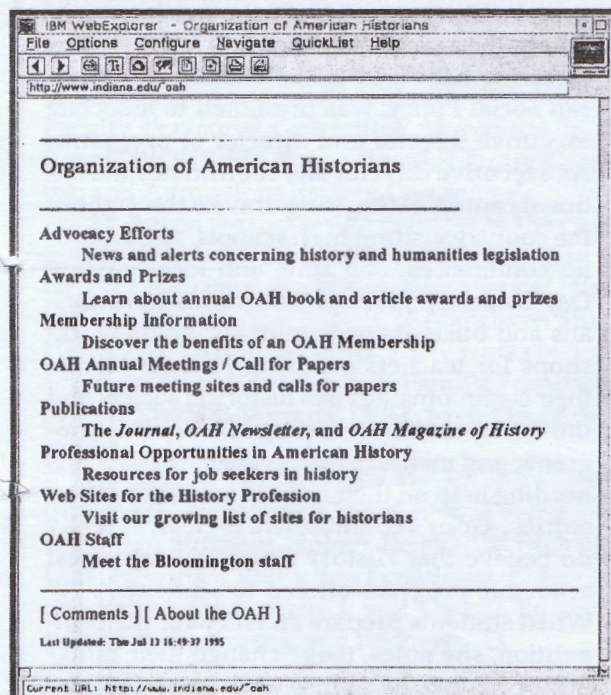
"All knowledge is contained on the Internet."

The World Wide Web is a gigantic, powerful, and diverse collection of documents, sounds, and images, making it a true "docuverse" of information available at the user's fingertips. Best of all, one need not master an assortment of archaic computer commands; the Web could not be easier to use. Simply select a keyword, or link, and then read documents with the click of a mouse. More sophisticated Web sites also include search engines to allow you to enter keywords (such as "history" or "working class" or "Harriet Tubman") to produce a list of sites containing the information you are seeking.

Once you are up and running on a computer connected to the Internet (i.e., you already access network features such as telnet, ftp, etc.), then you are ready to install a Web browser. Evaluation copies of the *Netscape* browser may be obtained from jp.mcom.com, and NCSA *Mosaic* (both for the PC and Macintosh) can be obtained from ftp.ncsa.uiuc.edu. (Please make certain to read carefully the licensing agreements for each package.) Most college and university computer support personnel are standing ready to assist in installing your on-ramp to the World Wide Web.

Resources on the Web for Research and Writing

Project Gutenberg: <http://jg.cso.uiuc.edu/PG/welcome.html> Project Gutenberg began in 1971 to make widely-available texts accessible electronically. The project makes available full-text copies of literary classics, and by the year 2001, hopes to complete its 10,000 book, *Project Gutenberg Electronic Public Library*. Currently, Project Gutenberg is arranged in three categories: "light literature," such as *Alice in Wonderland*, *Peter Pan*, and *Aesop's Fables*; "heavy literature," such as the Bible, the complete works of Shakespeare, *Moby Dick*, and *Paradise Lost*; and "references," such as Roget's *Thesaurus*, almanacs, a set of encyclopedias, dictionaries, and North American census figures back to the year 1630. Most texts may be read on-line, or downloaded to one's computer.



The Organization of American Historians' "home page" on the World Wide Web can be accessed at [HTTP://WWW.INDIANA.EDU/~OAH](http://www.indiana.edu/~oah)

WORLD WIDE WEB TERMS AND DEFINITIONS

Although not meant to be exhaustive, the following list should help you understand the most frequently used acronyms, terms, and other instances of "Webspeak."

browser—a software application that serves as the portal to the World Wide Web. Browsers come in many flavors and are available on most all computing platforms (Amiga, Macintosh, PC [OS/2, DOS, Windows], Unix, VAX, etc.). These browsers connect you to the Web and interpret the **HTML** (see definition below) documents and the text, images, and sounds which they contain. The most popular browsers on the PC platform, running under Windows, are Netscape Communication's *Netscape* browser and the National Center for Supercomputing Applications' (NCSA) *Mosaic*. IBM includes its *WebExplorer* browser with OS/2 Warp. NCSA *Mosaic* is also available for the Macintosh, as are *Netscape* and *MacWeb*, from EInet Corporation. *Netscape*, *Mosaic* and *MacWeb* are available, free of charge, on the Internet for downloading via **FTP**.

FAQ—Frequently Asked Questions. A **FAQ** is a document that answers the most Frequently Asked Questions on a given topic. Compiled by volunteers, **FAQs** are constantly evolving to include the latest information on hundreds of topics in computing. They are widely available on the Internet.

FTP—File Transfer Protocol. This is a method, or protocol, for accessing **FTP** sites and downloading or retrieving files.

gopher—a text-based or character-based information retrieval system developed at the University of Minnesota (it is named after the university's athletic teams, the Golden Gophers). Gopher is another Internet protocol, like **FTP**, which displays hierarchical menus of information as well as links to documents and to the other participating gopher computers. Gopher's popularity has begun to pale in comparison to the more robust and user-friendly protocol of the World Wide Web. Nevertheless, gopher is fast and not as resource intensive as the Web, which makes it a popular choice for simple transactions of text and files.

home page-URL—an address (see definition for **URL**, below) that points to someone's Web home site on the Internet.

HTTP—Hypertext Transfer Protocol, the actual protocol used to transmit and receive Web information over the Internet.

HTML—The Hypertext Markup Language is used to construct document objects on the World Wide Web. A **home page**, for instance, is written in **HTML**. For a good explanation of how to use **HTML**, see *PC Magazine*, 13 June 1995, pp.261-70.

hypertext—text which contains pointers, or links, to other text

hypermedia—a superset of **hypertext**, **hypermedia** is any medium (text, sound, image) which links to other media.

Internet—The Internet is a worldwide network of smaller interconnected computer networks sharing a common communication protocol. First formed by the U.S. government in the late 1970s as a means to implement a nationwide data communication system between departments of the military and other federal units, the Internet has grown to embrace almost any individual whose computer can communicate using the Internet Protocol (**TCP/IP**).

link—also called a pointer, this is an individual connection point, millions of which together form the "web" of the World Wide Web of documents and **hypermedia**. A link might take you from one document to another, or from one information provider to another.

SLIP/PPP—Serial Line Internet Protocol/Point-to-Point Protocol. These are two methods of connecting to the Internet over standard telephone lines and modems. Most people who explore the Web from their homes or remote offices are connected to another machine via **SLIP** or **PPP**.

TCP/IP—This core language of the Internet, transmission control protocol/Internet protocol, is a method of sending "packets" of data between computers on the Internet. **TCP/IP** allows for the transmission of other protocols on the Internet, such as **HTTP**, electronic mail, and file transfer protocol (**FTP**).

URL—Uniform Resource Locator. All objects on the World Wide Web have a **URL**, or address, which points to them. A **URL** consists of a header which specifies the type of resource (e.g., file, http, news, telnet) and a path to that resource. For example: [HTTP://WWW.INDIANA.EDU/~OAH](http://www.indiana.edu/~oah) is the **URL** for the OAH home page.

Webster's Dictionary—[HTTP://C.GP.CS.CMU.EDU:5103/PROG/WEBSTER](http://c.gp.cs.cmu.edu:5103/PROG/WEBSTER) Carnegie Mellon University's Interface to Webster's Dictionary.

Colorado Association of Research Libraries (CARL) UnCover— [HTTP://WWW.CARL.ORG/UNCOVER/UNCOVER.HTML](http://www.carl.org/uncover/uncover.html) UnCover is an online table of contents index and article delivery service for approximately 17,000 magazines and journals. Six million articles are available through a simple online order system; 5,000 citations are added daily.

The Library of Congress— [HTTP://LCWEB.LOC.GOV/HOMEPAGE/LCHP.HTML](http://lcweb.loc.gov/homepage/lchp.html) The Library of Congress site contains information on most aspects of the library. From their home page, you can view major exhibits at the library; read about library services, publications, and conferences; search and view items from digitized historical collections (American Memory); search LOCIS (Library of Congress Information System) via Telnet or using a fill-in form; search LC MARVEL (the Library's Gopher-based Campus-Wide Information System); use the POW/MIA and other databases; search congressional information through THOMAS; access federal and state government information; and connect to other World Wide Web Services through their search and index facilities.

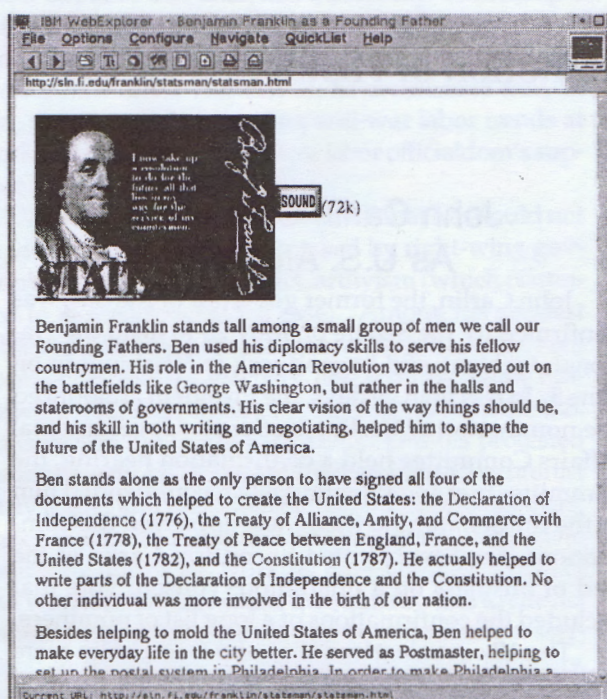
Resources for the Archivist—[HTTP://MIA.VX1.ACS.-MUOHIO.EDU/~ARCHIVESLIST/INDEX.HTML](http://mia.vx1.acs.muohio.edu/~archiveslist/index.html) This site is of particular interest to archivists, and includes links to online archival exhibits, libraries, and archives exhibits on the World Wide Web, a "Guide to Archives Information on the Internet," and, more important, links to manuscripts and archives repositories on the Web.

Resources for the Historian

As the list of sites containing material on American history continues to grow daily, so too will our efforts to maintain the links to these sites on the OAH World Wide Web site. To connect to "Links for the History Profession," contact the OAH Web page at this URL: [HTTP://WWW.INDIANA.EDU/~OAH/LINKS.HTML](http://www.indiana.edu/~oah/links.html). Here are some sites that can be found there:

History Links from Yahoo—[HTTP://WWW.YAHOO.COM/HUMANITIES/HISTORY](http://www.yahoo.com/humanities/history) Yahoo is a hierarchical subject-oriented catalogue of the World Wide Web and Internet. Yahoo is a database of more than seventy thousand links to other World Wide Web sites. Their "History" links include more than 150 sites on topics ranging from the 1492 Exhibit, Alternate History, American History, Ancient History, to Military History, Revisionism, and History of Science.

National Archives and Records Administration (NARA)—[HTTP://WWW.NARA.GOV](http://www.nara.gov) From this site,



The Franklin Institute Science Museum in Philadelphia, Pennsylvania, as seen from its location on the World Wide Web ([HTTP://SLN.FL.EDU](http://sln.fl.edu)). Clicking on the "sound" button next to the image delivers an audio clip of an actor reading a quote from Benjamin Franklin.

you can visit NARA's Online Exhibit Hall, which currently includes "The Declaration of Independence," "Powers of Persuasion—Poster Art from World War II," and "A Day in the Life of the President." From "The Declaration of Independence" on-line exhibit, you can view both a high resolution image of the engraving made by printer William J. Stone in 1820 and of the original Declaration. Also available on the NARA home page are links to its genealogy holdings, information about NARA exhibits, events, training courses, and tours, daily tables of contents from *The Federal Register*, and access to the NARA Library.

The Presidential Libraries IDEA Network—[HTTP://SUNSITE.UNC.EDU/PRESIDENT/PRES.HTML](http://SUNSITE.UNC.EDU/PRESIDENT/PRES.HTML) When arriving at "PRESIDENT," a site devoted to "an electronic network of information and ideas linking America's past with her future," the user is presented with twelve portraits of American presidents (Hoover, Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan, Bush, and Clinton). By clicking on a presidential portrait, you are taken directly to the World Wide Web site for a given presidential library.

The University of Kansas Virtual Library for Historians—[HTTP://HISTORY.CC.UKANS.EDU/HISTORY/WWW_HISTORY_MAIN.HTML](http://HISTORY.CC.UKANS.EDU/HISTORY/WWW_HISTORY_MAIN.HTML) This site contains a wealth of information on all aspects of history, and is presented in a searchable list of more than 1,000 Internet sites. From African Studies to Women's Studies and World FactBooks, this site has it all.

This is just a small sample of the sites of interest to the historian. We hope that those readers who are not yet connected to the Web will find time to explore this new territory with us. □

Michael Regoli is Director of Publications at the Organization of American Historians.

OAH Lectureship Program 1994-95

The following scholars delivered lectures at the institutions indicated below during the period August 1, 1994, to August 1, 1995, and donated the proceeds to the Organization of American Historians. The organization thanks them for their generosity.

Barton Bernstein
El Camino College
Torrence, CA

Clayborne Carson
University of Alaska
Anchorage, AK

Roger Daniels
Boise State University
Boise, ID

Cullom Davis
Washburn University
Topeka, KS

Ellen Carol DuBois
Cuyahoga Community College
Parma, OH

Linda Gordon
Penn State Harrisburg and
Pennsylvania Historical and Museum
Commission
Middletown, PA

Jack Greene
Florida Atlantic University
Boca Raton, FL

John Higham
Westbrook College
Portland, ME

Darlene Clark Hine
The College of Saint Rose
Albany, NY

Harold Hyman
Western Illinois University
Macomb, IL

Joan Hoff
Lycoming College
Williamsport, PA

Walter LaFeber
Washburn University
Topeka, KS

Ann Lane
Sangamon State University
Springfield, IL

Leon Litwack
University of Missouri-Kansas City
Kansas City, MO

Gloria L. Main
University of Pennsylvania
Philadelphia, PA

Waldo Martin
Wabash College
Crawfordsville, IN

John Murrin
Southwest Missouri State University
Springfield, MO

Nell Irvin Painter
Marshall University
Huntington, WV

Emily Rosenberg
Sangamon State University
Springfield, IL

Kathryn Kish Sklar
Marist College
Poughkeepsie, NY

Carroll Smith-Rosenberg
University of Guelph
Guelph, Ontario, Canada

Edgar Toppin
University of Missouri-Kansas City
Kansas City, MO

Bertram Wyatt-Brown
Missouri Southern State College
Joplin, MO

CALL FOR BACK ISSUES JOURNAL OF AMERICAN HISTORY

The Bilkent University Library in Ankara, Turkey, is seeking donations of issues of *The Journal of American History* for the years prior to 1994. Shipping costs can be reimbursed. Interested donors are kindly requested to contact: Phyllis L. Erdogan, Director of Libraries, Bilkent University, 06533 Ankara, Turkey. Fax: (312) 266-4391; e-mail: phyllis@bilkent.edu.tr

Capitol Commentary

Page Putnam Miller

Director of the National Coordinating Committee for the Promotion of History

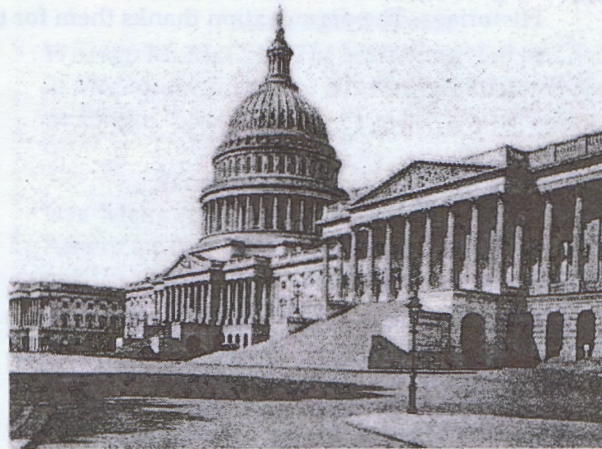
Update on NEH

With the new Republican leadership targeting the endowments for sharp cuts, efforts to secure reauthorization of NEH and adequate funding in fiscal 1996 have become monumental tasks. A large coalition of organizations have been working for months to alert all members of Congress to the important role that NEH plays in education and in fostering humanities scholarship. Efforts to support NEH are moving forward on four separate tracks—House appropriations, House reauthorization, Senate appropriations, and Senate reauthorization. Final decisions may not be made until late September when both the appropriations bill for fiscal 1996 and the reauthorization bill will go to conference committees, which will reconcile the differences between House and Senate bills.

On July 18 the House of Representatives passed the Interior and Related Agencies Appropriation Bill for fiscal 1996, which calls for \$99.494 million for NEH with a 3-year phase out for the agency. Language in the bill earmarks an additional \$5 million for the state programs. This means that they would receive \$23 million, which is \$5 million below their current level of \$28 million. Prior to the House vote, Representative Ralph Regula (R-OH), who chairs the Appropriations Subcommittee on Interior and Related Agencies, and Sidney Yates (D-IL), the ranking minority member of the subcommittee, successfully secured from the House Rules Committee a "protective rule" to allow for funding NEH even though such funding had not been authorized. Since January the leadership of the House had made a strong point of appropriating funds only for programs that have authorization legislation. A positive vote on the "protective rule" was most encouraging—on a point of order, NEH could have been zeroed out of the fiscal 1996 budget. During the House debate on the NEH appropriation, Representative Steve Chabot (R-OH) introduced an amendment to eliminate funding in fiscal 1996. In a show of strong bipartisan support for NEH, the House of Representatives defeated the amendment, with 277 voting against the amendment and only 148 supporting it. As the *Newsletter* goes to press, the Senate will begin considering the fiscal 1996 budget for NEH.

The Senate Interior and Related Agencies Appropriations Subcommittee met on July 26 and recommended \$114.5 million for NEH in fiscal 1996, which is a 33 percent cut for the endowment, compared to the 42 percent cut passed by the House. Although the original subcommittee markup called for \$99.5 million for NEH, the same amount as the House had designated, Senator Dale Bumpers (D-AR) introduced an amendment calling for a \$15 million increase for NEH. The amendment passed on a voice vote with no nays. Besides Bumpers, three other senators—Leahy (D-VT), Burns (R-MT), and Cochran (R-MS)—spoke in favor of the amendment.

On the reauthorization front, both the House and the Senate have reported reauthorization bills out of committee. On May 10 the House Economic and Educational Opportunities Committee, which has



responsibility for oversight and reauthorization of the NEH and NEA, voted to recommend to the floor H.R.1557, a bill introduced by Chairman Bill Goodling (R-PA). This legislation calls for the authorization of funding for NEH and NEA in fiscal 1996, 1997, and 1998. The bill, which would take effect on October 1, 1995, is actually a three-year phase out for the endowments. For NEH the bill calls for a 20 percent cut in 1996, 20 percent in 1997, 20 percent in 1998, and elimination in 1999. It also would transfer 80 percent of both NEH and NEA funds to the states in each fiscal year.

On July 19 the Senate Labor and Human Resources Committee, chaired by Nancy Kassebaum (R-KS) considered a revised version and several amendments to S.856, a bill introduced on May 25 to reauthorize the endowments and the Institute of Museum Services. In opening remarks Senators Kassebaum (R-KS), Jeffords (R-VT), Kennedy (D-MA), and Pell (D-RI) all stressed the importance of these agencies and emphasized that the revised S.856 was a bipartisan compromise bill worthy of support. Two of the major changes in this revised substitute bill were: first, a reduction of 5 percent a year for the next 4 years in the authorized funding ceilings instead of the 2 percent a year as in Jeffords' original bill; and second, the provision that 30 percent of NEH funding go for state programs—the earlier version had called for 25 percent. The current level at NEH is 20 percent for state programs. Currently a total of 40 percent of NEA funding goes to the states, which corresponds to language in the bill. During the committee's markup of S.856, four amendments were introduced. The committee defeated an amendment introduced by Senator Spencer Abraham (R-MI) that called for the privatization of NEH over a five-year period. An amendment introduced by Senators Judd Gregg (R-NH) and John Ashcroft (R-MO) that called for a 50 percent reduction of NEH over the next 5 years, instead of the 25 percent reduction specified in S.856, was defeated. The only amendment that passed was one introduced by Senator Christopher Dodd (D-CT), which authorized a \$150,000 study by NEH and NEA to determine the viability of creating a private endowment.

John Carlin Confirmed As U.S. Archivist

John Carlin, the former governor of Kansas, was confirmed by the Senate on May 25 to head the National Archives and began work in Washington on June 5. In less than 20 days, the President announced the nomination of Carlin; the Senate Governmental Affairs Committee held a confirmation hearing; the committee met and unanimously recommended him to the full Senate; and the Senate approved the nomination. The Senate voted to confirm Carlin at the end of business on a unanimous consent vote that included the confirmations of a long list of nominees.

The 17 organizations that opposed Carlin were successful in elevating an awareness of the issues at stake in this nomination. C-Span, National Public Radio, and other members of the national press explored the problems associated with a nominee who was long on political qualifications and short on professional expertise. Senators John Glenn (D-OH) and Carl Levin (D-MI) asked at the confirmation hearing a number of very tough and thoughtful questions. These put Carlin on record regarding the need to be insulated from President Clinton, a friend whose Presidential campaign he had headed in Kansas, on Carlin's need to work with his critics, and on the importance of avoiding the kind of mismanagement problems that occurred at the National Archives under Don Wilson, which were the subject of a 1992 Senate Report.

Funding for the National Archives and the grants program of the NHPRC

The House Appropriations Committee has recommended a budget bill that includes numbers very close to the President's budget request for the National Archives and the grants program of the National Historical Publications and Records Commission (NHPRC). The National Archives is slated to receive about 1 percent less than the requested amount of \$195.291 million. The amount earmarked for NHPRC grants is \$4 million. This is \$750,000 less than is currently available for competitive NHPRC grants.

On July 27 the Senate Appropriations Committee met and endorsed the recommendations from the Treasury Subcommittee concerning the fiscal 1996 budgets of the National Archives and NHPRC. The amount for the National Archives is \$199.63 million, an increase of approximately \$6 million over the House amount, with much of the increase going to special electronic records and finding aid projects. The Senate increased the NHPRC grants program by \$1 million over the House amount, bringing the Senate figure to \$5 million.

Senate Hearing on Smithsonian

On May 18 the Senate Rules Committee held a second day of hearings to consider the Smithsonian Institution's future management practices and its plans for avoiding another *Enola Gay* controversy.

The first day of hearings, May 11, was devoted to hearing the testimony of veterans' groups. The witnesses on May 18 were Representative Sam Johnson (R-TX), a strong critic of the *Enola Gay* exhibit; Secretary of the Smithsonian, I. Michael Heyman; Tom Crouch, Chairman of the Air and Space Museum's Department of Aeronautics; Maxine Singer of the Carnegie Institute and Chairman of the Commission on the Future of the Smithsonian; and Edward Linenthal, Professor of Religion and American Culture at the University of Wisconsin at Oshkosh and a member of the Advisory Committee on the Enola Gay Exhibit.

Chairman Ted Stevens (R-AK) said in his introductory remarks that the hearings "will provide the Smithsonian with the public forum necessary to explain what went wrong with their management practices, and what steps have been taken to correct the revisionist and 'politically correct' bias that was contained in the original script." Six senators attended the hearing—in addition to Stevens, John Warner (R-VA), Thad Cochran (R-MS), Wendell Ford (D-KY), Dianne Feinstein (D-CA), and Ranking Minority Member Claiborne Pell (D-RI). Both Stevens and Representative Sam Johnson indicated that they felt that the Smithsonian is adopting procedures that will "get them back on track." Nevertheless, at a number of points in the hearing, the senators, four of whom are World War II veterans, expressed sharp criticism of the curators and the exhibit. Although there was considerable discussion of the Smithsonian's procedures and of the development of this exhibits, there were no calls for further resignations or budget cuts.

The real loser in this hearing was history. None of the senators seemed to really understand that history is not static but is constantly being refined—as questions that are asked change and as more primary sources become available, a more comprehensive and accurate view of the past emerges. This is a point that Edward Linenthal emphasized in a variety of ways. He testified to scholars' obligation to provide a comprehensive and balanced rendering of the past and discussed the tension that often occurs between the commemorative voice and the historical voice. Linenthal discussed efforts to revise the script but also talked about how the media coverage of the issue had been "distressingly irresponsible." He concluded by stating that "Unlike totalitarian countries, we never want to give fuel to the impulse to sanitize history, to turn away from engaging our past in all

its complexity. . . . Surely we can find ways to both honor the commemorative voice and respect the historical voice as we continue to create public history exhibits designed to inspire and challenge."

In questioning Linenthal, Senator Feinstein said that she felt that the curators should put forth only the facts and not engage in interpretation, which she said was editorial comment. Linenthal responded that all history is interpretation because even when you put a story in narrative you are doing interpretation, selecting facts to put in a framework of meaning. Linenthal stressed the complexities of history, but it was clear the senators wanted an exhibit that would make them feel good about America and that would not show victims of war.

State Department Historical Advisory Committee

On July 7 and 8 the State Department Advisory Committee on Historical Diplomatic Documentation met to consider the content and progress of the Foreign Relations volumes as well as the status of the State Department's declassification efforts. The chair of the committee, Warren Kimball, announced that although there had been no formal notification, the committee expects a negative response from the appeals panel to their request for the declassification of CIA documents from the Kennedy Administration pertaining to covert CIA operations to support conservative politicians in Japan in the 1950s and 60s. The advisory committee plans to take a strong stand indicating that publication of a volume on Japan that omits these documents would result in distorted and inaccurate history.

Moynihan Holds Hearings on Declassification

The State Department authorization bill (P.L. 103-236) signed into law last year included a section that created a bipartisan "Commission on Protection and Reducing Secrecy." Headed by Senator Daniel Patrick Moynihan (D-NY), the commission will have two years to examine the implications of classification policies and make recommendations on how to reduce the volume of classified information and strengthen the protection of legitimately classified information. The 12 member panel includes not only members of Congress but also individuals, such as

journalist Ellen Hume and John M. Deutch, the Director of Central Intelligence. The Moynihan commission held a hearing on May 17 and heard testimony from Regina Genton of the National Security Council, who played a central role in the development of the recent Executive Order 12958 on Classified National Security Information. During the question and discussion period members asked questions about the cost of the current system, the amount of currently classified material, the percentage of documents that would remain classified under the exemptions provided in the new executive order, how the culture of secrecy can be changed, and whether the exemptions in the new order, Executive Order 12958, allow too many loopholes.

On June 20 U.S. Archivist John Carlin and Harold Relyea, a specialist in information policy at the Congressional Research Service, testified before the Moynihan Commission. Carlin expressed the National Archives's commitment to improve the declassification process.

Ways to Contact Washington and Track Legislation

• U.S. SENATE TELEPHONE NUMBERS

Senate Switchboard (202) 224-3121

Senate Cloakrooms Tapes:

Democratic (202) 224-8541—recordings about scheduling and major floor action

Republican (202) 224-8601—recordings about scheduling and major floor action

Secretary of the Senate (202) 224-2115—provides

calendars, membership rosters, and committee and subcommittee membership lists

Senate Document Room (202) 224-7860—information about availability of bills, reports, and public laws

• U.S. HOUSE OF REPRESENTATIVES TELEPHONE NUMBERS

House Switchboard (202) 225-3121

House Cloakroom Tapes:

Democratic (202) 225-7400—recordings about major floor action; updated as it occurs

(202) 225-1600—Democratic legislative program; tape recording of future legislative schedule

Republican (202) 225-7430—recordings about major floor action; updated as it occurs

(202) 225-2020—Republican legislative program; tape recording of future legislative schedule

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Clerk of the House (202) 225-7000—provides membership rosters and committee and subcommittee membership lists

House Document Room (202) 225-3456—information about availability of bills, reports, public laws, and calendars

• TRY THESE INTERNET SITES

The White House

[HTTP://WWW.WHITEHOUSE.GOV](http://www.whitehouse.gov)

U.S. House of Representatives

[HTTP://WWW.HOUSE.GOV](http://www.house.gov)

U.S. Senate gopher and FTP site

[FTP.SENATE.GOV](ftp://senate.gov)

Library of Congress

[HTTP://LCWEB.LOC.GOV](http://lcweb.loc.gov)

Thomas: Legislative Information on the Internet

[HTTP://THOMAS.LOC.GOV](http://thomas.loc.gov)

Cap Web: A Guide to the U.S. Congress

[HTTP://POLICY.NET/CAPWEB/CONGRESS.HTML](http://policy.net/capweb/congress.html)

• JOIN THE OAH ADVOCACY E-MAIL LIST

Send e-mail to MAISER@BURGUNDY.OAH.INDIANA.EDU, and in the body of the message include the following: SUBSCRIBE ADVOCACY

Peterson Announces Retirement from the National Archives

Trudy Huskamp Peterson, who has worked for over 24 years at the National Archives and served for 26 months as acting archivist, indicated in May that she planned to take advantage of the government's early retirement opportunity. It appeared at that time that she would not leave until the end of September. Having completed the projects remaining from her tenure as acting archivist, however, she decided it was best to leave on July 3. In a statement announcing her departure, she said: "I have been fortunate to be associated with the wonderful people of the National Archives, and of the national and international archives community. My enduring faith in archives and archivists burns brightly."

OAH ADVOCACY

OAH advocacy efforts over the summer have focused primarily on the National Endowment for the Humanities and include the following:

- Letters and follow-up telephone calls to OAH members who are constituents of key Senate and House of Representatives committee members responsible for authorization or appropriations legislation
- Letters to all Members of Congress
- Mailings and follow-up telephone calls to OAH state membership committee representatives
- Telephone calls to OAH members who are constituents of members of the House of Representatives known to be "swing" voters on issues relating to the humanities endowment
- Regular reports via Internet from the NCC and the National Humanities Alliance to members of the OAH Executive Board, history department chairs, and several hundred members who have provided their Internet addresses so that they can be kept informed on advocacy issues

Any members interested in being included on regular advocacy reports should join the OAH Advocacy e-mail list. Send e-mail to MAISER@BURGUNDY.OAH.INDIANA.EDU, and in the body of the message include the following: SUBSCRIBE ADVOCACY

Gerald George Named Executive Director of NHPRC

At a meeting on June 22 the National Historical Publications and Records Commission (NHPRC) appointed Gerald George to serve as its executive director. George had served as executive director of NHPRC for four years prior to his resignation in October 1994. The Commission voted to reappoint "its immediate past Executive Director to this position and asks that he resume his duties at the earliest possible date."

Folklife Center In Danger

On June 22 the House of Representatives passed H.R.1854, the Legislative Branch Appropriations Bill, which provides zero funding for the American Folklife Center, located in the Library of Congress. Established in 1976, the center grew out of the Archive of Folk Song, which had been founded in 1928 to preserve the raw materials of America's musical heritage. The center now holds an impressive collection of folk songs, folklore, and cultural artifacts, with over 1.5 million sound recordings, photos, manuscripts and artifacts. This collection has been central to the research of many historians. Without any hearings and in a surprise move, Representative Bill Clinger (R-PA) introduced an amendment to transfer the \$1.16 million slated for the Folklife Center to the Congressional Budget Office for a study of unfunded mandates.

The Senate voted on July 20 to fund the Folklife Center at its current level. A joint House and Senate conference committee will determine the fiscal 1996 funding level for the Folklife Center. □

One-Day Conferences on National History Standards

Through the Fund for American History, the OAH will make a limited number of grants of up to \$500 as seed money to encourage history departments to meet with history school teachers in their region to discuss the teaching of history using the national standards.

Many OAH members were involved in writing and testing the national standards, and the OAH itself was one of 30 organizations officially consulted at various stages of their development. The OAH believes there is a compelling need for those interested in history in the schools—particularly higher education faculty and precollegiate teachers—to come together for full and free discussion of the history standards.

The National Center on History Standards at UCLA, which developed the standards, is prepared to provide copies for use in conjunction with such a conference at a 25 percent discount. The center can also provide to history department conference organizers the names of people in their region who worked on the development of the standards.

Departments interested in applying for a one-day conference grant should send a proposal/budget of no more than two pages to one of the addresses below. We look forward to hearing from you.

OAH/Educational Policy Committee
112 North Bryan Street
Bloomington, IN 47408-4199
or e-mail: MONICA@OAH.INDIANA.EDU

Proposals should be postmarked by 9/30/95.

1996 SLATE OF CANDIDATES Organization of American Historians

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ELLEN CAROL DuBOIS, University of California, Los Angeles

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DAVID A. HOLLINGER, University of California at Berkeley

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OAH Nominating Board (*paired*)

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SARAH DEUTSCH, Clark University

DAVID G. GUTIÉRREZ, University of California, San Diego

DANIEL C. LITTLEFIELD, University of Illinois at Urbana-Champaign

sification system. He issued a disclaimer at the beginning of his presentation noting that he had been on the job for only three weeks and was not an expert on this subject. However, he had clearly studied the issues and displayed considerable familiarity with the subject. In most cases, he answered the questions posed by the commission members and only consulted for technical information the three National Archives specialists on declassification policy, whom he brought with him. Carlin indicated a keen awareness of the costs of the current system and stated that dealing with the backlog of classified records would be one of his priorities as U.S. Archivist. In making six recommendations, he revealed strong concern about the great expense of page-by-page review and about the current method of interagency coordination. He noted that the National Archives holds 467 million pages of classified information, that 450 million of these are over 25-years old, that in the last decade the number of classified records in the National Archives have quadrupled, and that in the last 5 years only 56 million pages have been declassified. Deutch raised the issue of how classified recordings and pictures will be declassified. Following the presentation by Harold Relyea on the history of declassification policy, the discussion turned to Clinton's new executive order on declassification, whether the exemptions from declassification are too loose, and the absence of a provision for judicial review. At the next meeting the commission plans to address the tasks and goals they hope to accomplish in the next two years.

1995-96 OAH Lectureship Program

The following is the list of OAH lecturers available during 1995-96 and the topics on which they would like to speak. Lecturers agree to give one lecture per year on behalf of the OAH. The lectureship fee of \$850 is paid directly to the OAH, and the host institution pays the lecturer's travel and lodging. The money raised from this project enables the OAH to function more effectively on behalf of the historical profession. If you are interested in inviting an OAH speaker during 1995-96 or during 1996-97, contact Sharon Caughill, Lectureship Coordinator at (812) 855-7345 [e-mail: sharon@oah.indiana.edu].

Key: ⁽¹⁾ Not available Fall 1995-96; ⁽²⁾ Not available Spring 1995-96

Joyce Appleby, UCLA

The Jefferson Legacy
History and Democratic Nationalism
Capitalism and the Constitution

Jean H. Baker, Goucher College ⁽¹⁾

The Stevensons of Illinois and the
Disappearance of American Party Politics
Family History as Social History: The
Stevensons of Illinois
First Ladies and Attitudes toward Women: The
Case of Mary Todd Lincoln

Thomas Bender, New York University

The Emergence of Modern New York: Artistic
Representation and Urban Politics (slides)
The Geography of Historical Memory and the
Making of Public Culture

Barton J. Bernstein, Stanford University

Hiroshima and Nagasaki Reconsidered: The
"Decision" to Drop the A-Bomb
The Cuban Missile Crisis
The Arms Race: Missed Opportunities?
The Road to Watergate and Beyond
The Korean War Reconsidered
The H-Bomb Decision
The Quest for the Artificial Heart
The Oppenheim Loyalty-Security Case
The Gulf War Reconsidered

David W. Blight, Amherst College

Frederick Douglass and the Meaning of the
Civil War
Race and Reunion: The Memory of the Civil
War in American Culture
W.E.B. DuBois, The Art of History, and the
Politics of Memory
Several Lives in One: Frederick Douglass's
Autobiographical Art

Patricia U. Bonomi, New York University

The Lord Cornbury Scandal: Truth and Fiction
in Early American History
Religion and Education in Early America:
Gleanings from the *New England Primer*

Paul Boyer, University of Wisconsin, Madison ⁽¹⁾

Prophecy Belief in Modern American Culture
Nuclear Weapons in American Culture, 1945 to
the Present

**Lonnie G. Bunch, III, National Museum of
American History ⁽¹⁾**

Interpreting African American History in
American Museums
Race, Aviation, and Social Change: The
African American in Early Aviation
Black America and the California Dream

Albert Camarillo, Stanford University

Comparative Urban Histories of European
Immigrants, Mexican Americans, and African
Americans, 1900-1980
Race and Ethnicity in Modern America
Mexican American Life and Culture

Clayborne Carson, Stanford University

Martin Luther King, Jr.
Malcolm X
The Black Panther Party

William H. Chafe, Duke University

Contemporary Feminism and Civil Rights
Changing Gender Roles from 1920 to the
Present
From Roosevelt to Clinton: American Politics in
the Past 50 Years

William Cheek, San Diego State University

The Art of Biography
P. T. Barnum: The Greatest Showman on Earth
The Ordeal of Martin Luther King, Jr.: The
Final Years

Kathleen Neils Conzen, University of Chicago

Beyond the Pluralist Synthesis: Studying
Ethnicity in American History
A Family Affair: Domestic Ecologies of the
19th-Century American West
Migration and the 19th-Century American City
Colonizers or Fillers-In: European Immigrants
and Western Settlement

**Pete Daniel, National Museum of American
History ⁽¹⁾**

Beyond Sharecropping: The South in the 1950s

Cullom Davis, University of Illinois-Springfield

Sensory History: A Critical Look at a Cultural
Trend
The Law Practice of Abraham Lincoln

Carl N. Degler, Stanford University ⁽¹⁾

Darwin and Darwinism in America
Multiculturalism and American History
The Uses and Limits of History
The Return of Biology to Social Thought
The Impact of Darwinism on Religion in 19th-
Century America and Europe

Robert A. Divine, University of Texas at Austin

The Changing Image of Lyndon B. Johnson
Rethinking the Persian Gulf War

Ellen Carol DuBois, UCLA

Votes for Women: An International Movement
A Vindication of Women's Rights:
Emancipation in Historical Perspective
Generation of Power: Harriot Stanton Blatch
and the Winning of Woman Suffrage

Sara M. Evans, University of Minnesota

Women and Public Life in America
Women's History and Public Policy: The Case
of Comparable Worth
Feminism's Second Wave: The "Golden Years"
1968-75

Ellen Fitzpatrick, Harvard University

Women and the History of Reform
Muckraking: Politics and the Press in Early
20th-Century America
American Historians and the Politics of Memory

Eric Foner, Columbia University

19th-Century U.S. History
Civil War and Reconstruction
From Civil War to Civil Rights: The First and
Second Reconstructions in the United States

George M. Fredrickson, Stanford University

Black Freedom Struggles in the U.S. and South
Africa
Racism in Comparative Perspective
Post-Civil War America

Lloyd C. Gardner, Rutgers University

Vietnam: The Origins of Involvement, 1945-56
Vietnam: Why It Was so Hard to Disengage
Vietnam: LBJ and the "Costs" of War
Nixon and Detente: The Failed Vision
Spheres of Influence: The Great Powers and the
Partition of Europe, 1941-1945

John A. Garraty, Columbia University

Great Depression
U.S. Constitution
American National Biography

Paul M. Gaston, University of Virginia

Reinterpreting the American Civil Rights
Movement
The American Civil Rights Movement and the
South African Freedom Struggle

James Gilbert, University of Maryland

The 1893 Chicago World's Fair: The Great
Victorian Confrontation with the City (slides)
Mass Media and the Shaping of American
Culture: Conflict and Controversy in the
1950s
Science and Religion in Post-War America

Linda Gordon, University of Wisconsin

History and Politics of Family Violence
Birth Control and Abortion: A Long Historical
View
Contributions of Women to the Welfare State
Black and White Visions of Welfare
History of the "Underclass"
The Historical Violence against Women:
Construction of a Crime
How "Welfare" Became a Dirty Word

Jack P. Greene, Johns Hopkins University

Identity and Empire from the Glorious
Revolution to the French Revolution
Transatlantic Colonization and the Redefinition
of Empire in the Early Modern Era: The
British American Experience

Ronald J. Grele, Columbia University

Oral History: Method and Theory
Oral History Workshops (beginners or
intermediate)

Kermit L. Hall, The Ohio State University

The Warren Court in Historical Perspective
Law, Humanities, and History
The Power of Comparison in Teaching about
the Constitution, the Law, and Rights

Joan Hoff, Indiana University ⁽²⁾

U.S. 20th-Century Diplomatic and Political
History
Modern Presidency
Women and the Constitution

Harold M. Hyman, Rice University

The Constitution's Bicentennial: Onward to a
Tricentennial?
The Civil War and Reconstruction: Constructive
Revolutions?
Civil Rights and Liberties in American History
"Ollie" North in the History of American
Civil-Military Relationships
Flag Burning and the First Amendment
Abraham Lincoln: Race Equality and the Prices
of Reunion
Gun Control and Religious Freedom: Waco,
Texas, 1993

Kenneth T. Jackson, Columbia University ⁽¹⁾

Historical Literacy: The Case for History in
American Education
Metropolitan Sprawl in the United States: The
Past and Future of Urban America
The Road to Hell: Good Intentions and the
Decline of American Transportation

Jacqueline Jones, Brandeis University

Historical Perspectives on the Problem of
Poverty in Late 20th-Century America
White Men and Women Field Workers and the
Origins of Slavery in the Chesapeake and
Georgia
The Social Division of Labor in Early America

Michael Kammen, Cornell University⁽¹⁾
The Role of Cultural Memory in a Pluralistic Society
Popular Culture and Mass Culture in Historical Perspective
Identity, Contingency, and the Historian's Vocation

Stanley N. Katz, Princeton University
The Uneasy Case for Constitutional Equality
Can We Export the U.S. Constitution? The Historical Case for American Uniqueness
Government Support of Culture

Linda K. Kerber, University of Iowa⁽¹⁾
The Case of the Broken Baseball Bat: Women, Citizenship, Jury Service
"A Constitutional Right to Be Ladies": Women, Citizenship, and Military Obligation

Alice Kessler-Harris, Rutgers University
Equality and Difference: Historical Perspective on a Contemporary Problem
Women and the Labor Movement
Gendered Interventions: Rethinking Issues of Social Policy

Richard S. Kirkendall, University of Washington
Henry A. Wallace and the Agricultural Revolution
The Boeing Company and the Military-Metropolitan-Industrial Complex

J. Morgan Kousser, California Institute of Technology
The Voting Rights Act and the Two Reconstructions
Minority Voting Rights and the Courts
Objectivity and History with a Purpose

Walter LaFeber, Cornell University
U.S. Diplomatic History

Ann Lane, University of Virginia
Women's History
Women's History in the Courtroom: The Case of *Sears Roebuck v. the EEOC*
Sex and the Professors: Should Colleges and Universities Ban Sexual Relations Between Students and Faculty?

Lawrence W. Levine, George Mason University
The Meaning of America: Frank Capra and the Politics of Culture
Man and Superman: Individualism, Success, and Organization in Depression America
Contesting Culture: The Canon, the Curriculum, and the Critics

Patricia Nelson Limerick, University of Colorado⁽¹⁾
Shifting Paradigms in Western American History
Troubled Land: Western American History and Landscape Photography
The Atomic West

Gloria L. Main, University of Colorado
Families in Colonial New England
Colonial Life Styles
Naming Children in Early New England

Waldo E. Martin, Jr., UC, Berkeley⁽¹⁾
From Civil Rights to Black Power: Modern American Identity and Cultural Politics

John C. McWilliams, Penn State University
Anticommunism and the Politics of Drugs, 1949-1971
From Demon Rum to Crack Cocaine: A Social History of Drugs, Race, and Control

David Montgomery, Yale University
Workers, Democracy and the Free Market in 19th-Century America
Workers in the United States and Europe in the Aftermath of World War I

Paul L. Murphy, University of Minnesota
Native Americans and The Bill of Rights
The First Amendment and Symbolic Expression
The Majority and "Discrete and Insular Minorities": The Supreme Court Sets Its Role
How Free Expression?
Symbolic Expression and Public Security

John M. Murrin, Princeton University
The Salem Witch Trials
From Jamestown to Desert Storm: War and Society in America
American Political Culture and the Rise of Professional Baseball and College Football
War, Revolution, and Nation-Making: The American Revolution v. the Civil War

Donald G. Nieman, Bowling Green State University (Ohio)
African-Americans and the Constitutional Order in the 19th Century
Civil Rights in a Conservative Age, 1969 to the Present
Black Political Power, Justice, and Social Change in the Reconstruction South
Brown v. Board of Education: Not-So-Simple Justice

Gary Y. Okihiro, Cornell University
Asian American History
Asians and Africans in America

James T. Patterson, Brown University
Poverty and Welfare in Modern America
Cancer and Cancerphobia in Modern America

Lewis Perry, Vanderbilt University
Civil Disobedience and Woman Suffrage
Black Abolitionists and the Origins of Civil Disobedience
Civil Disobedience as an American Tradition

Brenda Gayle Plummer, University of Wisconsin-Madison
African-Americans and Foreign Affairs
A Critical Look at Black Life in the 1950s
Haitian-American Relations

Keith Ian Polakoff, California State University, Long Beach
Political Parties in American History

Emily S. Rosenberg, Macalester College⁽¹⁾
Dollar Diplomacy, 1900-1930: Economics and Culture
"Foreign Affairs": Sexual and International Politics in the Late 1940s
Exporting American Mass Culture in the 20th Century

Dorothy Ross, The Johns Hopkins University
Gendered Social Knowledge: Domestic Discourse, Jane Addams and the Possibilities of Social Science

Eric Rothschild, Scarsdale High School
Simulations: Stimulation for Scholarship in American History—A Workshop

Joan Shelley Rubin, University of Rochester⁽¹⁾
American Middlebrow Culture
Books and Readers in Modern America

Vicki L. Ruiz, Arizona State University
Cultural Negotiations among Mexican Americans, 1920-1950
"La Nueva Chicana": Women in the Chicano Movement
From out of the Shadows: Spanish-speaking Women and the Borderlands, 1540-1900

Barbara Sicherman, Trinity College
Engaging Texts: Reading, Gender, and Identity in American Culture, 1860-1917
Literary Culture and Its Discontents: The Education of Jane Addams

James Morton Smith, University of Delaware and the Henry Francis DuPont Winterthur Museum
Madison, Jefferson, and the Bill of Rights

Carroll Smith-Rosenberg, University of Pennsylvania
Constituting the New American: Political Rhetoric and the Popular Press in the New Nation
Red Men, White Women and the Birth of the Nation
Wide-Eyed in the Battlefield: Eroticism and the Politics of Sexuality in Progressive America
Federalist Capers
Feminizing the Constitution
Sex, Gender and the Rise of the American Middle Class
Making the New American

Raymond W. Smock, Former Historian of the U.S. House of Representatives, 1983-1995
The U.S. Congress: A New Frontier for Historians
Preserving the Nation's Memory
"Voice of the People": Petitions to the Early Congresses 1789-1817
The Federal Government and the Historical Profession

George B. Tindall, University of North Carolina-Chapel Hill
U.S. History
History of the South Since Reconstruction

Edgar A. Toppin, Virginia State University
Afro-American History
Civil War and Reconstruction
20th-Century United States

Joe William Trotter, Carnegie Mellon University
African American Early 20th Century
African American Urban
African American Labor

Maris A. Vinovskis, University of Michigan
American Family History
Adolescent Pregnancy
History of Education

Joseph F. Wall, Grinnell College⁽¹⁾
American History—Post Civil War
Industrialism: Particularly Andrew Carnegie, Alfred I. DuPont

David J. Weber, Southern Methodist University
The Transformation of North America: Hispanic Legacies
Readers, Writers, and the Meaning of the Spanish Frontier in North America

Sean Wilentz, Princeton University
The Rise of American Democracy, 1787-1860
Sex, Salvation, and Religious Movements

Bertram Wyatt-Brown, University of Florida
Southern Literary Culture: Walker Percy and Family Traditions
Honor and the American Revolution
The Historian as Detective
Southern Literary Traditions

• • • • •

The following OAH lecturers are **already booked or not available** during 1995-96. Please feel free to inquire about their topics and availability for 1996-97.

Stephen E. Ambrose, Univ. of New Orleans
Alan Brinkley, Columbia University
Dan T. Carter, Emory University
Nancy F. Cott, Yale University
Roger Daniels, University of Cincinnati
Jane S. De Hart, UC, Santa Barbara
V. P. Franklin, Drexel University
Ramón A. Gutiérrez, UC, San Diego
Neil Harris, University of Chicago
Andrea Hinding, Univ. of Minnesota Libraries
Joan M. Jensen, New Mexico State University
Gerda Lerner, University of Wisconsin
Leon F. Litwack, UC, Berkeley
Gary B. Nash, UCLA
Mary Beth Norton, Cornell University
Robert V. Remini, Univ. of Illinois-Chicago
Mary Ryan, UC, Berkeley
Anne Firor Scott, Duke University
Kathryn Kish Sklar, SUNY, Binghamton
Arnold H. Taylor, Howard University
David Thelen, Indiana University
Deborah Gray White, Rutgers University
Alfred F. Young, The Newberry Library
Mary E. Young, University of Rochester

CALL FOR PAPERS

1997 OAH Annual Meeting, San Francisco, California

The Meanings of Citizenship

The 1997 Program Committee envisions our meeting in San Francisco as a capacious space in which to discuss the issues which animate contemporary historians, in all our variety and differences. Hence we welcome and will carefully consider proposals for sessions and papers on any theme and from every perspective.

The Program Committee will set aside a special place on the program for discussion of the meanings of citizenship, both historically and for historians of and in North America. Most of us are citizens of the United States who teach, write, and construct our own nation's history: we are, after all, called the Organization of American Historians. We would be especially pleased if this occasion could be used to reflect upon the intellectual project that defines this particular association of scholars. We believe that our colleagues from other nations can offer a particularly valuable perspective.

By posing citizenship as a central theme of the 1997 meeting we intend to open up basic issues for empirical investigation and for the discussion of historical theory and method. The theme raises questions about every era of American history, as one group of inhabitants after another claimed citizenship and acted politically to expand the rights and privileges citizenship entailed. We welcome historical investigations of the practices of citizenship: of the changing ways Americans have exercised rights, made public claims, fulfilled obligations, or conscientiously resisted the state. We look for the history of citizenship in many places: in households and clans, in the neighborhood, in the city, in foreign policy, on battlefields, in the nation, around the world, on planet earth. We ask whether the history of citizenship is located in the state, on its margins, in property relations, along the paths of diaspora, migration, and colonization. The site of our meeting for 1997, on the Bay of San Francisco, raises poignant questions about the barriers to citizenship, particularly as we look West toward Asia and South toward Mexico. Struggles to obtain citizenship and its privileges, especially the franchise, afford opportunities to address the differences and inequities as well as the democratic possibilities of American history. The historical search for citizenship will lead to the place of the imagination and we hope will inspire sessions that explore public speech, civic performances, and the songs, stories, and pictures, that conjure up "America". Finally, we invite proposals that bring historical knowledge to bear on those specific issues which most engage historian citizens today.

This year's Program Committee encourages prospective participants in the 1997 meeting to work creatively to maximize discussion and involve the "audience" in the sessions. Each proposal should consider innovative formats for this purpose. We welcome sessions that are organized as "conversations" between up to five panelists. Proposals for these more spontaneous but focused sessions should specify clearly and formulate precisely the issues and questions they pose for discussion. Other sessions might be devoted to "debates"—panels or sets of papers or presentations that air the disagreements too often left between the sessions rather than posed within them. We also will attempt to provide places for "exhibitions" of historical objects and visual representations, that is, presentations which are conceptualized as best suited to display supplemented by discussion. We especially encourage off-site session proposals utilizing the institutional or community resources of the Bay Area.

Finally, the Program Committee will look with favor on those proposals for more traditional session formats which cut across narrow boundaries of time, place and theme, for example by mingling different methods and disciplines, examining diverse sources of evidence, drawing bold contrasts and comparisons across region or time, integrating the concerns of research and teaching, jumping national borders and making international linkages. Sessions concerned with teaching at all levels are especially welcome.

In addition to proposals from individuals the Program Committee also encourages proposals from other historical organizations wishing to co-sponsor a session at the Annual Meeting. The Program Committee has the final authority for accepting proposals from individuals and organizations. Proposals accepted from organizations will be listed in the Annual Meeting Program as co-sponsored.

All proposals for papers, sessions, debates, conversations, and exhibitions, must identify their format, specify participants, and attach single-page vitae. Each must contain a title page like the one shown here, and five (5) copies of the entire proposal, which should include an abstract of no more than 500 words, and a prospectus for each paper of no more than 250 words. Although we encourage proposals for entire sessions, we will energetically seek

to find a place on the program for outstanding individual papers. We also welcome volunteers to act as chairs or commentators as assigned by the Program Committee: send your vita and a letter of interest directly to the OAH Office. All proposals must be postmarked no later than **January 12, 1996**, and sent to: 1997 Program Committee, Organization of American Historians, 112 North Bryan Street, Bloomington, IN 47408-4199. Neither faxes nor electronic mail can be accepted.

Affirmative Action and Membership Requirements

It is OAH policy, and within guidelines, that the Program Committee actively seeks to avoid gender-segregated sessions; the committee urges proposers of sessions to include members of both sexes whenever possible.

The committee likewise will work to follow the OAH policy and guidelines of having the program as a whole, and individual sessions to the extent possible, represent the full diversity of the OAH membership. We strongly urge proposers of sessions to include

ethnic and racial minorities, as well as junior academics, independent scholars, public historians, and American historians from outside the U.S., whenever possible. The OAH executive board has set aside a small sum of money to subsidize travel to the annual meeting for minority graduate students appearing on the program.

All participants must register for the meeting. Participants specializing in American history and who support themselves as American historians are also required to be members of the OAH. Participants representing other disciplines do not have to be members of the OAH.

1997 PROGRAM COMMITTEE: Brian Balogh, University of Virginia; Michele Bogart, SUNY—Stony Brook; Jon Butler, American Studies, Yale University; Ramón A. Gutiérrez, Ethnic Studies, University of California, San Diego; Co-Chair; Evelyn Hammonds, Massachusetts Institute of Technology; Joanne Meyerowitz, University of Cincinnati; Mary P. Ryan, University of California, Berkeley; Co-Chair; Allen Steinberg, University of Iowa

1997 CONVENTION PUBLICITY COMMITTEE: Thomas Frye, Oakland Museum, Co-Chair; Paul Groth, Department of Architecture, University of California, Berkeley, Co-Chair.

Correspondence

Gingrich is no friend to historians

To the OAH:

I am writing in response to the letter from Barry Mackintosh, bureau historian for the National Park Service, in the May 1995 issue of the *OAH Newsletter*. As an American historian teaching at a public university, I find Mr. Mackintosh's comments regarding the relative suitability of inviting President Clinton versus Speaker Gingrich to address the National Council on Public History at the annual meeting, as ludicrous at best, intentionally misleading at worst. Speaker Gingrich appears not only intellectually unable to comprehend the word "public" in the NCPH's title, but Speaker Gingrich's promotion of the elimination of the NEH and Public Broadcasting may ultimately contribute more to the suppression of historical knowledge than the actions of any other recent public officeholder. This includes the late Richard Nixon's efforts to expunge Watergate from the National Archives.

Mr. Mackintosh's letter also contains an error that is typical of the ahistorical hyperbole and on-again, off-again relationship with facts in the "new" Washington. At least one other "leader of a branch of the U.S. government," to use Mr. Mackintosh's phrase, held a Ph.D. in history. Woodrow Wilson was a graduate of the doctoral program in historical studies at Johns Hopkins and taught history at Bryn Mawr and Wesleyan before joining the faculty of Princeton University. He was President of the United States when Mr. Mackintosh's agency was founded. I suggest he look it up.

Sincerely,
Dee E. Andrews

California State University, Hayward

Philip Foner obituary on the mark

Editor *OAH Newsletter*:

Concerning the obituary of Dr. Philip S. Foner by Hyman Berman and David Roediger (February, 1995), I would like to add the following notes:

Dr. Foner's superb scholarship was not only an outstanding contribution of Marxist scholarship to the study of the multiracial working class, racially-oppressed people, women workers, and their inter-relationships. It was also a significant contribution to Marxism itself. This fact is pointed to in such a work by Dr. Foner as *When Karl Marx Died: Comments in 1883* (NY: International, 1973), edited by him; his rescuing from oblivion of an invaluable history of U.S. labor by Friedrich A. Sorge, a trade unionist, leader of the First International, and resident of Hoboken, NJ, written by Sorge c. 1891 and edited by Foner and Stewart Chamberlain (Westport, CT: Greenwood, 1977); his being consultant for the *Collected Works of Marx and Engels*, published internationally by Progress of Moscow, Wishart of London, and International of NY; his works on *American Socialism and Black Americans* (1977) and *American Communism and Black Americans* (2 vols.), edited by him and James S. Allen.

His close contact and participation in the labor movement enabled him to detect and write about social currents that most other historians did not

Continued on page 23 ►

ORGANIZATION OF AMERICAN HISTORIANS 1997 Annual Meeting CITIZENSHIP San Francisco, California — April 17-20		COVER SHEET (Required for all proposals) Print or Type ONLY	
I. PROPOSAL FOR (Circle one)			
Session	Panel	Workshop	
Debate	Exhibition	Conversation	
Single Paper (Include single paper title here):		2) Name:	
		Department:	
		Institution:	
		Telephone:	
		Address:	
II. SESSION/PANEL/WORKSHOP TITLE			
Paper/Discussion Title:			
III. PROPOSER			
Name:		3) Name:	
Department:		Department:	
Institution:		Institution:	
Telephone:		Telephone:	
Address:		Address:	
IV. CHAIR			
Name:		Paper/Discussion Title:	
Department:			
Institution:			
Telephone:			
Address:			
V. PRESENTER(S)			
1) Name:		VI. COMMENTATOR	
Department:		Name:	
Institution:		Department:	
Telephone:		Institution:	
Address:		Telephone:	
		Address:	
Paper/Discussion Title:		Paper/Discussion Title:	
POSTMARK DEADLINE: JANUARY 12, 1996			

Sample cover sheet to accompany all proposals.

INDIANA UNIVERSITY-ORGANIZATION
OF AMERICAN HISTORIANS 1996-1997
GRADUATE FELLOWSHIP FOR MINORITY SCHOLARS



Indiana University and the Organization of American Historians will cosponsor a national fellowship for beginning minority graduate students in American history. Applicants must be planning to work toward a Ph.D. OAH-IU fellows will receive tuition and support for five years. In return, recipients will serve two years as an intern with an OAH publication or committee and a third as an associate instructor in Indiana University's history department.

This is an annual fellowship competition. January 15, 1996, is the application deadline. Interviews for finalists will be scheduled at Indiana University and the OAH Business Office (Bloomington, Indiana) for mid-February 1996, with notification of the award soon thereafter.

For application materials or further information contact:

JAMES H. MADISON, CHAIR
DEPARTMENT OF HISTORY
INDIANA UNIVERSITY
BLOOMINGTON, IN 47405-6624
(812) 855-8233



Huggins-Quarles Award

Named for Benjamin Quarles and the late Nathan Huggins, two outstanding historians of the African American past, the **Huggins-Quarles** awards are given annually to minority graduate students at the dissertation research stage of their Ph.D. program. To apply the student should submit a brief two-page abstract of the dissertation project, along with a one-page budget explaining the travel and research plans for the funds requested. The amount requested should not exceed \$1,000. Each application must be accompanied by a letter from the dissertation adviser attesting to the student's status and the ways in which the Huggins-Quarles Award will facilitate the completion of the dissertation project. Six copies of each application should be submitted by **January 9, 1996** to:

**Committee on the Status of Minority Historians
and Minority History**

Organization of American Historians
112 North Bryan Street
Bloomington, IN 47408-4199

The Committee on the Status of Minority Historians and Minority History will evaluate the applications and announce the awards by the March meeting of the OAH, to be held in Chicago, IL, March 28-31. The committee consists of:

Earl Lewis, Chair
University of Michigan

Douglas Monroy
The Colorado College

Emily S. Rosenberg, Macalester College

Alex M. Saragoza
University of California,
Berkeley

Arvarh E. Strickland
University of Missouri,
Columbia

**ALL ENTRIES SHOULD BE CLEARLY LABELED
"1996 HUGGINS-QUARLES AWARD"**

Lerner-Scott Prize Best Doctoral Dissertation

The **Lerner-Scott Prize** was given for the first time in 1992 for the best doctoral dissertation in U.S. women's history. The prize is named for Gerda Lerner and Anne Firor Scott, both pioneers in women's history and past presidents of the **Organization of American Historians**.

A dissertation must be completed during the period July 1, 1994 through June 30, 1995 to be eligible for the 1996 Lerner-Scott Prize. Each application must contain a letter of support from a faculty member at the degree-granting institution, along with an abstract, table of contents and sample chapter from the dissertation. One copy of each entry must be received by each member of the prize committee by November 1, 1995. Finalists will be asked to submit a complete copy of the dissertation at a later date.

The winner of the prize will receive \$1,000 and a certificate. The prize will be presented at the 1996 Annual Meeting of the Organization of American Historians in Chicago, IL, March 28-31.

One copy of each entry should be mailed directly to:

Karen Halttunen, Chair
Department of History
University of California
Davis, CA 95616-8611

Professor Jeanne Boydston
Department of History
University of Wisconsin
3211 Humanities Building
455 North Park Street
Madison, WI 53706

Professor Faye E. Dudden
Department of History
Union College
Social Sciences Building
Schenectady, NY 12308-2365

**ALL ENTRIES SHOULD BE CLEARLY LABELED
"1996 LERNER-SCOTT DISSERTATION PRIZE ENTRY"**

Winterthur Museum-Garden-Library

Winterthur invites applications for NEH Fellowships and Winterthur Fellowships. The NEH Fellowships are available to scholars pursuing advanced research for four to twelve months' work with stipends up to \$30,000. Winterthur Fellowships are available to academic, museum, and independent scholars, and also support dissertation research from one to six months with stipends from \$1,000 to \$2,000 per month. One fellowship is jointly sponsored by the Hagley Museum and Library.

Winterthur's resources are rich and varied. It has long supported research on the pre-industrial crafts, Shaker history, furniture, textiles, ceramics and glass, metal ware, painting and graphics. In recent years it has become a center for the study of consumerism and foodways, the history of childhood, women's culture, and the history of everyday life. The collections will support a broad range of inquiry including topics in business history, the history of travel and tourism, the history of laboring, middle and upper classes, and in the uses of popular memory and the representation of the past. Resources include a library of approximately half a million imprints, manuscripts, visual materials, and printed ephemera for research from the seventeenth century to the early twentieth century and a museum collection of 89,000 domestic artifacts and works of art made or used in America to 1860.

**Application deadline for the 1995/6 academic year is
December 1, 1995**

For application packet, please write to:

Gary Kulik, Director
Research Fellowship Program
Winterthur Museum, Garden, and Library
Winterthur, DE 19735
(302) 888-4649

▼ Continued from page 21

know about or else analyzed incorrectly. An example is the widespread viewing of labor as a supporter of the U.S. war in Vietnam. In his book, *American Labor and the Indo-China War* (1971), he established that, in fact, there were also growing anti-war labor trends at work, challenging conservative labor officialdom's support for U.S. foreign policy.

The obituary makes a fine point that he should not be viewed as a victim sidetracked by right-wing governmental and academic McCarthyism (which continued to at least 1980 in his case). Among his greatest achievements was his courageous support for the civil liberties of scholars, teachers, and writers. While others were frantically distancing themselves from the U.S. Constitution, he along with W.E.B. DuBois protested the indictment of Alexander Trachtenberg, Communist Party leader and president of International publishers, under the Smith Act in the 1950s. In this connection, the strong antiracist, working class content of his life and work should be noted. I would also like to cite his unhesitating support for the right to submit my dissertation to the history department, Temple University, even writing a letter to the student newspaper in support of this right. When the department recognized this right, he became a member of my dissertation committee, along with professors Russell Weigley (chair) and Clement Keto. This dissertation was accepted by the department as "The Struggle for Freedom and Equality: African Americans in New Jersey, 1624-1849/50," (Temple University, 1990).

Sincerely,
George Fishman
Highland Park, New Jersey

News of the Organization

OAH Places Job Registry Online

In an effort to bring timely information to job seekers in the history profession, the OAH has begun an online employment resource on its World Wide Web page. This service will replace the job registry normally held at each annual convention. (OAH will continue to provide interview suites.)

Initially this service will focus on the needs of applicants, however, as it grows we expect to assist employers as well.

We welcome your input. Please let us know what kinds of features you would like to see in this new OAH online resource. The "Professional Opportunities in American History" page can be found on the OAH home page: [HTTP://WWW.INDIANA.EDU/~OAH](http://www.indiana.edu/~OAH).

Correction

The editorial staff regrets the misspelling of Dianne D. Glave's name in the annual report from the Committee on the Status of Minority Historians and Minority History (May 1995, p.21).



How to contact us . . .

The OAH Newsletter encourages brief Letters to the Editor related to the interests of our members. (Please see page 2 for guidelines.) Correspondence should be sent to: OAH Newsletter, 112 North Bryan Street, Bloomington, Indiana 47408; or via fax: 812-855-0696; or via Internet: NEWSLETTER@OAH.INDIANA.EDU

OAH Welcomes New Fellowship Student



Daphne L. Cunningham has known for several years that she wants to be a teacher of American history. In fact, she transferred from part-time status at Trinity College in Washington, D.C., to full-time at Grinnell College in Grinnell, Iowa, to help speed up the process.

Cunningham, originally from Brooklyn, New York, is the winner of the first annual Organization of American Historians-Indiana University Minority Fellowship, an award that will help her in her purpose of becoming a liberal arts college professor.

The opportunity to work with Professor Chana Kai Lee in the area of African-American women's history, as well as the history department's "deep bench" of Americanists convinced Cunningham to study at IU. Intent on recovering the voices of African-American women in history, she also is troubled by fragmentation in the American field and our discipline's isolation from the public. As she begins the history program this fall, Cunningham hopes to find "some kind of balance. . . to find these people and themes and get them back in there in a way that keeps the narrative style of history." □

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1995 OAH Award and Prize Winners

The Organization of American Historians sponsors or cosponsors the following awards and prizes in recognition of scholarly and professional achievements in the field of American history. These awards and prizes are presented at the awards ceremony during the Annual Meeting.

ABC-CLIO America: History and Life Award

ROBIN D.G. KELLEY, "We Are Not What We Seem": Rethinking Black Working-Class Opposition in the Jim Crow South," *Journal of American History*, June 1993.

Erik Barnouw Award

CONNIE FIELD and MARILYN MULFORD, "Freedom on My Mind," Clarity Films

Ray Allen Billington Prize

JOHN P. DEMOS, *The Unredeemed Captive: A Family Story from Early America* (Alfred A. Knopf, Inc.)

Binkley-Stephenson Award

LYNN Y. WEINER, "Reconstructing Motherhood: The La Leche League in Postwar America," *Journal of American History*, March 1994

Avery O. Craven Award

JULIE SAVILLE, *The Work of Reconstruction: From Slave to Wage Laborer in South Carolina, 1860-1870*, (Cambridge University Press)

Merle Curti Award

WILFRED M. MCCLAY, *The Masterless: Self and Society in Modern America* (The University of North Carolina Press)

Foreign-Language Article Prize

UTE MEHNERT, "German Global Politics and the American Two-Front Dilemma: The 'Japanese Danger' in German-American Relations, 1904-1917," *Journal of American History*

Foreign-Language Book Prize

FERDINANDO FASCE, *Una Famiglia A Stella E Strisce: Grande Guerra E Cultura D'Impresa In America* (Il Mulino, Italy)

Huggins-Quarles Award

DIANNE D. GLAVE, Smithsonian Institution, "Fields and Gardens: An Environmental History of African-American Farmers in North Carolina, 1890-1930"

M. ELAINE ROLAND, University of Tulsa, "A Land Where You Can Be Free: Gender, Black Nationalism and the All-Black Towns of Oklahoma"

Lerner-Scott Prize

ELIZABETH R. VARON, "We Mean to be Counted": White Women and Politics in Antebellum Virginia"

Louis Pelzer Memorial Award

STEVEN A. REICH, "Soldiers of Democracy: Black Texans and the Fight for Citizenship, 1917-1921"

James A. Rawley Prize

NANCY MACLEAN, *Behind the Mask of Chivalry: The Making of the Second Ku Klux Klan* (Oxford University Press)

Elliott Rudwick Prize

CHARLES BURGESS DEW, *Bond of Iron: Master and Slave at Buffalo Forge* (W.W. Norton & Co.)

Mary K. Bonsteel Tachau

Pre-Collegiate Teaching Award

GLORIA SCHUSTER SESCO, Half Hollow Hills Central High School East, Dix Hills, New York

Frederick Jackson Turner Award

GEORGE CHAUNCEY, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (Basic Books)

Mary K. Bonsteel Tachau Pre-Collegiate Teaching Award

The Organization of American Historians has established an annual award to recognize the contributions made by pre-collegiate teachers to improve history education. The award, to be given for activities which enhance the intellectual development of other history teachers and/or students, memorializes the career of the late Mary K. Bonsteel Tachau, University of Louisville, and especially her path-breaking efforts to build bridges between university and pre-collegiate history teachers. **NOMINATIONS FOR THE 1996 AWARD ARE DUE DECEMBER 1, 1995.**

ELIGIBILITY: Pre-collegiate teachers engaged at least half time in history teaching, whether in history or social studies, are eligible.

SELECTION CRITERIA: Successful candidates shall demonstrate exceptional ability in one or more of the following kinds of activities:

- Initiating or participating in projects which involve students in historical research, writing or other means of representing their knowledge of history.
- Initiating or participating in school, district, regional, state or national projects which enhance the professional development of history teachers.
- Initiating or participating in projects which aim to build bridges between pre-collegiate and collegiate history or social studies teachers.
- Working with museums, historical preservation societies or other public history associations to enhance the place of history in the public realm or to enhance the place of public history in pre-collegiate schools.
- Developing innovative history curricula which foster a spirit of inquiry and emphasize critical skills.
- Publishing or otherwise publicly presenting scholarship that advances history education or historical knowledge.

INITIAL NOMINATION(MAY 1-NOVEMBER 1): Candidates may be nominated by any person familiar with the nominee's professional accomplishments or standing. If candidates nominate themselves, one professional reference must submit a two-page letter indicating why the teacher merits the Tachau Pre-Collegiate Teaching Award.

SUBMISSION OF APPLICATION PACKET(MAY 1-DECEMBER 1): Candidates should submit one application packet(no more than 25 double-spaced pages) that includes the following: cover letter written by a colleague indicating why the teacher merits the award(1-2 pages); curriculum vitae(1-5 pages); samples of nominee's written work(article reprints, reports by classroom observers, course outlines, research proposals, and/or other evidence: 1-15 pages); narrative prepared by the nominee, describing goals and effects of his/her work in the classroom and elsewhere for history education(1-3 pages); names addresses and telephone numbers of three professional references, including the writer of the cover letter and at least one colleague or supervisor(1 page).

AWARD: The successful candidate will receive a certificate, a cash award of \$750, a one-year OAH membership, and a one-year subscription to the *OAH Magazine of History*. If the winner is an OAH member, the award will include a one-year renewal of membership in the awardee's usual membership category. Finally, the winner's school will receive a plaque suitable for permanent public display.

All entries should be clearly labeled

"1996 Mary K. Bonsteel Tachau Pre-Collegiate Teaching Award"

ONE COPY OF EACH ENTRY SHOULD BE MAILED DIRECTLY TO:

James F. Adomanis, Chair
The Maryland Center for the Study of
History and Civic Education
541 Norton Lane, Suite B
Arnold, MD 21012

Mark Lytle
16 Chestnut Street
Rhinebeck, NY 12572

Doris Meadows
136 Trafalgar Street
Rochester, NY 14619

Obituaries

Ralph J. Roske

Ralph J. Roske, an emeritus professor of history at the University of Nevada, Las Vegas, who taught college history for forty years and wrote several books and articles on his favorite specialties—the Civil War era and western local and state history—died at his home in Las Vegas on December 15, 1994. He was 73.

Ralph Joseph Roske was born on August 28, 1921, in Chicago, Illinois. A veteran of World War II, in which he served as a first lieutenant, he graduated cum laude with his B.A. from DePaul University, where he was valedictorian in 1943. He earned his M.A. in 1947 and his Ph.D. in 1949 at the University of Illinois, where he was one of the last doctoral students and research assistants of James G. Randall, author of a four-volume study of Lincoln and one of the most important constitutional histories of the Civil War. Roske wrote his dissertation on the post-Civil War career of Senator Lyman Trumbull of Illinois.

Roske's first teaching job was at St. Mary's College in Northern California from 1949 to 1955, when he moved to what is now Humboldt State University in Arcata, California, teaching there until 1967 and chairing the Division of Social Science from 1960 to 1967. In addition to being active in administration and governance, serving as head of the faculty senate, he taught a variety of classes, ranging from the Civil War and Reconstruction to ancient civilization.

In the meantime, Roske was a prolific scholar. In 1957, he published his first book, *Lincoln's Commando*, a biography of Civil War naval officer William Cushing; his co-author was Charles Van Doren, a young English instructor at Columbia University who soon became famous—or infamous—for his role in the television quiz show scandal of the late 1950s. Roske's "The Seven Martyrs?" appeared in the *American Historical Review* in 1959 and debunked the historical legend that the Republicans who voted to acquit President Andrew Jackson in 1868 were victims of partisan retribution. Roske also published articles in *Abraham Lincoln Quarterly*, *Mid-America*, *Tennessee Historical Quarterly*, *Northwest Ohio Quarterly*, *Arizona and the West*, and *Lincoln Images*, a book of essays.

In 1967, Roske left Humboldt Southern for an administrative position at what was then Nevada State University. While the school's name changed to the University of Nevada, Las Vegas, Roske served as director of the School of Social Science for one year, and dean of the College of Social Science from 1968 to 1971, when he returned to full-time teaching, remaining on the faculty until he retired to emeritus status on December 31, 1988.

During and after his administrative tour, Roske was active as a scholar. In 1968, Macmillan published *Everyman's Eden: A History of California*, that year's Commonwealth Club of California's Silver Medal recipient for best book about the state. In 1979, the University of Nevada Press brought out *His Own Counsel: The Life and Times of Lyman Trumbull*, based on his dissertation. Roske also wrote many articles and reviews for popular and scholarly publications

ranging from *Encyclopedia Britannica* and the *Journal of American History* to *Nevada Magazine* and the *Journal of Arizona History*. He also was an active public historian, writing or contributing to several archaeological and geographic studies for the Bureau of Land Management and the Nevada Highway Department, making numerous public speaking appearances, and serving on the boards of several local organizations, including the Southern Nevada Historical Society, which he helped to found.

In 1986, Roske published *Las Vegas: A Desert Paradise*. Written and designed for the general public but backed by in-depth research in original sources, it deals with the history of Southern Nevada from the first settlers until the present-day, emphasizing not only gambling and tourism, but the people and the community.

"Luck is a very important word in Las Vegas—as it has always been," Roske began his book. "That a striving agricultural and ranching area, later a secondary railroad stop, could even survive is remarkable. That it could ultimately burst forth as a major U.S. resort city is almost incredible."

Writing in the mid-1980s, he concluded, "The postwar boom times are over, but that does not mean those days are gone forever.... But if there continues to be growth, it will have to be carefully planned, as it has never been planned before. Human ingenuity built the desert oasis known as Las Vegas, and only human ingenuity—imagination and resourcefulness—can make it stronger."

Roske received numerous honors for his efforts. In 1986, the Greater Las Vegas Chamber of Commerce honored Roske on the publication of *Las Vegas: A Desert Paradise*. In 1988, UNLV's Alumni Association gave him its Outstanding Faculty Award, and in 1992, the Nevada Humanities Committee presented him with one of its annual awards for his achievements in and contributions to the humanities, including fifteen years as a member of the board of the University of Nevada Press. He also received awards for his service on the Clark County-State of Nevada Bar Association Disciplinary Board and the Clark County Law Library Board.

In addition to these many scholarly and community activities, Roske was a popular, effective, and respected teacher. As an adviser, he was responsible for UNLV's social science and pre-law programs. He supervised numerous master's theses, seminar papers, oral interviews, and building surveys in graduate and undergraduate classes on western and Nevada history.

He taught a wide range of courses, most notably on the Age of Jackson and Civil War and Reconstruction, American Constitutional History, military history, and Nevada history. He was known, in and out of class, for his boisterous sense of humor, a booming voice (he was proud that he found a microphone unnecessary in large lecture halls), a raucous laugh, and frequent laments about his greatest obsession, the Chicago Cubs.

Roske is survived by his wife of 46 years, Rosemary; sons, Mark and Randall; daughter, Amy Seadore; sister, Virginia Larson; and eight grandchildren. He also is survived by the many students and colleagues whom he influenced and affected, and who

respected and loved him in return. I am one of them. He made me a history major, then a historian, and certainly a better person. He taught me and his other students to respect the facts, to follow the sources rather than to make them follow any preconceptions, and to understand history is serious, but need not be taken too seriously.

When he accepted an award at a dinner several years ago, he began his remarks with a favorite line: "Unaccustomed as I am to an attentive audience...." It brought the house down, and elicits a chuckle from all of us who have battled for the attention of our classes. But it was not entirely true. When Ralph Roske talked to a class, students listened, learned, and enjoyed—just as he did.

—Michael S. Green

Ph.D. candidate, Columbia University;
Professor of History, Community
College of Southern Nevada

James Mercer Merrill

The Department of History of the University of Delaware regrets to announce the death of James Mercer Merrill, Professor Emeritus, which occurred on Wednesday, March 22, 1995.

Professor Merrill was born in Los Angeles on April 25, 1920, graduated from Pomona College, and received his Ph.D. from UCLA in 1954. He first taught at Whittier College and joined the University of Delaware in 1966. A former Guggenheim Fellow and Mershon National Security Research Fellow, Dr. Merrill's teaching and research were centered on American military and naval history. These interests grew out of his wartime service in the Pacific. His lecture courses and seminars on the Civil War and on Maritime history were especially popular. Professor Merrill was a stimulating lecturer, with a fine sense of humor and a caring attitude towards his students. During his tenure at Delaware from 1966 to 1985 he turned into a prolific writer and is also well remembered as editor of the University of Delaware Press. Among his many books, crafted to satisfy academia but also a wider reading public, are *The Rebel Shore: Union Sea Power in the Civil War*; *Battle Flags South: The Civil War on Western Rivers*; *The Story of the U.S. Navy*; *Target Tokyo*; *The Halsey-Doolittle Raid*; biographies of William Tecumseh Sherman, Admiral William F. Halsey, and Admiral Samuel Francis DuPont. He also published well over twenty-five articles in leading journals in American and Naval History.

His colleagues in the Department and his friends in the profession will remember Professor Merrill as a friendly, witty, outgoing and yet private individual. To his wife Ann, his children James McIntosh Merrill and Eugenia Merrill Coggin, and to his grandchildren we express our deepest sorrow.

—Willard Allen Fletcher

Professor Emeritus of History
University of Delaware

Obituaries

Aaron Pembleton

The Rev. Aaron Pembleton, OFM, 59, associate professor of history at Quincy University since 1967, died Saturday (Feb. 4, 1995) in St. Joseph Convent, Bryan, Texas. He had been in ill health for a number of years, stepping down from his teaching duties in December 1994. Throughout his 27-year career at Quincy, Fr. Aaron was devoted to excellence in education and dedication to students. In addition, Fr. Aaron was widely recognized for his annual summer pilgrimages to Italy, where he organized and conducted tours of Assisi, home of St. Francis, founder of the Franciscan Order.

Fr. Aaron was born in Bradford, Pennsylvania, on July 18, 1935, the son of the late Charles Pembleton and the late Florence Burns. He attended Kensington H.S. in Buffalo before entering St. Joseph Seminary in Callicoon, New York, in 1953. Fr. Aaron was ordained into the Franciscan priesthood on June 13, 1962, in St. Francis Church, Teutopolis, Illinois.

Fr. Aaron earned his B.A. degree from Quincy University in 1959; an S.T.B. from St. Joseph Seminary, Teutopolis, Illinois, in 1963; and an M.A. in American History from the University of Notre Dame in 1967. He taught at Quincy Notre Dame H.S. during the 1963-64 school year. Fr. Aaron also pursued extensive postgraduate work in history and French, and was awarded a Diploma of the French Language in 1976 by L'Alliance Francaise in Paris, France.

Fr. Aaron joined the Quincy University History Department faculty in 1967, serving as Department Chair from 1981-87. In addition to his history expertise, Fr. Aaron taught French at Quincy for over 20 years. In 1987, he celebrated his 25th sacerdotal anniversary with a Mass of Thanksgiving in the Quincy Chapel.

Throughout his Quincy tenure, Fr. Aaron served on a number of university committees including the Faculty Personnel Committee, University Judicial Board, WQUB-FM Policy Board; Library Committee; and Admissions Review Committee.

Fr. Aaron was an active member of the Organization of American Historians, the American Historical Association, the Wisconsin Society of History, and the International Society of Franciscan Studies. He authored a number of scholarly works including a translation of "Histoire de la Famille Franciscain," by Pere Damien Vorraux, OFM, from French to English.

Survivors include two sisters, Mrs. Joseph (Alma) Botti and Patricia Shaul, both of Buffalo, New York; two brothers, Robert Pembleton of Niagara Falls, New York, and James Pembleton of New York; two stepbrothers, Patrick and Dennis Burns; and many cousins, nieces, and nephews. □

—Office of Public Relations
Quincy University

From the Executive Director

Arnita A. Jones



Early in 1994 the OAH implemented a new system of keeping membership records. We did this to effect savings in data processing costs and because we were uncertain of the future of the software that connected us to the mainframe computer at Indiana University. An equally important reason for

the change was to have greater ease of access to information about our members. We also knew that some errors had crept into the old database and we wanted to ask new questions on the renewal form.

The result is that today we have sound, up-to-date information on approximately two-thirds of our members. Why only two-thirds? Because the others have not provided the information; listing age, employment location, academic rank, and other such facts on our membership renewal form is voluntary and will remain so. Still, such data are needed by those involved in planning for humanities and higher education institutions. Should, for example, graduate education in American history continue to grow or begin to contract? Ought larger numbers of students to be recruited in some fields rather than others? The OAH will use this information for its own planning, to anticipate services essential to its members, and to consider how well existing services are meeting current needs.

What have we learned so far about members of the OAH? First a caution: non-response rates to some questions are higher than others, often 30 percent or more. In all cases, percentages given here are percentages of those responding to a particular question. Nevertheless, the results provide a picture of an increasingly heterogeneous membership.

Because one joins the OAH in a particular category, based on income or status—for example, as a student, history educator, or associate—we have excellent data on all but life and complimentary members. During the past several years, students have been the fastest growing category—up from 1,542 in 1992 to a peak of 1,683 in 1993. The number of student members seems to have leveled off, however, as well it might in view of the increasingly dim prospects for academic employment in the late 1990s. The history educator membership (those members who receive the *Magazine of History* as their primary publication) has also grown since it was inaugurated in the fall of 1990 and now stands at 461. These two areas probably account for most of the growth in membership over the past decade—from 8,888 individual members in 1983 to 9,141 in 1994.

A significant segment of our membership has been extremely stable. More than 15 percent have been members for more than 30 years. Our ranks even include 607 who have been members more than 40 years. Not surprisingly, then, nearly one-fourth

of our members (23.82 percent) who provided such information listed their age as over 50. Many of these older members are quite affluent, with 15.75 percent or 1,441 of the total 9,141 members joining in income categories of more than \$50,000.

But many more OAH members are relatively new; in fact, 51.74 percent have joined in the last ten years. More than half of those, or 30.43 percent of the total have been members for less than five years. We also have 1,262 or 13.79 percent of our total membership joining in the income category of under \$20,000. Clearly the OAH contains within its membership very different populations with very different professional needs.

Women comprise a larger than expected proportion of our members, considering their percentage in the field of American history doctorates. While 31.6 of our members who reported gender—and most did—are female, only 15.5 percent of American history doctorates were women. This figure comes from the 1989 study of humanities doctorates currently in the labor force sponsored by the National Academy of Sciences. Their annual surveys of new doctorates, however, show the potential for significant change in this figure: more than one-third of all new Ph.D.s have been going to women in recent years (32 percent in 1989, 41 percent in 1991, and 36 percent in 1993). Because more than half of our current members have joined in the past decade, it follows that the percentage of OAH members who are female more closely reflects these newer numbers and is larger than the percentage of women in the total labor force.

OAH also has a marginally higher percentage of members of racial/ethnic minorities—6.23 percent of those reporting. National Academy studies cited above report percentages of minorities among American historians in the labor force in 1989 as 3.9 percent; recent Ph.D.s in 1993 were 5.9 percent.

It would be a mistake to assume that our membership coincides neatly with the population of doctorates in American history. Only 57.83 percent of our members who provided data on educational level held Ph.D.s. Since we know that 17.28 percent of our members join in the student category, we can estimate that at least three-fourths of our members have or expect to have a doctorate. What are the needs and interest of those who do not? What programs and services do they expect from the OAH?

Nor are all OAH members located in higher education institutions, although, of course, many are. Fewer than two-thirds of those reporting (59.63 percent), however, listed themselves as employed in a higher education institution—junior college, four-year college or university. Another 10.63 percent work in government and non-profit organizations, 2 percent work in business, and 4 percent are self-employed.

Our new database allows us to do much more refined analysis than the data presented above. The OAH Executive Board has mandated that we undertake a long-range planning effort and in-depth sample survey of our members. We will use the database to shape both efforts. □

An Open Letter from the Presidents of the Organization of American Historians

July 1995

When each segment of Ken Burns' epic documentary *The Civil War* came to an end, TV screens briefly read: "Brought to you in part by funding from the National Endowment for the Humanities." When college professors give lectures that are not the same as the lectures they gave to the same students' parents 25 years ago, they do not end by saying, "The new knowledge in this lecture has been brought to you by the NEH." And when elementary school teachers include the Constitution in their lessons as a result of what they learned in an NEH summer seminar, they certainly do not tell their nine-year olds, "the Bill of Rights brought to you by the NEH."

Much of the impact of the NEH is hard to see. But the destruction of the NEH will be obvious and tragic.

In the last 30 years, the National Endowment for the Humanities has democratized and invigorated American historical scholarship. It has far surpassed in the range and power of its accomplishments even the famous WPA projects of the 1930s to which its efforts are often compared. For a very modest amount of money—\$172 million last year, something comparable to the amount we spend on military ceremonial bands—NEH funds more than two-thirds of research in the humanities and has given new meaning to the ideal of an intellectually active citizenry.

Because anyone can apply, the NEH is the most democratic of foundations. NEH grants have made the difference for thousands of "independent" scholars—often unemployed historians, including one who would in the course of her career come to be president of both the Organization of American Historians and the Southern Historical Association.

Because the Endowment is accountable, even those whose applications are denied receive instructive critical reviews.

Because merit-review panels include specialists in many fields from all over the country who do their work in settings ranging from the most elite institutions to the free-lance self-employed, applicants associated with elite universities are not specially privileged.

Because the merit-review panels allow the NEH agenda to be shaped primarily by the quest for intellectual excellence, work that may not be fashionable but is important in the long run—microfilming millions of pages of newsprint to preserve an irreplaceable historical record, for example—is added to our national resources.

The programs of the NEH have been a major reason that the practice of history in the United States has become a matter for international attention and emulation. No other country has so inventive a partnership between public and private funding for the humanities. Much of the private money has been offered only after NEH has led the way to new projects, assured expert assessment of prospective programs, and opened up the riches of the humanities to future donors. There is not even a remote chance that the private sector would fill the void left by the absence of the NEH. The hundreds of thousands of dollars that now support a few major NEH projects—the Papers of the First Federal Congress, the papers of Washington, Adams, Jefferson, and Madison, the Papers of Thomas Aquinas, the Atlas of the Greek and Roman World—would soak up virtually the entire budgets of many major foundations.

It is not hard to see that NEH challenge grants protect the historical record and sustain the foundation of all research: deacidifying brittle books, publishing rare manuscripts, translating from foreign languages. It is relatively easy to see and appreciate the creative and original ventures by which NEH reaches out in a myriad of ways to the many publics of America. At very modest cost, summer NEH Institutes have inspired and reinvigorated elementary, high school, and community college teachers, who in turn have brought new ideas, teaching strategies, and plain old enthusiasm to millions of young learners. Seed money from NEH makes possible innovative museum exhibitions. Money distributed by state humanities councils have revived Chautauqua-style small town forums where concerned citizens read about, listen to, and argue about historical problems and commemorations.

But the wealth of humanities programming for the public could not exist without another part of the NEH—the part that supports basic scholarly research.

In an era of sound bites and shrinking attention spans, it has been hard for many to appreciate the NEH programs that challenge historians to write more history, using primary sources with more precision and more imagination, and then to participate in conveying that new knowledge to an ever-wider public. At the beginning of this century, the great reformer Jane Addams warned against believing that "the accumulations of knowledge possessed by one age are adequate to the needs of another." Teaching old understandings without sustaining fresh inquiry is a prescription for antiquarianism and irrelevance.

In the last thirty years Americans had the good sense and fortitude to build a new national tradition, a tradition that cherishes wisdom and learning. To destroy this tradition is to wreck a mighty bulwark in support of civilized values in our society.

Merle E. Curti, President 1951-52
Thomas D. Clark, President 1956-57
Paul W. Gates, President 1961-62
Thomas C. Cochran, President 1966-67
C. Vann Woodward, President 1968-69
Edmund S. Morgan, President 1971-72
John Higham, President 1973-74
John Hope Franklin, President 1974-75
Richard Leopold, President 1976-77

Kenneth M. Stamp, President 1977-78
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David Brion Davis, President 1988-89
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Mary Frances Berry, President 1990-91
Joyce Appleby, President 1991-92
Lawrence W. Levine, President 1992-93
Eric Foner, President 1993-94
Gary B. Nash, President 1994-95
Michael Kammen, President 1995-96
Linda K. Kerber, President-elect

Announcements

"Professional Opportunity" announcements should represent an equal opportunity employer. Charges are \$65 for fewer than 101 words; \$90 for 101-150 words; over 150 words will be edited. Application closing dates should be after the end of the month in which the announcement appears. Send announcements to Advertising Director. Deadlines for receipt of announcements are: January 1 for the February issue; April 1 for May; July 1 for August; and October 1 for November. Announcements will not be accepted after the deadlines. Positions listed may also be found on the OAH World Wide Web home page: <http://www.indiana.edu/~oah>

Professional Opportunities

University of Connecticut

The University of Connecticut invites applications for an anticipated tenured/tenure-track position beginning September 1, 1996, in African American History. Emphasis on the 19th or 20th century. Rank open and salary competitive. Ph.D. required; teaching experience and publications desired; commitment to departmental service expected. Appointment will include association with the University's Institute for African American Studies. The search committee will be chaired by Susan Porter Benson. Send application, curriculum vitae, and three letters of recommendations to African American Search, c/o Altina Waller, Chair, Department of History, 241 Glenbrook Road, The University of Connecticut, Storrs, CT 06269-2103. Screening of applications will begin October 16, 1995, and continue until the position is filled. *We actively encourage women, people with disabilities, and members of under-represented groups to apply.* (Search #5A365)

University of Texas at Dallas

The School of Arts and Humanities at The University of Texas at Dallas invites applications for a tenure-track assistant professorship in U.S. intellectual/cultural history, with an emphasis on the nineteenth and twentieth centuries. We are seeking a teacher/scholar to join interdisciplinary B.A., M.A., and Ph.D. programs in Art and Performance, Historical Studies, and Literary Studies, Ph.D., university teaching experience, evidence of scholarly accomplishment, and a commitment to interdisciplinary studies required. The appointment will begin September 1, 1996. Send a curriculum vitae, three recent letters of recommendation, and a sample of scholarly writing by November 15, 1995, to: Academic Search #188, The University of Texas at Dallas, P.O. Box 830688, Richardson, Texas 75083-0688. (Indication of sex and ethnicity for affirmative action statistical purposes is requested as part of the application, but not required). AA/EOE.

National Archives and Records Administration Office of Presidential Libraries

The National Archives and Records Administration Office of Presidential Libraries invites applications for the position of assistant archivist for Presidential Libraries. The position will be located in Washington, DC. Duties include: maintaining liaison with the incumbent and former administration and plans the establishment of future Presidential libraries; reports to the archivist and deputy archivist and provides executive direction to the Presidential Library directors. Qualifications include: Knowledge of U.S. history, political science, or government, and policies and practices for managing archival functions; knowledge of laws, regulations, and public interest issues relating to access to archival holdings; knowledge of management principles and ability to manage an organization in the field of history or gov-

ernment information management. Apply by filing a resume: Optional Form 612, *Optional Application for Federal Employment*; Standard Form 171, *Application for Federal Employment*; OPM Form 1386, *Background Survey Questionnaire*. Applications should be mailed or delivered to: The National Archives at College Park, Human Resources Services Division (ADM-HRS), 8601 Adelphi Road, College Park, MD 20740-6001.

Wilfrid Laurier University

The Department of History of Wilfrid Laurier University invites applications for a tenure-track position at the rank of Assistant Professor in 20th Century U.S. History effective July 1, 1996. The department is particularly interested in candidates who can combine U.S. political history with Latin American history, but applications are invited from those with other research interests in 20th Century U.S. foreign policy. Applicants should hold a Ph.D. and show promise of excellence in teaching and research. Teaching experience would be an asset. A letter of application, curriculum vitae, and letters from at least three references should be sent to: Chair, Department of History, Wilfrid Laurier University, Waterloo, Ontario, Canada, N2L 3C5. The deadline for applications is December 11, 1995. Wilfrid Laurier University encourages applications from qualified women or men, members of visible minorities, aboriginal people, and the disabled.

Activities of Members

Patricia Nelson Limerick, University of Colorado, and Richard White, University of Washington, have been awarded fellowship grants from the John D. and Catherine T. MacArthur Foundation.

The Kentucky Historical Society honored Ellen Eslinger, DePaul University, with the Richard H. Collins Award for her article "The Shape of Slavery on the Kentucky Frontier."

John Mack Faragher, Yale University, received the Governor's Award from the Kentucky Historical Society for his work, *Daniel Boone: The Life and Legend of an American Pioneer*.

The National Humanities Center has named its 1995-1996 Fellows, including Timothy Hall Breen, Northwestern University; Michael K. Honey, University of Washington; Stephanie J. Shaw, Ohio State University; and Kathryn Kish Sklar, State University of New York at Binghamton.

The Library Company of Philadelphia announces its 1995-1996 Research Fellows in American History and Culture, including Stephen P. Rice, Yale University, "Incorporating the Machine into the Work Place, 1820-1885; Nancy F. Rosenberg, independent scholar, Brooklyn, New York, "Quakers and the Origins of Public Education in Early 19th-Century Philadelphia; Karin A. Wulf, American University, "Milcah Martha Moore's Book: The Commonplace Book of an 18th-Century American."

Shane White, University of Sydney, has received the Barra Foundation International Fellowship from the Library Company of Philadelphia in conjunction with the Historical Society of Pennsylvania.

The Woodrow Wilson Center for Scholars announces its 1995-1996 Fellows, including John Lewis Gaddis, Ohio University, for "George F. Kennan: A Biography;" and James A. Henretta, University of Maryland at College Park, for "Law and the Liberal State in America, 1800-1940."

Phillip McGuire, Fayetteville State University, was honored with the "Teacher of the Year" Award during the 1995 Fayetteville commencement exercises.

Thomas A. Parker, of Holland West Middle

School in Holland, Michigan, was recently awarded a James Madison Memorial Fellowship for 1995 from the James Madison Memorial Fellowship Foundation in Washington, D.C.

John W. Chambers, Rutgers University, has received the Ernest E. McMahon Class of 1930 Award, given to an individual that has made significant and creative contributions to extending the university's educational resources to the people of New Jersey.

Nicholas C. Burckel, Washington University in St. Louis, has been elected vice-president/president-elect of the Society of American Archivists.

Radcliffe College has awarded Schlesinger Library dissertation and research grants for 1995-96, to Ruth Alexander, Colorado State University, for "From Domestic Reform to Foreign Relations: American Women Reformers and International Affairs, 1900-1965;" and to Jean Matthews, University of Western Ontario, for "The Women's Rights Movement in America, 1820-1870."

Barbara Benzel, Wellesley College, has been appointed by Radcliffe College as an honorary visiting scholar at the Schlesinger Library to work on her research, "Parenting the Parentless: Female Reformers and their Role in Shaping Child Welfare."

The Center for the Study of New England History announces that James D. Drake, UCLA, is the recipient of a W. B. H. Dowse Fellowship for 1995-1996, and that the following scholars received Andrew W. Mellon Fellowships for 1995-1996: Catherine A. Allgor, Yale University; Jonathan H. Earle, Princeton University; Joanne B. Freeman, University of Virginia; Anne S. Lombard, UCLA; and Daniel Mandell, Suffolk University.

The 1995 Lincoln Prize from Gettysburg College was awarded to Phillip Shaw Paludan, University of Kansas, for his book, *The Presidency of Lincoln*.

E. David Cronon, University of Wisconsin, was honored with the Distinguished Alumni Award of the University of Wisconsin, the highest honor bestowed by the Wisconsin Alumni Association.

The College of Physicians of Philadelphia announces the recipients of its 1995 Wood Institute Research Fellowships, among whom are Sarah Blank Dine, Independent Scholar, "Doctors, Patients, and Inoculation"; Peter Mancall, University of Kansas, "Rum is Like a Woman": American Indian Beliefs About Alcohol Addiction; and Stephen Robertson, Rutgers University, "Signs, Marks, and Private Parts: The Medical Jurisprudence of Rape in the United States, 1823-1940."

The Pennsylvania Historical and Museum Commission has chosen Turk McCleskey, Virginia Military Institute, as one of its 1995 Scholars-in-Residence, for research on "Black Ned: A Life on the Colonial Frontiers."

The Sonneck Society for American Music announces that its Irving Lowens Award for Best Article on an American music topic was given to Judith Tick, Northwestern University, for "Charles Ives and Gender Ideology," which appeared in *Musicology and Difference: Gender and Sexuality in Music Scholarship* (University of California Press, 1993).

The John Carter Brown Library at Brown University announces its 1995-96 Research Fellows, who include Trevor Burnard, University of Canterbury in New Zealand, "Free Society in Early Jamaica, 1655-1780"; Michael Jarvis, College of William and Mary, "In the Eye of All Trade: Maritime Revolution and the Transformation of Bermudian Society, 1612-1800"; Ann Plane, University of California at Santa Barbara, "Colonialism and Family Life in Southeastern New England: Marriages, Households, and Cultural Differences from 1630-1730"; and Gail Terry, Independent Researcher, "Family Empires: Perspectives on Migration and the Making of an Elite in Early America."

The Newberry Library of Chicago announc-

es its 1995-1996 Fellows. National Endowment for the Humanities/Lloyd Lewis Fellows include Henry Binford, Northwestern University, "The Invention of the Slum in America"; and Karen Sawislak, Stanford University, "Narratives of Labor and Capital: The Politics of Personal Histories in the U.S., 1886-1950." Newberry Library Short-Term Fellows include the following: James Carson, University of Kentucky, "Cattle, Cotton, and Christianity: Choctaws and the 19th Century Market Revolution"; Scott Cormode, Yale University, "Neighborhood Religion: Chicago's West Town, 1871-1914"; Joan Jensen, New Mexico State University, "Women on the Wisconsin Frontier, 1850-1920"; Henry Kamerling, University of Illinois, "Convicts and Culture in Illinois and South Carolina, 1850-1886"; and Laura Westhoff, Washington University, "Building the Great Community: Chicago Social Reformers and Democratic Culture."

Larry J. Hackman is resigning his position as state archivist of New York to become the new director of the Harry S. Truman Presidential Library and Museum in Independence, Missouri.

The Louisville Institute for the Study of Protestantism and American Culture awarded Summer Stipends for 1995 to Susan E. Meyers Shirk, Middle Tennessee State University, for her work, "Helping God Heal: Protestant Ministers, Psychotherapeutic Culture, and the Transformation of Moral Authority, 1925-1965"; and to Susan M. Yohn, Hofstra University, for her work, "Let Christian Women set the example in their own gifts": Protestant Women's Organizations, Fundraising Strategies, and the Evolution of an Ethic of Popular Philanthropy."

Awards, Grants, and Fellowships

The Fellowship Program of the American Council of Learned Societies supports postdoctoral research in all disciplines of the humanities and the humanities-related social sciences. *Tenure of grant may begin no earlier than July 1, 1996, and no later than February 1, 1997.* Citizens or permanent legal residents of the U.S. with a Ph.D. conferred prior to October 1, 1993, are eligible. Requests for application forms must be received by September 29, 1995. Contact the Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398; fax (212) 949-8058.

The Woodrow Wilson International Center for Scholars announces its 1996-1997 fellowship competition. The center awards approximately 35 fellowships each year for advanced research in the humanities and social sciences. Applicants must hold a doctorate or have equivalent professional accomplishments. Application deadline is October 1, 1995. For application materials, contact the Fellowships Office, Woodrow Wilson Center, 1000 Jefferson Drive S.W., SI MRC 022, Washington, D.C. 20560; (202) 357-2841.

Three or more grants are available from the John W. Hartman Center for Sales, Advertising, and Marketing History, Special Collections Library, Duke University. Eligible participants include graduate students, faculty members, or independent scholars. Awards may be used between December 1, 1995, and December 31, 1996. Contact Marion Hirsch, John W. Hartman Center, Box 90185, Durham, NC 27708-0185; (919) 660-5827; fax (919) 684-2855; mph@mail.lib.duke.edu. Deadline is October 15, 1995.

The National Humanities Center supports advanced study in history and other fields of the humanities. Applicants must hold a doctorate or have equivalent professional accomplishments. Most fellowships are for the academic year. Applications must be postmarked by October 15, 1995. Contact the Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC, 27709-2256.

Columbia University's Society of Fellows in the Humanities offers a number of postdoctoral fellowships to those having received their Ph.D.'s between January 1, 1990, and July 1, 1996. The stipend will include one half for re-

search and one half for teaching in the undergraduate program in general education. To obtain an application, contact the Director, Society of Fellows in the Humanities, Box 100 Central Mail Room, Columbia University, New York, NY 10027. Deadline is October 16, 1995.

The Center for Studies in Landscape Architecture at Dumbarton Oaks, Washington, D.C., offers residential fellowships for the academic year 1996-97. Applications are eligible which concern any aspect of the history of landscape architecture. Deadline is November 1, 1995. Before applying, contact Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street NW, Washington, DC 20007; (202) 342-3280; (202) 342-3207.

The Louisville Institute for the Study of Protestantism and American Culture announces its Annual Summer Stipend and 1996-97 Dissertation Fellowship competitions. Up to fifteen awards of each kind are available. Applications for the summer stipend must be postmarked by November 1, 1995; those for the dissertation fellowships are due by December 31, 1995. Contact Dr. James W. Lewis, Executive Director, Louisville Institute, 1044 Alta Vista Road, Louisville, KY 40205; (502) 895-3411 ext. 487; jwlewi01@ulkyvm.louisville.edu.

The National Endowment for the Humanities Reference Materials Program supports projects to prepare reference works that will improve access to information and resources. Support is also available for projects that address important issues related to the design or accessibility of reference works. Application deadline is November 1, 1995, for projects beginning after September 1, 1996. Contact Reference Materials, Room 318, NEH, Washington, DC 20506; jserventi@neh.fed.us.

The Southeastern American Society for Eighteenth-Century Studies invites submissions for its annual article competition. An award will be given to the best article published in a journal, annual, or collection between September 1, 1994, and August 31, 1995. Authors must be members of the SEASECS; articles may be submitted by authors or others. Submit articles in triplicate by November 15, 1995, to James Thompson, Department of English, 200 Greenlaw Hall, CB #3520, University of North Carolina, Chapel Hill, NC 27599-3520.

The Immigration History Society announces the George E. Pozzetta Dissertation Research Award and invites Ph.D. candidates (who have passed qualifying exams as of December 1, 1995) whose thesis concerns American immigration, emigration, or ethnic history to apply. Submit a 3-5 page proposal, a budget, brief c.v., and a letter from major advisor (in triplicate) by December 1, 1995. Contact Victor Greene, History Department, University of Wisconsin-Milwaukee, Milwaukee, WI 53201; (414) 229-3965; vicgre@csd.uwm.edu.

The Society for Historians of the Gilded Age and Progressive Era (SHGAPE) announces the second SHGAPE Article Prize. Articles must have appeared in journals dated 1993-94, and should deal with any aspect of American history in the period 1865-1917. Entries should be sent in triplicate with a letter of eligibility by December 1, 1995. For more information, contact Professor Ruth Crocker, Chair, SHGAPE Article Prize Committee, Department of History, 310 Thach Hall, Auburn University, Auburn, IL 36849-5207; crockrc@mail.auburn.edu.

The Coordinating Committee on Women in the Historical Profession, the Conference Group on Women's History, and the Berkshire Conference of Women Historians announce the annual competition for a Graduate Student Award to assist in dissertation work. Applicants must be women graduate students in history departments in the U.S., and may be in any field of history. Contact Shirley J. Yee, Award Committee, Women Studies Program, Box 354345, University of Washington, Seattle, WA 98195. Deadline is December 1, 1995.

The Gilbert Chinard Awards, co-sponsored by the Society for French Historical Studies and the Institut Français de Washington, are given for distinguished scholarly books on the history of themes shared by France and North,

Central, and South America and published by Canadian or American authors. Entries should be sent in triplicate by December 14, 1995. Contact Professor Richard F. Kuisel, Department of History, State University of New York at Stony Brook, Stony Brook, NY 22794-4348; (516) 632-7500; fax(516) 632-7367.

The Pennsylvania Historical and Museum Commission invites applications for its 1996-97 Scholars in Residence Program. Residencies are available for four to twelve consecutive weeks between May 1, 1996, and April 30, 1997. The program is open to all who are conducting research on Pennsylvania history, including scholars, writers, filmmakers, and others. Deadline is January 12, 1996. Contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; (717) 787-3034.

The American Antiquarian Society will award a number of short- and long-term Visiting Research Fellowships during the year June 1, 1996 to May 31, 1997. Short-term fellowships will provide funding for one to three months of research; long-term fellowships will provide funding for four to twelve months. For a full brochure contact John B. Hench, Director of Research and Publication, Room A, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; (508) 755-5813 or -5221; E-mail requests must include a postal address and should be sent to cfs@mark.mwa.org. Deadline is January 15, 1996.

John Carter Brown Library of Brown University, whose holdings are concentrated on the history of the Western Hemisphere during the colonial period, announces that it will award approximately 15 short- and long-term Research Fellowships for the year June 1, 1996-May 31, 1997. Short-term fellowships are available for periods of two to four months; long-term fellowships are funded by the NEH and are available for six months. Deadline is January 15, 1996. For application forms contact Director, John Carter Brown Library, Box 1894, Providence, RI 02912; (401) 863-2725; fax(401) 863-3477; karen_demaria@brown.edu.

The Louisiana Historical Association announces the 1995 Hugh F. Rankin Prize competition for the best graduate-level, unpublished, article-length essay on Louisiana or related topic. The essay must be based upon original research. Deadline for submissions is February 1, 1996, for papers written in 1995. Contact Wilbur E. Meneray, 7314 Zimple, New Orleans, LA 70118.

The Quaker Collection of Haverford College announces the availability of three Gest Fellowships for one month of research using Quaker Collection materials to study a topic that explores connections between various ways of expressing religious belief. The fellowships are offered for pre- or post-graduate study and may be used between June 1, 1996, and January 31, 1997. Deadline is February 1, 1996. Contact Ann W. Upton, Quaker Collection, Haverford College, Haverford, PA 19041.

The James Madison Memorial Fellowship Foundation awards fellowships to in-service secondary school teachers of American history, government, and social studies in grades 7-12 and to graduated and graduating collegians who wish to become secondary school teachers of the same subjects. For more information, contact James Madison Fellowship Program, PO Box 4030, Iowa City, IA 52243-4030; 1-800-525-6928; fax(319) 337-1204; recogprog@act-act-po.act.org. Deadline is March 1, 1996.

Grants for scholarly research, particularly concerning projects which may culminate in publication, are made by the American Philosophical Society. Applicants are to have held the doctorate in their areas of study at least one year. Quarterly deadlines include January 1, March 1, July 1, and November 1. Written requests for forms should specify the area of research and state the proposed use of grant funds. Contact the Committee on Research, American Philosophical Society, at 104 S. 5th Street, or at 150 S. Independence Mall East, Philadelphia, PA 19106-3387.

Calls for Papers

Organizers of the conference, "Long Island Women: Activists and Innovators," to be held March 22-23, 1996, at Hofstra University, invite papers on women from Brooklyn to Montauk, from the 17th to the 20th century, who have contributed in diverse fields and "ordinary" women in different contexts of class, race, and ethnicity. Two copies of proposals with resume should be sent in by August 30, 1995. Contact Athlene Collins, Conference Coordinator, Cultural Center, 109 Hofstra University, Hempstead, NY 11550; (516) 463-5669.

The Immigration History Society and the Immigration History Research Center of the University of Minnesota invite papers and proposals for the conference, "World War II and Ethnic America," to be held in fall 1996. Some topics include responses of ethnic Americans to the war, changes in ethnic communities during the war, and the war's effect upon inter-ethnic relations. Proposals with c.v. and 200-word abstract should be sent by September 1, 1995, to Professor Gary Mormino, Department of History, University of Southern Florida, Tampa, FL 33620-8100.

Proposals for papers and panels are requested for the upcoming symposium, "The Mississippi River and Her People," to be held in Memphis, TN, March 14-16, 1996. Deadline for proposals is September 1, 1995. For more information, contact Dr. Beverly Watkins, National Archives-Great Lakes Region, 7358 S. Pulaski Road, Chicago, IL 60629; (312) 581-7816; fax(312) 581-1294; beverly.watkins@chicago.nara.gov.

The George Meany Memorial Archives and the University of Maryland, College Park, will co-sponsor a symposium, "Building History/Labor History: Toward an Interdisciplinary Dialogue," to be held at the Archives, February 11-12, 1996. Prospective participants should send a one-page description of their paper or presentation and a short resume by September 30, 1995. Contact Mary Corbin Sites, Department of American Studies, University of Maryland, College Park, MD 20742; (301) 405-1361; ms128@umail.umd.edu.

Proposals for papers and panels are invited by the Institute of Early American History and Culture for its second annual conference May 31-June 2, 1996, at the University of Colorado. Topics may include any aspect of the lives of North American indigenous and immigrant peoples during colonial, Revolutionary, and early national periods of the United States and the related histories of other countries, from the 16th century to 1815. Ten copies of submissions (max. 3 pages) accompanied by short-form c.v. should be received by September 30, 1995. Contact Professor Gloria L. Main, Department of History, Campus Box 234, University of Colorado, Boulder, CO 80309.

The History of Education Quarterly will publish a special issue on education in early America (colonial period to 1815). Topics on all aspects of the history of education, including both formal and informal education, will be considered, with particular interest in the history of childhood and the family, women as educators, and the history of literacy and schooling, the transmission of culture between racial and ethnic groups, and the history of education from a trans-Atlantic perspective. Manuscripts should be submitted in duplicate by September 1996. Contact Editor, *History of Education Quarterly*, School of Education, Indiana University, Bloomington, IN 47405.

G.R.E.N.A. (Groupe de Recherche et d'Etudes Nord-Américaines) invites papers on the topic, "Norms and Authority," for a colloquium to take place March 29-31, 1996. Papers may be presented in French or English in fields of literature, history, or culture. Deadline is October 1, 1995. Contact I.R.M.A., Université de Provence, 29, avenue Robert-Schuman, 13621 Aix-en-Provence Cedex 1, France; telephone 42.20.43.79; fax 42.64.19.08; ricard@carle2.univ-mrs.fr.

The Women's Studies Program and Graduate Program in Public History at Arizona State University and the National Park Service invite submissions for paper presentations, workshops, panels, and other media of expression to be considered for the Second National Women in Historic Preservation Conference, to be held in Tempe, May 15-18, 1996. Deadline is October 1, 1995. Please send a one-page description and a short vita to Mary Logan Rothschild or Jann Warren Findley at Arizona State University, History Department, Box 872501, Tempe, AZ 85287-2501.

The Society for German-American Studies invites paper proposals for its 20th annual meeting to take place April 18-21, 1996. Any abstracts dealing with the German-American experience are welcome. Deadline is October 15, 1995. Contact Professor Henry Geitz, Max Kade Institute for German-American Studies, University of Wisconsin-Madison, 901 University Bay Drive, Madison, WI 53705; (608) 262-7546; maxkade@macc.wisc.edu.

The Central Intelligence Agency will host the Society for Military History's Annual Meeting April 18-21, 1996. The theme is "Intelligence and National Security in Peace, Crisis, and War." Papers include such topics as uses of intelligence, defense policy and politics, and the variety of intelligence collection methods. Proposals, with abstract and c.v., should be postmarked no later than November 1, 1995. Contact Dr. Kevin C. Ruffner, SMH 1996 Program Coordinator, History Staff, Central Intelligence Agency, Washington, DC 20505.

The National Coalition of Independent Scholars will hold its Third Annual Conference in Princeton, New Jersey, on May 3-6, 1996 on the theme "Situating Scholarship: 1) The Discourse (Theories, Trends, Boundaries); 2) The Scholar (Profession, Public Life, Ethics)." Independent scholars and academics are invited to submit 150-word proposals by November 1, 1995. Contact NCIS Conference, Princeton Research Forum, 301 N. Harrison Street, #222, Princeton, NJ 08540.

The National Social Science Association is accepting proposals for its national meeting to be held November 8-10, 1995, in Washington D.C. Papers, discussions, workshops, and symposia topics in all social science disciplines are eligible. Contact NSSA Washington, D.C. Meeting, 2020 Hills Lake Drive, El Cajon, CA 92020-1018; (619) 448-4709; fax(619) 258-7636. No deadline given.

The Ohio Academy of History seeks papers, and especially panels, from all fields of history for its annual spring conference to be held April 26-27, 1996, at Ohio Wesleyan University in Delaware, OH. Abstracts of proposals should be submitted by November 15, 1995. Contact Shelley Baranowski, Department of History, The University of Akron, Akron, OH 44325-1902; (216) 972-7081; fax(216) 374-8795.

The Academic Council of the American Jewish Historical Society invites historians to submit proposals for individual presentations at the Second Scholars' Conference on American Jewish History. The conference will be held at the Jewish Theological Seminary of America, in New York City, June 12-14, 1996. Proposals must be submitted by November 15, 1995. Send proposals to Professor Jack Wertheimer, Jewish Theological Seminary of America, 3080 Broadway, New York, NY 10027.

The Society of Historians of American Foreign Relations calls for papers for its annual conference to be held June 21-24, 1996, at the University of Colorado at Boulder. Preference will be given to proposals for complete panels and roundtables, but all submissions dealing with international history and foreign policy will be considered. Proposals, with one-page abstract and c.v., should be received by November 15, 1995. Contact Diane B. Kunz, Chair, SHAFR Program Committee, Yale Center for International and Area Studies, Box 208206, Yale University, New Haven, CT 06520; fax(203) 432-5963; dkunz@minerva.cis.yale.edu.

The fourth annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP) will take place July 18-

21, 1996, in Worcester, Massachusetts, under the auspices of the American Antiquarian Society and its Program in the History of the Book in American Culture. Proposals (one page maximum per paper) and inquiries about the conference should be sent to: SHARP 1996, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; fax(508) 754-9069; cfs@mark.mwa.org. Deadline is November 20, 1995.

Binghamton University is accepting proposals and papers for its upcoming conference April 11-13, 1996, "The African Diaspora: African Origins and New-World Self-fashioning." Paper titles and short abstracts should be submitted before November 30, 1995. Contact Dr. Isidore Okpewho, Chair, Department of African Studies, Binghamton University, Binghamton, NY 13902; (607) 777-2636; fax(607) 777-2280.

The **Oral History Association** invites proposals for papers and presentations for its 1996 annual meeting, to be held October 10-13 in Philadelphia, Pennsylvania. Its theme is "Oral History, Memory, and the Sense of Place." Contact Howard L. Green, New Jersey Historical Commission, CN 305, Trenton, NJ 08625; (609) 984-3460; fax(609) 633-8168; hlgreen@pilot.njin.net; or Linda Shopes, Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; (717) 772-3257; fax(717) 783-1073; lshopes@llpntn.ll.pbs.org (queries only). Deadline is December 15, 1995.

Proposals for papers on any aspect of Quaker History are invited for the 11th biennial meeting of the **Conference of Quaker Historians and Archivists**, to be held at Oakwood School in Poughkeepsie, NY, June 21-23, 1996. Abstracts should be submitted by December 31, 1995. Contact Charles L. Cherry, Department of English, Villanova University, Villanova, PA 19085.

The program committee for the **New England Historical Association Spring Meeting**, which takes place at Amherst, Massachusetts, on April 20, 1996, is welcoming proposals on any subject (not necessarily the history of New England) from scholars within or outside the New England region. Paper and panel proposals on themes of ethnicity, national identity, and nationality are particularly encouraged. Send proposals with brief vita by January 15, 1996. Contact Roland Sarti, Department of History, University of Massachusetts, Amherst, MA 01003.

The **Rural Studies Section of the Western Social Science Association** will meet in Reno, Nevada, on April 17-20, 1996. Proposals for papers, panels, and sessions dealing with rural related topics are welcome. Proposals consisting of a one-page prospectus and brief vita should be submitted. Contact Mark Friedberger, Department of History, Texas Tech University, Box 41013, Lubbock, TX 79409-1013; (806) 742-3744; fax(806) 742-1060; jwmar@ttacs.ttu.edu.

The **Washington Seminar on American History and Culture**, an unaffiliated post-doctoral seminar, meets monthly from October through May to discuss works and scholarship. Papers are circulated in advance. Historians residing in and around Washington in 1994-95 are encouraged to join and present papers. Contact James M. Banner, Jr., James Madison Memorial Fellowship Foundation, Suite 303, 2000 K Street NW, Washington, DC 20006-1809.

The **Association for the Study of Connecticut History** actively seeks submissions of previously unpublished article-length manuscripts on Connecticut history for all periods, particularly dealing with the 19th and 20th centuries. Also of interest are edited documents with commentaries for a Notes and Documents section of the magazine *Connecticut History*. Contact Editor, Connecticut History, Center for Connecticut Studies, Eastern Connecticut State University, Willimantic, CT 06226.

The **Concord Review** is accepting essays on any historical topic from secondary students

of history. Entries should be 4,000-6,000 words in length and must be typed or sent in on Macintosh disk. They must be accompanied by the Review's "Form to Accompany Essays." Please call to request form. Contact Will Fitzhugh, Editor, *The Concord Review*, PO Box 661, Concord, MA 01742; 1-800-331-5007; or (508) 443-0022; fitzhugh@world.std.com.

Fordham University Press invites book manuscripts for its new series *The North's Civil War*. For details, contact Paul A. Cimbala, Department of History, Fordham University, The Bronx, NY 10458.

The **Raven Radio Theater** has received funding from the U.S. Justice Department to develop an innovative law-related curriculum for fifth grade students that focuses on the lives of courageous and dedicated citizen heroes—men and women of diverse backgrounds and of national or only local fame—whose actions have helped shape American society and its laws throughout history. The theater is asking historians to recommend historical individuals who should be included in the recorded radio drama portion of the curriculum. Contact Joe McHugh, Raven Radio Theater, P.O. Box 642, Nevada City, CA 95959; (916) 478-9618.

Meetings and Conferences

The **American Association for State and Local History** will hold its 55th annual meeting on September 7-9, 1995, in Saratoga Springs, New York. The meeting will explore the ways in which we interpret and help to conserve the places in which we live and work, the relationships between past and present, and our roles in bridging those worlds. Contact the AASLH, 530 Church Street, Suite 600, Nashville, TN 37219-2325.

The **Federation of State Humanities Councils' 1995 National Humanities Conference** will be held September 10-11 in Washington, D.C. The theme is "Federal-Private Partnerships: Strategies for the Future." Registration forms must be postmarked by August 18, 1995. For information and forms, contact Maggi McMillan at the Federation, 1600 Wilson Boulevard, Suite 902, Arlington, VA 22209; (703) 908-9700; fax(703) 908-9706.

A conference on "Race, Ethnicity, and Power in Maritime America" will be held at The Mystic Seaport Museum in Mystic, Connecticut, from September 14-17, 1995. Topics include sailors and rivermen in slavery and freedom, racial and national maritime identity, labor struggles, American Indians, Cape Verdeans, U.S. Navy, and AMISTAD. Contact the Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355-0990; or call Susan O'Donnell at (203) 572-5350.

The conference **Looking at LIFE: Rethinking America's Favorite Magazine, 1936-1972**, will be held September 14-17, 1995, at the University of Colorado at Boulder. Papers on diverse topics will consider how *Life* represented and directed American political, popular, and intellectual culture. The keynote speaker is Gordon Parks. Contact Erika Doss, Director, American Studies, Campus Box 318, University of Colorado, Boulder, CO 80309-8318; (303) 492-4483; fax(303) 492-4886; doss@spot.colorado.edu.

Frostburg State University announces a conference on the theme, "The Cultural Legacy of World War II," to be held at the university on September 21-23, 1995. Topics include veterans' readjustment, the changing status of women in the work force, and postwar family and popular culture. Contact John Wiseman, History Department, Frostburg State University, Frostburg, MD 21532; (301) 689-4215; fax(301) 689-4737.

The fall 1995 conference of the **University of Wyoming American Heritage Center** will take place September 21-23 at the American Heritage Center. The meeting's theme is "Blacks in

the West: Image and Reality." For more information and registration forms, contact the AHC, (307) 766-4114.

The seventh conference of **Historic Aviation Writers**, sponsored by **Sunflower University Press**, will take place September 29-October 1, 1995, at the Dayton Airport Inn in Dayton, Ohio. Registration deadline is August 28, 1995. Contact Sunflower University Press, 1531 Yuma, Box 1009, Manhattan, KS 66502-4228; (913) 539-1888; fax(913) 539-2233.

The **Society of Ohio Archivists** will observe "Archives Week in Ohio" during the week of October 8-14, 1995. The theme will be "Letters Home: Documenting World War II in the Archives." There will be exhibits and other programming in archival centers, historical museums, and libraries across the state. Contact George W. Bain, (614) 593-2710; fax(614) 593-0138; bain@ouvaxa.cats.ohiou.edu.

The **Society for American City and Regional Planning History**, the **Urban History Association**, and the **Graduate School of Planning, University of Tennessee**, with the cooperation and support of the **Tennessee Valley Authority**, announce the **Sixth National Conference on American Planning History**, to be held at the Radisson Summit Hill Hotel, Knoxville, Tennessee, October 12-15, 1995. Contact The Society for American City and Regional Planning History, 3655 Darbyshire Drive, Hilliard, OH 43026-2534; (614) 876-2170; fax(614) 876-2319.

"**World War II in Retrospect: A Meaning for the 'Good War,'**" a public humanities conference sponsored by a grant from the NEH, will take place October 13-14, 1995, in Cincinnati, Ohio. Participants will discuss how current research has affected historians' understanding of the significance of the events of World War II for American society. For more information, contact Geoff Giglierano at the Cincinnati Historical Society, Museum Center; (513) 287-7093; fax(513) 287-7095.

Yale University is sponsoring an NEH Research Conference on October 18-21, 1995, entitled "Rethinking the Post-Colonial Encounter: Transnational Perspectives on the United States's Presence in Latin America." Contact Heather Salome, Council on Latin American Studies, Yale University, PO Box 208206, New Haven, CT 06520-8206; (203) 432-3422 or -3433; fax(203) 432-9381; heather_salome@yale.edu, or latin.america@yale.edu.

The **Oral History Association** will hold its 1995 annual meeting at the historic Pfister Hotel in Milwaukee, Wisconsin, on October 19-22. The meeting's theme is "Reflections on Relationships in Oral History Research." Contact Tim Ericson, Chair, Local Arrangements, Milwaukee Urban Archives, Golda Meir Library, University of Wisconsin-Milwaukee, Milwaukee, WI 53201-0604; (414) 229-6980; fax(414) 229-6766; tle@gml.lib.uwm.edu.

The semiannual meeting of **New England Archivists** will be held October 20-21, 1995, at Clark University in Worcester, Massachusetts. The theme will be preservation planning for archival collections; keynote speaker will be Christine Ward, Chief Archivist at the New York State Archives. Contact Lora Brueck, NEA Fall Meeting Registrar, Gordon Library, Worcester Polytechnic Institute, 100 Institute Road, Worcester, MA 01609; (508) 831-5413; lbrueck@wpi.edu.

The **Education Department of the United States Holocaust Memorial Museum** is pleased to announce the **National Conference for Administrators in Education**, October 22-24, 1995. Educational administrators who work with middle/junior and high school personnel in areas of staff and curriculum development are invited to apply before August 31, 1995. Contact Sylvia Kay, Conference Coordinator, 100 Raoul Wallenberg Place, SW, Washington, D.C. 20024-2150; (202) 488-2639, fax(202) 488-2696.

The **American Association for Higher Education** is sponsoring its **Sixth National Confer-**

ence on School/College Collaboration entitled, "Accelerating Reform in Tough Times: Focus on Student Learning K-16," on October 26-29, 1995, in Washington, D.C. Contact the AAHE, One Dupont Circle, Suite 360, Washington, DC 20036-1110.

On October 26-27, 1995, the **Center for the History of Business, Technology, and Society at the Hagley Museum and Library** will hold a conference, "Aftermath: The Transition from War to Peace in America After World War II." Contact Roger Horowitz, Associate Director, Center for the History of Business, Technology, and Society, Hagley Museum and Library, Wilmington, Delaware; (302) 658-2400, ext. 243 or 244.

A conference entitled **Women, Religion and Rights: A Retrospective on The Woman's Bible**, commemorating the 100th anniversary of Elizabeth Cady Stanton's commentaries on the Bible, with keynote address by Elisabeth Schuessler-Fiorenza, Stendahl Professor of Divinity at Harvard Divinity School, will be held November 3-4, 1995, in Seneca Falls, New York. Contact Women's Rights NHP, 136 Fall Street, Seneca Falls, NY 13148; (315) 568-2991.

The **Mystic Seaport Museum** will host its Fifteenth Annual Symposium on New England Maritime History on November 4, 1995. Five topics of various regional maritime interest will be presented. For more information contact William N. Peterson, Curator, Mystic Seaport Museum, Mystic, CT 06355-0990; (203) 572-0711.

The **Connecticut Historical Society** announces the 25th Anniversary Meeting of the **Association for the Study of Connecticut History** to be held November 4, 1995, at the Connecticut Historical Society in Hartford. The theme will be "Writing Connecticut's History: Past, Present, and Future." Contact John W. Ifkovic, Program Chair, 34 Bryan Road, Branford, CT 06405.

From November 30-December 2, 1995, **Jackson State University** will present an NEH Research Conference entitled, "Collecting Our Past to Secure Our Future: A Historiography of African American Documents." Contact Alfredteen Harrison, Project Director, Alexander National Research Center, PO Box 17008, Jackson State University, Jackson, MS 39217; (601) 968-2055.

The **Winedale Museum Seminar**, designed to improve the quality and promote the development of history museums, historical organizations, and other cultural institutions, is open to applicants who are professional staff members or experienced volunteers in museums or historical organizations. It will take place at the Winedale Historical Center, November 5-16, 1995. For applications and information, contact the Winedale Historical Center, Box 11, Round Top, TX 78954; (409) 278-3530.

The **American Association for Higher Education** will present the Tenth Assessment and Quality Conference entitled, "Improving Learning: Forging Better Connections Between Assessment, Quality, and Accreditation in Higher Education," at Boston from June 11-14, 1995. Contact the AAHE, One Dupont Circle, Suite 360, Washington, DC 20036-1110.

The **Francis Clark Wood Institute for the History of Medicine of the College of Physicians of Philadelphia** will hold a conference May 4-5, 1996, on the theme "Hippocrates and Modern Medicine." Registration is limited. For information, contact Monique Bourque, Assistant Director for Programs, Wood Institute, College of Physicians of Philadelphia, Philadelphia, PA 19103; (215) 563-3737; fax(215) 561-6477; bourque@hslc.org.

The **University of Pennsylvania** will present an NEH Research Conference entitled, "W.E.B. Dubois's 'The Philadelphia Negro': A Centenary Reappraisal," to be held at the university May 5-6, 1995. Contact Deborah Shutika, Urban Studies Program, Mail Box 25 College Hall, University of Pennsylvania, Philadelphia, PA 19104; (215) 898-6948; fax(215) 573-2134; dshutika@mail.sas.upenn.edu.

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CHARLTON W. TEBEAU ASSISTANT PROFESSORSHIPS IN AMERICAN HISTORY

The Department of History at the University of Miami is pleased to announce a search to fill two **Charlton W. Tebeau Assistant Professorships in American History**. These positions were made possible by the generous endowment of the Amos family and are named in honor of the distinguished scholar of Florida history and former member of the department, Professor Charlton W. Tebeau. Professor Tebeau has devoted his life to bridging the gap between the academy and the community, between what professional historians do and the public's interest in history. It is anticipated that the holders of the Tebeau Chairs will be outstanding scholars committed to that tradition. We are seeking to fill two tenure-track positions at the Assistant Professor level in the following areas:

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Applicants should show high potential for scholarship and a commitment to working closely with students at the graduate and undergraduate level. Applicants must have the ability to teach one of the required history survey courses. Ph.D. is required. Applicants should state which position they are applying for and send a curriculum vita and three letters of recommendation to Professors Gregory W. Bush and Guido Ruggiero, Co-

Chairs, Charlton W. Tebeau Search Committee, Department of History, University of Miami, P.O. Box 248107, Coral Gables, FL 33124-4662. Application deadline is November 15, 1995. The University of Miami is an EO/AA employer and a smoke/drug free workplace.



INSTITUTE POSTDOCTORAL FELLOWSHIP 1996-1998

The Institute of Early American History and Culture will award a two-year postdoctoral fellowship in any area of early American studies, to begin July 1, 1996. The principal criterion for selection is that the candidate's dissertation or other research project have significant potential for publication as a distinguished, book-length contribution to scholarship. Applicants may not have previously published a book and must have met all requirements for the doctorate before commencing the fellowship. A significant portion of the dissertation or other research project must be submitted with the application. The Institute holds first claim on publishing the completed manuscript. The Institute's field of interest encompasses all aspects of the lives of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States and the related histories of the Caribbean, Latin America, the British Isles, Europe, and Africa, from the sixteenth century to approximately 1815.

The fellowship is not restricted to scholars who have just completed or are completing their dissertations. Those who have attained the Ph.D. and begun careers are also encouraged to apply; efforts will be made to accommodate academic and other leave schedules. Previous applicants are welcome to reapply.

Fellows devote most of their time to research and writing, work closely with members of the editorial staff, and participate in colloquia and other scholarly activities of the Institute. In addition to a beginning stipend of \$29,000, the fellowship provides office, research, and computer facilities as well as some funds for travel to conferences and research centers. Fellows hold concurrent appointment as assistant professor in the appropriate department at the College of William and Mary and teach a total of six semester hours during the two-year term. Institute fellows also have the option of spending a summer at the Huntington Library on a full grant within five years of their residency in Williamsburg.

For the calendar year 1997 the fellow will be supported principally by the National Endowment for the Humanities through its program of fellowships at Centers for Advanced Study. During that year he or she will be designated both an NEH and an Institute fellow.

The award is open to all eligible persons equally. Foreign nationals must have lived in the United States for the three years immediately preceding the date of the fellowship award in order to receive NEH funding. The College of William and Mary is an Equal Opportunity/Affirmative Action University. Members of under-represented groups (including people of color, persons with disabilities, Vietnam veterans and women) are encouraged to apply.

Further information and application forms may be obtained from the Director, IEAHC, P.O. Box 8781, Williamsburg, VA 23187-8781. Application deadline is November 1, 1995.

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Fellowships are available to graduate students completing Ph.D. dissertations and faculty members completing first books. Fellows will attend a conference at Yale in the spring of 1997; fellows are not required to reside at Yale during their fellowship term. 1996-1997 application deadline is October 20, 1995. For information and applications write:

Pew Program in Religion and American History
Yale University
P. O. Box 208287 (320 Temple St)
New Haven CT 06520-8287
e-mail: pew_yale@quickmail.cis.yale.edu

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NEWSLETTER
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CONNECTIONS

AMERICAN HISTORY AND CULTURE

IN AN INTERNATIONAL PERSPECTIVE

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ALL INQUIRIES AND POSTINGS should be sent to: Michael Schreiner, Organization of American Historians, 112 North Bryan Street, Bloomington, Indiana 47408; tel 812-855-7311; fax: 812-855-0696; e-mail: mschrein@indiana.edu OR Eric Olson, American Studies Association, 1120 19th Street, NW, Suite 301, Washington, DC 20036; tel: 202-467-4783 fax: 202-467-4786; e-mail: eric_c_olson@umail.umd.edu

Conversations, Collaborative Research

SCHOLARS IN BOSTON AREA: I would like to contact scholars in the Boston area for a research project on the life of Japanese students who studied in the area during the 1870s. This project is for *Yomiuri America*, the largest Japanese newspaper published in the U.S. Contact Satoshi Shiozaki, 68-60 108th St. #1-I, Forest Hills, NY 11375 USA; tel and fax: 718-544-0851.

NATIVE AMERICAN LITERATURE: I would like to comment and exchange material and conclusions about litera-

ture, subjects and common literary techniques in the literature of Native Americans. My main research is on Native American literature, but I have started to read some of Canadian and Mexican Native literature. I am also studying a book by an Argentinean white writer on the Indians of Tierra del Fuego. Please write to Margara Averbach; email: postmast@averb.filo.uba.ar

IRISH-AMERICAN DRAMA: I am currently working on a study of British, Irish and American representations of Ireland and the Irish, focussing primarily upon the drama. I would appreciate hearing from anyone else working on this specific area or the related fields of ethnic

drama and national/group identity or diasporic literature and nationalist political struggles. Contact Gary A. Richardson, English Dept., Mercer Univ., 1400 Coleman Ave., Macon, GA 31207, USA; tel: 912-752-2984; fax: 912-752-2272; richardson_g@acad-mn.mercer.peachnet.edu

MCCARTHY ERA: I am working on a comparative study between the literatures during the McCarthy Era in the USA and the "Proceso de Liberacion Nacional" (the de facto government that led a coup d'etat in 1976 and remained until 1982 Malvinas/Falkland Islands War) in Argentina. The subject is literature under oppressive conditions of production. I would like to contact people who are researching on McCarthyism from the historical and literary perspectives and to share ideas about the different subjects my research implies: McCarthyism, relationship between history and literature, nationalism and security, rhetorical devices to write about what cannot be said, etc. Contact Gabriel Matelo, calle 10 # 282 Planta Alta, La Plata (1900), Pcia. de Buenos Aires, Argentina; email: matelo@isis.unlp.edu.ar

BIO. OF SIR WILLIAM PHIPS (1651-1695): I would like contact with scholars interested in the history of Northern North America (1600-1720), especially the life of Sir William Phips. I am working on a biography of Phips with Emerson Baker. Contact John Reid, Dept. of History, Saint Mary's Univ., Halifax, N.S., Canada B3H 3C3; tel: 902/420-5760; fax: 902/420-5141; email: jreid@shark.stmarys.ca

DRUG ABUSE: My name is Akiko

Noshita, a senior student at the Japan Women's Univ., preparing an honor thesis, entitled "Drug Abuse in the U.S.A.: Spread Among Teenagers." I would like contacts with researchers studying this subject. Contact Akiko Noshita/ 1-30-30 Kashiwagi heights #113 Kita-shinjuku, Shinjuku-ku Tokyo 169 Japan; tel: 03-3363-9549.

GAY LIFE IN THE US: My name is Mari Okada, a senior student at the Japan Women's Univ., preparing an honor thesis, entitled "The Stance of Gay People in American Society at Present." I would like contacts with researchers studying this subject. Contact Mari Okada, 3-16-14 Nishiwaseda Shinjuku-ku, Tokyo, 169 Japan.

BROADWAY AND AMERICAN CULTURE: My name is Ryoko Satomi, a senior student at the Japan Women's Univ., preparing an honor thesis, entitled "Musical as American Culture: New York, Broadway." I would like contacts with researchers studying this subject. Contact Ryoko Satomi 3-17-16-105 Minamigyotoku Ichikawa-shi, Chiba 272-01, Japan.

JAPANESE FOOD IN THE U.S.: My name is Yoko Tsuchimori, a senior student at the Japan Women's Univ., preparing an honor thesis, entitled "Food Culture in the United States: Japanese Foods Popularized in the United States". I would like to contact researchers studying this subject. Contact Yoko Tsuchimori/ 1-13-7 Igusa Suginami-ku, Tokyo 167, Japan.

UNDERCOVER AND CON PERFORMANCES. I am doing research on identity performances by law-enforcement

personnel and by criminals who are motivated more by the aesthetic aspects of building and performing false identities than by the prospect of material gain. I am interested in learning of specific cases and investigations, as well as of law-enforcement agencies that have systematized their performance training for undercover workers or that have a particular interest in "crimes of art." Contact Sara K. Schneider, Berea College, 102 Morningside, Berea, KY 40403 USA. tel: 606-986-8470. e-mail: skschneider@berea.edu

ADVERTISING/RALPH LAUREN: My name is Tomoko Nakamura, a senior student at the Japan Women's Univ., preparing for an honor thesis, "Advertising on Ralph Lauren." I would like to visit with researchers studying this and related subjects. Contact Tomoko Nakamura, 1-14-16 Nishikashiwada Kashiwashi Chiba, 277 Japan.

WOMEN AND THE MEDIA: My name is Miwa Uchihata, a senior student at the Japan Women's Univ., preparing for the honor thesis, entitled "Women and Media: Comparison of Japan and America through Women's Magazines." I would like contacts with researchers studying this subject. Contact Miwa Uchihata, 1147-202, Kizuki Nakahara-ku, Kawasaki-shi, Kanagawa, 211 Japan.

COLONIAL HISTORY: I'm researching cultural, social and ecclesiastical history in New Granada and New Spain. I would like to contact scholars working on similar subjects. We could discuss ideas and/or exchange material. I'm working on the 17th and 18th century. Contact Natalia Silva Prada, Copilco

The International Clearinghouse Newsletter, **CONNECTIONS: AMERICAN HISTORY AND CULTURE IN AN INTERNATIONAL PERSPECTIVE** (ISSN 1074-8202), is published by the Organization of American Historians, 112 North Bryan Street, Bloomington, Indiana 47408; telephone (812) 855-7311, and the American Studies Association, 1120 19th Street, NW, Suite 301, Washington, DC 20036; tel: 202-467-4783. Materials in **CONNECTIONS** may be freely copied and distributed. The Advisory Board reserves the right to reject material, announcements, and postings sent in for publication that are not consistent with the goals and policies of **CONNECTIONS**. The OAH, ASA, and other contributing organizations are not responsible for individual exchanges resulting from **CONNECTIONS**. For further information, contact the Editor, Michael Schreiner at the OAH office. Copyright © 1995, Organization of American Historians.

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300 Edificio 5 Departamento 3 C.P. 04360, Mexico, D.F., Mexico; email: silva@estud.colmex.mx

MEXICAN-AMERICAN LABOR: My name is Sahoko Uchida, a senior student at the Japan Women's Univ., preparing an honor thesis, entitled "Labor Problem of Mexican Americans." I would like to contact researchers studying this subject. Contact Sahoko Uchida, 2-24-10 Shonandai Fujisawashi, Kanagawa, 252 Japan; tel: 0466-44-5220; fax: 0466-44-5220.

ECONOMIC HISTORY OF THE U.S.: I am Executive Director of the Center for Economic History and Entrepreneurship, which popularizes Business History for Russian students and senior school children. I am also interested in the research on the industrialization of the USA, 1865-1900, and in particular key states (New York, Massachusetts, Pennsylvania, Illinois, etc.). Contact Aleksey Salomatik, Penza Pedagogical University (Dept. of Economics), Lezmontov Street 37, Penza, 440026, Russia.

COMPUTER BUSINESS JAPAN-U.S.: My name is Marie Ushiyama, a senior student at the Japan Women's University, preparing an honor thesis, entitled "IBM's New Period: Computer Business Between America and Japan." I would like contacts with researchers studying this subject. Contact Marie Ushiyama, 12-61, Tana-cyo Aoba-ku, Yokohama-shi, Kanagawa 227, Japan.

U.S. MILITARY/DIPLOMATIC HISTORY: I am a Chinese scholar conducting research about American military thoughts and am interested in American diplomatic policies. I am eager to contact colleagues from the U.S. and elsewhere. I hope to collect more materials about American military history and go to the U.S. to collect data for extending and deepening my research. I also seek financial aid for short-term academic exchanges, teaching, and research. Contact Chen Haihong, History Dept., Shandong Teachers' Univ., Jinan, Shandong Prov., P.R. China, P.C. 250014; tel: 0531-2963711-6850; fax: 0531-6956954-6850.

U.S. POLICY IN THE MIDDLE EAST: I seek research partners for a book on American policy during the Eisenhower years. Contact Antonio Donno, Dipartimento di Scienze Storiche, Univ. degli Studi, 73100 Lecce, Italy; fax: 832-336754; andonno@ilenic.unile.it

NUCLEAR WEAPONS AND THE COLD WAR: My research interests are: 1) Was the use of nuclear weapons necessary to end World War II? 2) The early Cold War (1945-1950) and U.S./Soviet relations. I would enjoy hearing from others interested in these topics. Contact Doug Long, email: bookz@ix.netcom.com

Research Material Requests

TRANSEXUALISM: I am researching for archival collections on transsexuals or transsexualism in the 1950s and 1960s. Contact Joanne Meyerowitz, Dept. of History, Univ. of Cincinnati, Cincinnati, OH 45221-0373 USA; tel: 513-281-9821; email: meyerroj@uc.edu

BACHELORHOOD: For a cultural history of bachelorhood in urban America between 1870 and 1930, I am interested in letters, diaries, journals, memoirs or autobiographies by or about

unmarried men in which work, leisure, courtship or nuptiality are discussed. Readers aware of such documents or of likely archival collections should contact Peter Laipson, 1114 Judson Ct. #2, Ann Arbor, MI 48105 USA; laip.umich.edu

U.S.-BRD RELATIONS: My dissertation topic deals with U.S.-BRD relations from 1961-1969. I am interested in analyzing the effect that West German trade with selected Eastern European countries had on this relationship. My purpose is to discern whether the U.S. was restrictive regarding this trade or whether it actually promoted specific trade deals in non-strategic items to gain political concessions for the BRD or strategic gains for the U.S. in the Cold War. I will research in Bonn and Koblenz at the Bundesarchiv and Auswärtiges Amt for documents from ministries and offices related to my topic. Can anyone suggest other locations or collections? Joe Glancey, Jr., 57 Oswego Ave., Long Beach, NY 11561-1018 USA; tel/fax: 516-889-4189; jgg3216@is.nyu.edu

FEDERAL INDIAN BOARDING SCHOOL: I am a French Ph.D. student in history, currently writing a dissertation on the history of Sherman Institute, a Federal Indian Boarding School in Riverside, California. I will be researching in the Los Angeles area from August to December 1995 and I would like to interview former students who attended the Sherman Institute before 1946 about their boarding school experience. I would appreciate hearing from anyone who can help me get in touch with such former students. Contact Anne-Gaelle Leconte, ag.leconte@hermes.humana.univ-nantes.fr

PATENT OFFICE REPORTS: Researchers studying the personal characteristics of U.S. patent recipients, 1850-1870, need extended access to U.S. Patent Office reports (those listing patentees) of 1851-1858, 1861-1870. Would prefer to buy them, but would settle for long-term loan. Even single volumes are welcome. Contact Peter Knights, Dept. of History, York Univ., Downsview, Ontario, Canada M3J 1P3.

CORPORATE SPONSORSHIP & CLASSICAL MUSIC CONCERTS FOR WORKERS: I would like to hear from anybody who knows of instances around the turn of the 20th century (or before) where a company sponsored performances by classical music orchestras for its workers and their families. I am especially interested in instances where such sponsorship allowed for the orchestra to perform at or near the factory site. Contact Everette J. Freeman, CWRU, Weatherhead School of Management, Cleveland, OH 44106 USA; tel: 216-368-2154; fax: 216-368-4785; email: exf7@pop.cwru.edu

UNIONS AND FOUNDATIONS: I seek examples of connections (or confrontations) between organized labor and philanthropic foundations, past and present. The links are more likely to be indirect (e.g., collaboration on common interests) than grant-related. I would also be glad to send papers I have done to date. Contact Richard Magat, Visiting Fellow, Yale Program on Non-Profit Organizations, c/o Westbourne Apts., Bronxville, NY 10708; tel: 212/949-0990 or 914/779-1321; fax: 212/949-1672.

PAPER WANTED: Any information regarding a paper delivered by Roderick Brumbaugh entitled "Black Maroon in

Florida 1800-1830" at the 1975 OAH annual meeting in Boston, MA. Contact Ron McGee, Rutgers Univ., Dept. of Hist., tel: 908-932-7905; email: mcgee@piscis.rutgers.edu

Syllabus Exchanges, Teaching Materials

NEW AMERICAN STUDIES INITIATIVE AT THE UISA: The U.S. Information Agency is undertaking a new American Studies Initiative in connection with its WEB/Gopher page, to place the latest curricular information at the finger tips of scholars, teachers and students worldwide. We are asking for syllabi from all regions of the world. We particularly encourage materials that call for a comparative approach, either between the U.S. and one other country, or placing the U.S. in an international context. These materials will be available to anyone with Internet/email access. Users without access to Gopher or the web will be able to acquire the syllabi easily by sending simple commands via e-mail to a file storage facility. If you would like to contribute material to this archive, follow these steps: 1) Submit a cover page indicating name, address, institution, position, phone, fax, and e-mail address, and a list of academic specialties and interests. 2) Submit a syllabus (with any collateral material), one that includes a descriptive title, name of instructor, date of course, and a paragraph placing the course within the context of the departmental or interdepartmental curriculum. 3) If possible, submit these materials on disk (WP5.1 is the preferred format) as well as in hard copy format. Or, you can send them to me over the Internet. Send materials to Andrew M. Lakritz, Scholar-In-Residence, Division for the Study of the U.S., UISA, 301 Fourth Street SE, Room 252, Washington, D.C. 20547 USA; tel: 202-619-5951; fax: 202-619-6790; email: alakritx@usia.gov

Books, Journals, Materials, Fellowships

NEED HELP IN STARTING AMERICAN STUDIES ASSOC.: We are a group of univ. teachers and researchers who would like to start an American Studies Assoc. this year in Madagascar. We would be happy to receive advice and suggestions as well as books, articles, journals, etc. Our main areas of research are American history, political science, race and ethnicity, popular culture, American institutions, and social history. Contact Violette Ramanan, Kasina P.O. Box 907, Antananarivo 101, Madagascar.

JOURNALS FREE FOR POSTAGE: I am anticipating retiring soon and wish to give away journals. I have the *American Historical Review* since 1963, the *Journal of American History* since 1961, *Reviews in History* since 1973 and *Prologue* since 1969. All I ask is to be reimbursed for packing and shipping charges. Contact Roger Corley, History Dept., Northwest Missouri State Univ., Maryville, MO 64468 USA; tel: 816-562-1294; 0100070@acad.nwmis-souri.edu

JOURNAL OF AMERICAN STUDIES OF TURKEY: the sole multidisciplinary journal of American Studies in Turkey, invites manuscripts from all scholars. The first issue, Spring 1995, came out in May. Articles dealing with any aspect of American life and culture, in-

cluding those on Turkish, Turkic and Islamic cultures and communities in the U.S., as well as comparative ones are welcome. Subscriptions—\$30 institutional, \$20 individual—should be made payable to Irem Balkir, American Studies Assoc., Cinnah Caddesi 20, TAD Binasi Kat 4 Oda 48, Kavaklıdere, Ankara, Turkey. Articles should be sent to Çönül Pultar, Dept. of English, Bilkent Univ., 06533 Ankara, Turkey; tel: 90-312-266-4040/2044; fax: 90-312-266-4934; gonul@bilkent.edu.tr

HISTORY COMPUTERIZATION PROJECT: If you visit the History Computerization Project home page on the internet, you will find: 1) An online order form to request the free, printed, History Database tutorial on the use of computer database management for historical research, writing, and cataloging, and current schedules of the project's free workshops and exhibits; 2) Historical photographs; 3) Links to historical resources at libraries, archives, museums, universities, and organizations around the world. The project internet address is "http://www.history.la.ca.us/history". Or contact History Computerization Project, 24851 Piuma Road, Malibu, CA 90265-3036 USA; tel: 818-591-9371; history@history.la.ca.us

AMERICAN MUSIC WEEK, November 6-12, 1995, is a celebration of all aspects of American music. Sponsored by the Sonneck Society for American Music, the week is a means for everyone, whether they are performers, scholars, or consumers, to acclaim the wide diversity of music-making in America. The Sonneck Society will post American Music Week activities on our American Music Network, accessible through ArtsWire on the internet. Send event information to Marjorie Mackay Shapiro, American Music Week Chair, 200 E. 66th St., #A701, New York, NY 10021 USA; tel: 212-249-6498; fax: 212-935-1775; mms@cuny-vms1.gc.cuny.edu or William Everett, Dept. of Music, Washburn Univ., Topeka, KS 66621 USA; email: zzever@acc.wuacc.edu

EVANGELISM ARCHIVE: The Archives of the Billy Graham Center at Wheaton College in Wheaton, IL collects materials on evangelism, specifically the efforts of North American Protestant Evangelicals to spread the Christian Gospel. Collections include oral history interviews, papers of individuals, records of organizations and materials from congresses and conferences. Guides to some of the Archives' most heavily used collections are now available on Wheaton College's Gopher. The gopher address is gopher.wheaton.edu. Upon entering the Wheaton Gopher, select "Wheaton College Information" from the menu, then "Wheaton College Manuscript Repositories" from the next menu, then "Billy Graham Center Archives" from the next menu. Then go to the interlibrary loan submenu. Contact the staff directly with any questions. Billy Graham Center Archives, Wheaton College, Wheaton, IL 60187 USA; tel: (708) 752-5910; bgcarc@david.wheaton.edu

THE PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION invites applications for its 1996 - 1997 Scholars in Residence Program. The program provides support for full-time research at any Commission facility, including the State Archives, the State Museum, and 26 historical sites. Residencies are available for four to twelve consecutive

weeks between May 1, 1996, and April 30, 1997, at the rate of \$1200 per month. The program is open to all who are conducting research on Pennsylvania history. For information and application materials, contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108 USA; tel: 717/787-3034. Deadline is January 12, 1996.

THE IMMIGRATION HISTORY SOCIETY announces competition for the George E. Pozetta Dissertation Research Award. It invites applications from any PhD candidate who will have completed the qualifying exam by Dec. 1, 1995, and whose thesis focuses on American immigration, emigration, or ethnic history. The grant is \$750 for expenses to be incurred in researching the dissertation. Applicants must submit a 3-5 page descriptive proposal in English, including the significance of the work, the methodology, sources, and collections to be consulted. Also included must be a proposed budget, a brief c.v., and a supporting letter by the major advisor. Submission deadline is December 15, 1995. Send all materials in triplicate hardcopy to Victor Greene, History, Univ. of Wisconsin-Milwaukee, Milwaukee, WI 53201 USA; tel: 414-229-3965; email: vicgre@csd.uwm.edu

GRANT OPPORTUNITIES IN AMERICAN/ CANADIAN STUDIES: The Department of American & Canadian Studies at the Univ. of Nottingham invites applications for its full- and part-time postgraduate degrees comprising taught one year M.A.s in American Studies and American Studies with Canadian Studies and research M.Phil/Ph.D by research in most areas of American Studies and in Canadian literature. To encourage graduate applications, the department has teaching and research travel bursaries, and non-UK citizens may apply for the university's studentships and international awards. For further details, contact the postgraduate tutor, Dept. of American & Canadian Studies, Univ. Park, Nottingham, England NG7 2RD; tel: 01 44 115 951 4257; fax: 01 44 115 951 4270; aazpdg@arn1.arts.nottingham.ac.uk

FULBRIGHT VISITING SCHOLAR-IN-RESIDENCE: U.S. colleges and universities are invited to submit proposals for a Fulbright grant to host a visiting lecturer from abroad. The purpose of the program is to initiate or develop international programs by using a scholar-in-residence to internationalize the curriculum, set up global studies or area specific programs, or expand contacts of students and faculty with other cultures. Grants are for one semester or the full academic year. Preference is given to proposals in the humanities or social sciences, although other fields focusing on international issues will be considered. Deadline is Nov. 1, 1995. Contact Council for Int. Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box VSNEWS, Washington, DC 20008-3009 USA; tel: 202/686-8664; email: ciesvs@ciesnet.cies.org

EUROPEAN UNION SCHOLAR-IN-RESIDENCE: Special program to bring officials or academics from the EU to campuses where there are programs in international affairs, business, political science, or other fields in which an EU official-in-residence would be beneficial. Grants are for one semester or the full academic year. Deadline is Nov. 1, 1995. Contact Council for Int. Ex-

change of Scholars, 3007 Tilden St., NW, Suite 5M, Box VSNEWS, Washington, DC 20008-3009 USA; tel: 202/686-8664; clesvs@ciesnet.cies.org

NATO ADVANCED RESEARCH FELLOWSHIPS: Individual fellowships available in political/military studies. Awards are to promote research leading to publication on political, security, and economic issues directly affecting the health of the NATO alliance. Research in the following areas: internal and external problems arising for Western security; public perceptions of the Atlantic alliance; the alliance's role in contributing to peaceful international relations; European contributions to NATO; NATO strategy and emerging technologies; and functioning of democratic institutions and the political, economic, and social dimensions of democratic systems. Ph.D. or equivalent professional status and U.S. citizenship required. Deadline is January 1, 1996. Contact Council for Int. Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box NEWS, Washington, DC 20008-3009 USA; tel: 202/686-7878; email: clesl@ciesnet.cies.org

Conferences, Calls for Papers, Journal Submissions

PCA/ACA CONFERENCES: Popular Culture/American Culture Associations 1995-1996 conference dates. PCA/ACA OF THE SOUTH, Oct. 5-7 in Richmond, VA. Contact Robert McDonald, Dept. of Engl, Virginia Military Inst., Lexington, VA 24450 USA; tel: 703-464-7240; fax: 703-464-7779. NORTH-EAST, Oct. 6-7 in Worcester, MA at Worcester Polytechnic Institute. Contact James Hanlan, Humanities, WPI, Worcester, MA 01609 USA; tel: 508-831-5438/5385; fax: 508-831-5932; jphanlan@wpi.wpi.edu. MID-WEST, Oct. 3-4 in Indianapolis at Ramada Circle Hotel. Contact Carl Holmberg, Dept. of Popular Culture, Bowling Green U, Bowling Green, OH 43403 USA; tel: 419-372-2981; fax: 419-372-2577; cholmbe@andy.bgsu.edu. GREAT PLAINS, Oct. 12-14 in Sioux City, IA. Contact Marty Knepper, Dept. of Engl, Morningside College, Sioux City, IA 51106 USA; tel: 712-274-5246; fax: 712-274-5101; msk001@chief-morningside.edu. MID-ATLANTIC, Nov. 3-5 in Syracuse, NY. Contact Stanley Blair, Dept. of Engl, James Madison U, Harrisonburg, VA, tel: 703-568-6202; fac_sblair@vax1.acs.jmu.edu. FAR WEST, Feb 2-4, 1996 in Las Vegas. Contact Felicia Campbell, Dept. of Engl, UNLV, Las Vegas, NV 89154 USA; tel: 702-895-3457; fax: 702-895-4801; raksha@nevada.edu. SW/TEXAS, Feb 8-10, 1996 in Tulsa. Contact Peter Rollins, Dept. of Engl, OSU, Stillwater, OK 74078 USA; tel: 918-243-7637; fax: 405-744-6326; rollins@osuunx.ucc.okstate.edu. NATIONAL meeting at Riviera Hotel in Las Vegas, March 24-27, 1996. Contact Ray B. Browne or Pat Browne, Popular Culture, tel: 419-372-7861; fax: 419-372-8095; email: abrowne@andy.bgsu.edu. SUPERIOR REGION in Duluth, April 27. Contact Liz Bird, Interdisciplinary Programs, U of Minn-Duluth, Duluth, MN 55812 USA; tel: 218-726-8575; email: lbird@ub.d.umn.edu. PACIFIC, May 3-4 or 11-12 at Laie, HI. Contact Margaret Baker, BYUH, Box 1904, Laie, HI 96762 USA; tel: 808-293-3624; email: bakerm@byuh.edu

PCA/ACA SPECIAL MEETINGS: International Conference on Popular Culture January 9-11, 1996 in Honolulu, HI. Oriental emphasis; Summer, 1996 in

The People's Republic of China. Special first America/China PCA/ACA Crossroads meeting in a suburb of Peking with tourist trips to the historic city. Will bring Chinese and American scholars together during last week of July or 1st week of August. Plans still evolving. Mexico for NAFTA emphasis. Founding Congress of the Latin American PCA/ACA Feb. 29-Mar. 2, Univ. of the Americas in Puebla, Mexico. Contact Pat Browne, Popular Culture, tel: 419-372-7861; fax: 419-372-8095; email: abrowne@andy.bgsu.edu

NEW ENGLAND HISTORICAL ASSOC. welcomes proposals on any subject, period or geographical area from scholars within or outside the New England region for its spring meeting on April 20, 1996. Paper and panel proposals on the themes of ethnicity, national identity, and nationality are particularly encouraged for this meeting. The association does not focus on the history of New England; it is equally concerned with European and Third World history. The deadline for proposals is January 15, 1996. Contact Roland Sarti, Dept. of History, Univ. of Massachusetts, Amherst, MA 01003 USA.

BRITISH ASSOCIATION FOR AMERICAN STUDIES annual conference will be held April 12-15, 1996, at the Univ. of Leeds. It is entitled "The American Mosaic: Internal and External Transactions." The conference will address the wide range of transactions, relationships, constructions, negotiations, borderlines and discourses which exist within the United States and between the United States and other cultures. Papers are invited from colleagues on such topics as nationhood, (post) colonialism, race, ethnicity, regionalism, space, class, education, gender, sexuality, popular culture and the media. Abstracts of proposed papers should be mailed—preferably by Sept. 1, 1995—to Ann Massa, BAAS Conference Secretary, School of English, Univ. of Leeds, Leeds LS2 9JT, Yorkshire, UK; tel: 0113-2334768/2334739; fax: 0113-2334774.

THE SONNECK SOCIETY FOR AMERICAN MUSIC will hold its annual conference for 1996 on March 20-24 in the Washington DC area. The program committee invites abstracts for papers on any aspect of American music or music in America. Those interested should send six copies of an abstract of four hundred words or less, along with a cover letter giving a brief vita, to Wayne D. Shirley, Program Chairman, 1996 Sonneck Society Conference, c/o Music Division, Library of Congress, Washington, DC, 20540 USA. The abstracts should not contain the name or institution of affiliation of the submitter. Those interested in giving a musical presentation should send six copies of a cassette tape of their performance with a cover letter.

LOOKING AT LIFE: Rethinking America's Favorite Magazine, 1936-1972, will be held at the Univ. of Colorado, Boulder from September 14-17. Papers on diverse topics will consider how *LIFE* represented and directed American political, popular, and intellectual culture. The keynote speaker will be Gordon Parks. Contact Erika Doss, American Studies, Campus Box 318, Univ. of Colorado, Boulder, CO 80309-0318 USA; tel: 303-492-4483; fax: 303-492-4886; doss@spot.colorado.edu

SYMPOSIUM ON URBAN DEVELOPMENT: We invite you to participate in a symposium on "Comparative Studies of Urban Development in China and the United States" at the Inst. of American Studies of Northeast Normal Univ. on August 5-9, 1996. We solicit papers on all aspects of this theme, including: the relationship between urbanization and modernization; urbanization in regional context; the divergent paths and patterns of urbanization in different sized cities; the demographic shift and urbanization; urban management; metropolitanization and suburbanization; social consequences of urbanization; ethnic urban experiences; city and their international connection; urban culture; sister cities and related issues. Papers of a comparative nature are especially encouraged. The organizing committee will make arrangements for the publication of selected papers. Send a one-page abstract and a brief vita by November 30, 1995 to Xu Wan, Director, Inst. of American Studies, Northeast Normal Univ., Changchun, Jilin, 130024, People's Republic of China; tel: 431-5648137; fax: 431-5684027 or 5684009.

THE ORAL HISTORY ASSOC. invites proposals for its 1996 annual meeting, to be held Oct. 10-13 in Philadelphia, PA. The theme is "Oral History, Memory, and the Sense of Place." Proposals that relate oral history to popular and professional notions of history; the construction of local memories; the relationship between vernacular, covert, or suppressed histories and official history; the importance of locale in shaping community identity; the nature and role of nostalgia in locale memories; the uses of memory in heritage based tourism are especially encouraged. Proposals for entire sessions should include a title and one-page description of the issues and questions the session will address; the title, name of presenter, and one-page abstract of each presentation in the session; the name of the convener; a suggested commentator; and short vitae, including affiliation, mailing address, and phone numbers, for each presenter. Individual proposals should include a title and one-page abstract of the presentation and a short vitae of the presenter. For further information or to submit proposals, contact Howard L. Green, New Jersey Historical Commission, CN 305, Trenton, NJ 08625 USA; tel: 609-984-3460; fax 609-633-8168; email: hlgreen@pilot.njin.net or Linda Shopes, Division of History, Pennsylvania Historical & Museum Commission, Box 1026, Harrisburg, PA 17108 USA; tel: 717-772-3257; fax: 717-783-1073; email: lshopes@llpntn.ll.pbs.org Deadline Dec. 15, 1995.

RACE, ETHNICITY AND POWER IN MARITIME AMERICA: The Role of Race and Ethnicity in Maritime Communities of North America and the Caribbean. This conference will be held at Mystic Seaport in Mystic, CT, September 14-17, 1995. Topics include: Sailors and rivermen in slavery and freedom; Racial and national maritime identity; Labor struggles; American Indians; Cape Verdeans; U.S. Navy; AMISTAD. Roundtable topic: "New Directions in Maritime Studies." For information contact REPMA-Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355-0990 USA, or call Susan O'Donnell; tel: 203-572-5350.

EMILE ZOLA, NATURALISM, NATURALIST WRITERS AND FILMMAKERS: Fourth International Symposium, Sep-

tember 22-24, 1995, Las Vegas, Nevada, USA. For information about this symposium sponsored by the Assoc. Int. for Multidisciplinary Approaches and Comparative Studies related to Emile Zola and his Time, Naturalism, Naturalist Writers and Artists, Naturalism and the Cinema around the World, contact Anna Gural-Migdal, 2635 Rosemere, Duvernay Laval, H7E 2J9 Quebec, Canada; tel: 514-663-4828; fax: 514-669-5775 (Box. NR. 72)

ENCOUNTER AND ESCAPE: Emile Zola, French and American Naturalist Writers Seen Through International Filmmakers, Second International Naturalist Film Festival, September 22-24, 1995, Las Vegas, Nevada USA. Contact Anna Gural-Migdal, 2635 Rosemere, Duvernay Laval, H7E 2J9 Quebec, Canada; tel: 514-663-4828; fax: 514-669-5775 (Box. NR. 72).

AMERICAN STUDIES, TEXAS, AND THE WORLD: In recognition of the increasingly important role American Studies is playing in the international academic community, the Program Committee wishes especially to encourage sessions that grapple with American culture and society within an international context: the influence of American culture abroad, American Studies in a comparative framework, and/or international students presenting their work on American culture. The conference will be held November 16-18, 1995. An evening of original poetry and short fiction reading will also be held. If interested, please submit poetry or fiction selection by October 1. They should be sent to: Program Committee, ASAT, American Studies Program, Univ. of Texas at Austin, Austin, Texas 78712 USA; email: zug@mail.utexas.edu

CHALLENGING ORTHODOXIES: New Perspectives in Histories of Education is the theme for a joint conference sponsored by The Canadian History of Education Association/Association canadienne d'histoire de l'éducation (CHEA/ACHE) and the History of Education Society (HES). The conference will be held October 17-20, 1996 in Toronto. We invite proposals/abstracts for individual papers, panels, workshops and roundtables on a wide range of topics, including (but not restricted to) education, nation-building and state formation; race, class, gender and sexuality in/through education; the impacts of 'new' theories on histories of education; and comparative perspectives on public and private education and education policy-making. Submit a one-page abstract and a short c.v. in English or French by December 1, 1995, to Kari Dehli, Sociology, OISE, 252 Bloor St. W., Toronto, ON, M5S 1V6 Canada. Inquiries contact Harry Smaller, Education, York Univ., 4700 Keele St., North York, ON, M3J 1P3 Canada; tel: 416-736-2100, ext. 88807; email: hsmaller@oise.on.ca

ANZASA CONFERENCE: Australian & New Zealand American Studies Assoc. conference will be held 2-6 February 1996, at the Univ. of Canterbury, Christchurch, New Zealand. Submissions are invited for proposals concerning American society and culture, both within the U.S. and in relation to other countries. The theme of the conference, "American Studies: the New Academic Free Trade Area", was chosen to express the spirit of a free and open exchange of ideas. Proposals for panels should include: (1) short [200 words max] abstracts of individual papers; (2) a 150-

word [max] description of the panel as a whole, indicating the broader questions to be addressed; and (3) names and affiliations of all participants, contact telephone and fax numbers, and e-mail addresses. Proposals for workshops and roundtables should indicate the topic to be addressed and the suggested format, and provide all relevant information as requested for panels. Individual paper proposals should consist of a 200-word abstract and a brief indication of the broader questions to be addressed. Proposals should be posted or faxed by 1 October 1995 to Maureen Montgomery, Conference Organizer, Dept of American Studies, Univ. of Canterbury, Private Bag 4800, CHRISTCHURCH, New Zealand; fax: (+643) 342-417.

U.S.-GERMAN EDUCATION ADMIN. SEMINAR: Four-week seminar in Germany on the educational, cultural, and political issues involved in international education. Applications are invited from full-time administrators whose current responsibilities have a direct relation to international exchanges in higher education. The program includes meetings in Bonn and Berlin, as well as travel to institutions of higher education in western and eastern Germany. Deadline is Nov. 1, 1995. Contact Council for Int. Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box NEWS, Washington, DC 20008-3009 USA; tel: 202/686-7878; email: clesl@ciesnet.cies.org

U.S.-JAPAN EDUCATION ADMIN. SEMINAR: Four-week seminar on higher education, society and culture in Japan. Applicants must be affiliated full time with a four-year college or university, or nonprofit international education exchange organization administering university student or faculty exchanges, and should have at least three years of full-time work experience in foreign student admissions or advising, study abroad programs, and/or international education exchange services. Deadline is Nov. 1, 1995. Contact Council for Int. Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box NEWS, Washington, DC 20008-3009 USA; tel: 202/686-7878; email: clesl@ciesnet.cies.org

U.S.-KOREA EDUCATION ADMIN. SEMINAR: Two-week seminar on higher education, society and culture in Korea. Applicants must be affiliated full time with a four- or two-year college or university, and should have at least three years of full-time work experience in foreign student admissions or advising, study abroad programs, international education and/or exchange programs. Deadline is Nov. 1, 1995. Contact Council for Int. Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box NEWS, Washington, DC 20008-3009 USA; tel: 202/686-7878; email: clesl@ciesnet.cies.org

GERMAN STUDIES SEMINAR: Four-week seminar in Bonn, Berlin, and parts of eastern and western Germany on German society today, including the political, social, and economic institutions of Germany and their recent history and current development. Applications are invited from professors of German, history, political science, and other humanities and social sciences related to the seminar topics. The seminar is conducted in German. Deadline is Nov. 1, 1995. Contact Council for Int. Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box NEWS, Washington, DC 20008-3009

USA; tel: 202/686-7878; email: clesl@ciesnet.cies.org

THE JOURNAL OF SOUTHWEST GEORGIA HISTORY welcomes the submission of articles on the history and culture of south Georgia. Manuscripts should be approximately fifteen to twenty pages typed double-spaced accompanied by notes and citations. Individuals interested in reviewing books for the Journal should send their name, address, qualifications, and field(s) to the editor Lee W. Formwalt, Dept. of History and Political Science, Albany State College, Albany, GA 31705 USA; tel: 912/430-4872 or 430-4870.

THE GERMAN HISTORICAL INST. of Washington, DC is preparing a handbook of German-American relations in the era of the Cold War, to be edited by the Institute's director, Delfef Junker. The handbook will be comprised of approximately 150 entries of 10-30 pages in length, covering all aspects of the German-American relationship between 1945 and 1990, such as diplomacy, security affairs, culture, societal issues, trade, and the economy. If you are working in one of these areas, send a short description of your research, including a statement how you might contribute to the handbook. We encourage younger scholars to send us their contributions. Contact German Historical Institute, Handbook Project, c/o Philipp Gassert, 1607 New Hampshire Ave., NW, Washington, DC 20009; pgassert@gwuvm.gwu.edu

INDO-U.S. ECONOMIC RELATIONS: India-U.S. economic and trade relations are growing quickly in the post-cold war era. I am editing a book on these relations, and I invite papers from American and Indian scholars on any aspect of Indo-U.S. economic relations for inclusion in this joint venture. Length of the chapter may be 15 to 20 double-space typed pages. Contact Vinay Kumar Malhotra, "The Spring," Ajit Nagar, Ambala Cantt-133 001, India; tel: 0171-641365; fax: 91-171-642595.

Student/Scholar Exchanges

EUROPEAN CONFERENCES FOR FOLKLORIST: I am an American Folklore scholar who will be lecturing in Germany as a 1995-1996 Fulbright Scholar in American Studies. While I am abroad, I would be interested in receiving information from European scholars about conferences and meetings in their countries. From September 18, 1995-July 15, 1996, I can be contacted at Prof. Felicia McMahon, Anglistik/Amerikanistik, Technische Universität Chemnitz-Zwickau, 09107 Chemnitz, Germany; frmcmaho@mail-box.syr.edu

TEACHING EXCHANGE: Prof. Bert Bender, Am. Lit, Arizona State U, Tempe, AZ, is looking for a teaching exchange for academic year 1996-7. Possibly to include exchange of homes. Prof Bender's specialty is late 19th/early 20th century fiction. The exchange could undertake Am lit, Am Studies, or possibly British Victorian lit teaching. Contact Bert Bender, Dept English, Arizona St U, Tempe, AZ 85287-0302 USA; fax: 602 965 3451.

FULBRIGHT GRANTS: The USIA, the J. Wm. Fulbright Foreign Scholarship Board and the Inst. of Int. Education announce the opening of the 1995-96

competition for grants for graduate study or research abroad in academic fields and professional training in the creative and performing arts. Applicants must be U.S. citizens and must have sufficient proficiency in the language of the host country. Full grants provide round-trip international travel, maintenance for the duration of the grant, a research allowance, and tuition waivers, if applicable. All grants include health and accident insurance. Students currently enrolled in a college or university should contact their on-campus Fulbright Program Advisor for brochures, forms and more information. At-large applicants should contact the U.S. Student Programs Division at (212) 984-5330.

U.S. DIPLOMACY IN SOUTH ASIA: I am working on a project titled: "U.S.'s Even-handed Diplomacy in South Asia." To complete this project a short-term visit to U.S. libraries and the U.S. State Dept. are a must. Help from any institution or organization who can sponsor a short-term visit to the U.S. and help with this project would be welcomed. Contact Dr. Vinay Kumar Malhotra, "The Spring," Ajit Nagar, Ambala Cantt-133 001, India; tel: 0171-641365; fax: 91-171-642595.

MELBOURNE AREA ACADEMICS, consider teaching in Central Texas at Baylor Univ. for one or two semesters beginning as early as 1/96. Australian faculty should have the terminal degree in history, social sciences or management and be willing to teach two courses with a political science and/or an Australian/South Asian focus. Respond to Gayle Avant, Baylor Political Science #7276, Waco, TX 76798; fax: 817-755-1175, gayle_avant@baylor.edu

Housing Accommodations

NEED HOUSING IN LEUVEN, BELGIUM: U.S. graduate student looking for a flat or to share a house/apartment for the next year (beginning in September) in or near Leuven, Belgium. Clean, neat, non-smoker, male 25 years old. Moderate Dutch and German language skills, and some French and Spanish. Contact Mark Yakich; myakich@indiana.edu

NEED HOUSING IN GERMANY: Housing needed in Koblenz or Bonn from August 28-October 26, 1995. Am researching at the Bundesarchiv and Auswartiges Amts. Does anyone have suggestions as to university or apartment housing in Koblenz or Bonn? Contact Joe Glancey, Jr., 57 Oswego Ave., Long Beach, NY 11561-1018 USA; tel/fax 516-889-4189; jqg3216@is.nyu.edu

NEED ACCOM. IN CAMBRIDGE, MASS.: Academic couple (Univ. of Calif. professors) seeking 2-3 bedroom sublet for 1995-96, beginning Aug 1 or Sept. 1 and continuing through June or Aug. 1996. Preferred location: near Mass. Ave and a subway stop. email: cdayton@uci.edu.

CHICAGO SUBLET WANTED: August 95-July 96. SWF ivy professor, 36, seeks furnished sublet for self and school-age son in Newberry Library area or Evanston. 1 or 2 bdrms. Non-smoker. tbowers@dept.english.upenn.edu

NEED HOUSING IN NEW BRUNSWICK-HIGHLAND PARK:

Rutgers postgraduate student with Fulbright grant and his scholar wife seek housing for the academic year 1995-96. Non-smokers. Contact Jarmo Oikarinen, Dept. of History, U of Tampere, PO Box 607, FIN-33100 Tampere, Finland; tel: +358-31-2130 518; fax: +358-31-2156 980; email: sejai@uta.fi

CALIFORNIA/MOSCOW: Russian Ph.D. student in U.S. history from Moscow State Univ., doing dissertation research at two libraries in California: The Nixon Presidential library in Yorba Linda (for 10 days) and the Hoover Institution (3-5 days), needs tips on finding cheap places to stay. I would be happy to stay with someone and in return I may be able to help find someone a place to stay in Moscow. Please email Elena Vorobiova, vorobev@mail.auburn.edu

HOUSE AVAIL. IN NOVA SCOTIA: Sabbatical home for rent: 3 bdrm house in Wolfville, Nova Scotia—home of Acadia Univ. Available between July 1996 and July (or Sept) at \$695 (Can) per month. Contact B. Tychsen, Box 1097, Wolfville, Nova Scotia, Canada B0P 1X0; email: gillis.harp@acadiau.ca

APT. AVAIL IN SOPOT, POLAND: Furnished apartment for rent in a seaside resort near Gdansk. 200 meters from the beach, walking distance to Gdansk-Gdynia electric train line. Half-hour from apartment to downtown Gdansk, less to Gdansk Univ. Recently renovated. Contact Kasia and Stephen Larsen, Dept. of History, Princeton

Univ., Princeton, NJ 08540; 609-924-6887; snlarsen@pucc.princeton.edu
HOUSE AVAIL IN JOHANNESBURG, SOUTH AFRICA: Three bedroom house with study. Attractive Garden, close to univ., shops and schools. Would suit visiting scholar with family. Available 1 August 1995 to 30 June 1996. I will be in Cambridge, U.K. during this period. Contact Paul la Hausse, Dept. of History, Univ. of the Witwatersrand, PO WITS, 2050, Johannesburg, South Africa; 105paul@muse.arts.wits.ac.za

APT. AVAIL IN ROME: 4 room apt. in downtown Rome, completely furnished, belonging to husband-wife scholars, available August-Sept. 1995, January-June 1996 (dates are flexible). Quiet building, live-in doorman/concierge, wonderful neighborhood. 10 minute walk from Vatican, 7 from Piazza del Popolo, 10 from Piazza Navona. Rent \$1,300 (U.S.) plus utilities is negotiable. Contact Guy Lanoue or Carla Solivetti, via Ezio, 19, 00192 Rome, Italy; tel: 06-323-1427 or 2767 Edouard Montpetit, Apt. 304, Montreal, Quebec, H3T 1J6, Canada; tel: 514/736-0776.

CHICAGO RENTAL: three-bedroom house available Sept. 1, 1995-Jan. 1, 1996; also Sept. 1, 1996-Jan. 1, 1997. Near DePaul, Loyola, Northwestern Universities; 1/2 hour from U. of Chicago. House has many amenities including baby grand piano. Asking \$950/month. Contact Beryl Satter satter@andromeda.rutgers.edu

HOUSE AVAIL IN NORTHAMPTON,

MA: Small two-bedroom furnished house 3 miles from center of congenial Northampton, with easy access to Five Colleges, Old Deerfield, Berkshires, etc. September 1 1995 - May 30 1996. Ideal for visiting prof. or researcher with a child or two. No smokers, please. Contact Catherine Allgor, 25 Indian Hill, Northampton, MA 01060 USA; tel: (413) 584-9385; jlipman@mhc.mtholyoke.edu

HOUSE AVAIL. IN DC AREA: January-June, 1996, suburban Washington, D.C. This three-bedroom, red brick colonial is located midway between the Chevy Chase and Bethesda Metro stations, which provide easy access to the Library of Congress, National Archives, and other research facilities. Walking distance to public parks and playgrounds, grocery store, bakery, and deli. \$1500/month. Contact Dan Ernst, Georgetown Univ. Law Center, 600 New Jersey Avenue, NW, Washington, DC 20057; 202-585-1030; ernst@law.georgetown.edu

HOUSE AVAIL. IN DC AREA: I will be a Fulbright lecturer in the Netherlands during the spring of 1996 and am looking for someone to sublet my house in the Washington, DC suburb of Chevy Chase. The house is a large, four-bedroom with a big backyard and is perfect for children (we have two). It is located 2 km. north of DC and is only a ten minute walk from a Metro station. Available from Feb. through May, 1996. But partial rental for January is possible. Monthly rate negotiable. Contact Michael Kazin, tel: 301-656-4863; fax: 301-656-8145; mkazin@american.edu

Questionnaire/Order Form

Individual copies of CONNECTIONS can be ordered in print or electronic form. Institutions, organizations, associations, journals, etc. wanting to distribute CONNECTIONS to their members may order a copy on computer disk (WP 5.1, 3.5" disk) or by email. All orders for print and disk copies should be sent to: Michael Schreiner, Organization of American Historians, 112 N. Bryan Street, Bloomington, IN 47408, 812-855-8726; fax: 812-855-0696, MSCHREIN@INDIANA.EDU

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