

# The Melody Line

## From the Director...

Leaves are changing color, cooler temperatures are back, and school is once again in session. Isn't fall a wonderful season! As the Academy enters its eleventh year, I want to express my sincere appreciation to all of you who continue to support our fine organization. As a community music school, we are here for you – because of you! I trust you will continue to find our programs meaningful and educational in your musical growth and development.

The Academy remains successful because of the dedication of our students, parents, board members, and faculty who volunteer their time and resources to help us in the pursuit of our mission: to provide the highest quality of music instruction to all who are interested, especially those who could not otherwise afford such instruction. Many companies will match an employee's donation to a non-profit organization such as the Academy. This is an excellent and simple way to double your tax-deductible contribution. If you have never volunteered your services to an Academy committee or supported the Academy with a financial gift, may I take this opportunity to invite you to join us? I think you will find the results quite rewarding!

As always, I'm looking forward to another great semester! Keep practicing!

Bill Budai, Director



## 4th Annual Performathon

The IUPUI Music Academy's 4th Annual Performathon on Saturday, April 28, was a huge success, raising over \$3,700 for student scholarships. Students, faculty, board members, and guest performers took turns "in the spotlight," sharing their talents with an appreciative audience.

The Performathon is our biggest fundraising event of the year and is an excellent forum to showcase our students. If you are interested in performing or donating your time and effort during next year's event—scheduled for spring 2008—please contact our office at 317-278-2593 or email us at musacad@iupui.edu.

## IUPUI Music Academy

Volume 9, Issue 1

October 2007

### Did ya know?

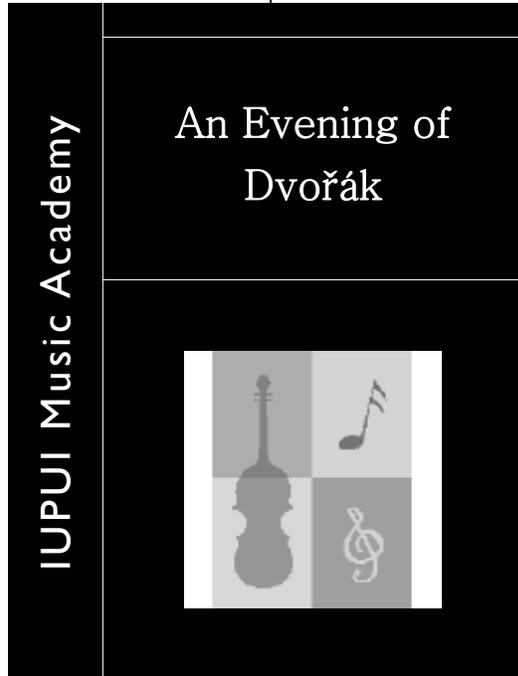
**In an extensive study through the University of Toronto, students who received music lessons experienced a larger overall increase in IQ than did students in either of two control groups. The average increase for control group members was 4.3 points, while the average increase for groups receiving musical instruction was 7.0 points.**

From: "Music Lessons Enhance IQ," *Psychological Science* (forthcoming)

Available here: American Psychological Society - *Psychological Science*

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IUPUI Music Academy



**Program:**

**Legends, Op. 59**

*D minor*

*G Major*

*G minor*

*C Major*

*A<sup>b</sup> Major*

*C<sup>#</sup> minor*

*A Major*

*F Major*

*D Major*

*B<sup>b</sup> minor*

**Jennifer Gates, piano**

**Michael Block, piano**

**November 5, 2007**

**7:30 pm**

**ICTC Recital Hall**

**Room 152**



# The World of Music at IUPUI

## Meet our Newest Faculty and Staff Members



John Alvarado (guitar) received his Bachelor of Music degree in performance from DePaul University and his Master of Music degree from Arizona State University in classical guitar, studying with noted guitarist and pedagogue Frank Koonce. He has performed in

Master Classes with Stephen Robinson, Eliot Fisk, John Duarte, and Javier Garcia Moreno.

Mr. Alvarado has been an active supporter of contemporary music, participating in premiers of works by Sergio Assad, Dusan Bogdanovic, John Bauer, and Dave Burdick. His performing interest also focuses on the music of Latin American composers as well as the study of Flamenco music.

Other performances have included concerts at the Indianapolis Artsgarden, the Indianapolis Art Center, the *Arizona Mind Jam Music and Arts Festival*, and numerous appearances on the radio show, *Indy Arts and Entertainment*. He has also collaborated with artists in other performing media, including spoken word and dance performances.

In addition to performing, John is an active educator. Previously, he taught guitar at Arizona State University, Prescott College, Phoenix College, Mesa Arts Center, and Marian College.



Ed Cooning IV (trumpet) holds a Master of Science in Music Technology from IUPUI and a Bachelor of Arts in Music from Northern Kentucky University. As a trumpet player, Ed has performed with Star of Indiana Drum & Bugle Corps,

Brass Theater with special guest The Canadian Brass, and the Broadway show, *Blast!* in Orlando, Los Angeles, and New York City. He is also the founder of IV music.

Jennifer Gates (piano) received a Bachelor of Music degree in piano performance from Olivet Nazarene University. She will be performing at our fall recital—*An Evening of Dvořák*—on November 5, at 7:30 pm in Recital Hall (IT 152).



Rebecca Grausam (piano) holds a Doctor of Musical Arts degree from the University of South Carolina, a Master of Music degree from Butler University, and two Bachelor of Music degrees in piano and flute performance from Western Michigan University. She taught applied

piano and flute and piano pedagogy at Erskine College in Due West, South Carolina, and served as a staff pianist at the University of South Carolina. Dr. Grausam has been an active member of the Music Teacher's National Association and is currently on the Board of Directors for the Indiana Music Teacher's Association. She specializes in mentoring high school students who aspire to become piano teachers and has maintained a private piano and flute studio for over 15 years. She is a frequent adjudicator at piano festivals and competitions and has presented research in early childhood piano study at several music teacher organizations and at the National Conference on Keyboard Pedagogy.

Collaborating with saxophonist Dr. Connie Frigo (Assistant Professor of Saxophone at the University of Tennessee), the Odyssey Duo formed in 2003 at the University of South Carolina. With a special interest in contemporary music, the duo has maintained an active performing schedule presenting concerts and lectures at numerous colleges and universities throughout the Midwest and on the East Coast.

Yvonne Gray, Senior Administrative Assistant, joined the School of Music at IUPUI and the IUPUI Music Academy in the Spring of 2007. She holds an Associate of Arts in General Studies from Indiana University in Bloomington and is currently working on her Bachelor's degree in General Studies with a concentration in the Humanities.

# The World of Music at IUPUI (cont'd)



## Faculty News

recently started Kindergarten at St. Charles School in Bloomington and continues studying violin. He is already in his third semester with the String Academy at the Jacobs School of Music in Bloomington.



John Alvarado had a concert at the Indianapolis Arts-garden in July and performed at the Eiteljorg Museum on October 27 as part of the Dia de Muerto Festival. He also appears on the Indy Arts and Entertainment Radio Show at 88.7, The Diamond. The birth of his daughter (his first child) is expected on November 19.

The Monika Herzig Trio appears at Rick's Café Boatyard every Saturday, 8:00 pm until midnight. November 19-26 the Monika Herzig Acoustic Project will tour Europe with a feature performance in Rome at La Donne in Music. The release of Monika's CD, "Imagine—Indiana in Music and Words," will be on Friday, November 30, at the Lockerbie Coffee House.

Fred Hammond and his wife taught at the Rocky Ridge Music Center, CO, in July. Their son, Phillip,

Sarah Stoel's son, Andy, was married on May 19, 2007, in Indianapolis.

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## IUPUI Music Academy Fall Recitals



The Academy will host two recitals to showcase your talent! Space on each program is quite limited, so please sign up early to reserve your place. These recitals will be held in Recital Hall, Room 152 in the ICTC building.

**Saturday, December 15, 11:00 am · Saturday, December 15, 1:00 pm**

IUPUI Music Academy Recital Request

Name: \_\_\_\_\_ Teacher: \_\_\_\_\_

Recital day/time 1st choice: \_\_\_\_\_ 2nd choice: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_



# IUPUI Music Academy

## Workshops - Spring 2008

Interested in learning a new instrument? Want to brush up on your theory, pick up some tips on songwriting, or perhaps try your hand at jazz? Whether you're a beginner or a seasoned musician, we've got a workshop for you! Join us this coming spring for a non-threatening and entertaining arts experience. Workshops are scheduled on Saturdays from 9:30 am to 3:00 pm. Tuition for each workshop is \$95 and includes all materials, boxed lunch, and parking permit. Enroll in two or more workshops and receive a 10% discount on the total tuition!

- Bluegrass Guitar and Fiddle
- Songwriting Techniques
- Sing!
- Musical Theater
- Jazz 101: What is Jazz?
- Introduction to Flamenco Guitar
- Classical Guitar 101
- The ABCs of Music: an Overview of Music Theory



**For more information, email [musacad@iupui.edu](mailto:musacad@iupui.edu)  
or call 317-278-4139.**

# Children's Classes

Spring 2008

## Music in Me (MIM) (3-4 years)

This course is designed for students to learn the basic elements of music. Creativity is stressed through this dynamic readiness program, which emphasizes ear training, solfège singing, movement, pitch, and rhythm awareness. Many keyboard activities are incorporated into each class. This class meets for 15 weeks, 45 minutes a week.

Tuition: \$205 - Class Time: *Sat., 12:00-12:45 am*

## Harmony Road 1 (HR1) (4 1/2-5 years)

This class encourages exploration of the language of music through singing, ear training, movement, rhythm, note reading activities, keyboard playing, and creative games. This class meets for 15 weeks, 45 minutes a week.

Tuition: \$205 - Class Times: *Wed., 5:00-5:45 pm & Sat., 12:45 am-1:30 pm*

## Harmony Road 2 (HR2) (5-6 years)

This course is designed for older students or for those who have completed Harmony Road 1. There will be more emphasis on keyboard playing, ensemble, and rhythm activities. This class meets for 15 weeks, 45 minutes a week.

Tuition: \$205 - Class Time: *Wed., 4:15-5:00 pm*

## Young Academy Musicians (YAM) (7-10 years)

In this class, students will acquire basic piano skills, as well as learn to read music and understand basic theory. Students will perform a variety of solo and ensemble music with an emphasis on musicality. Class time is split between our state-of-the-art digital keyboard lab and a computer lab, utilizing educational and instructional software. In addition to class time, each student receives two individual (private) lessons during the 15-week session directly before or after a group class. This class meets for 15 weeks, 60 minutes a week.

Tuition: \$255 - Class Time: *Sat., 1:30-2:30 pm*

**Children who received four months of keyboard training performed 27% better on proportional math and fractions than did children who did not receive keyboard training.**

From: "Music and spatial task performance," *Nature* 1993; 365:611.  
Available here: Keeping Mozart in Mind second edition – excerpt

## Music Jokes



Why was the guitar mad?

He was tired of being picked on.



GIRL: Doctor, help! I was playing the clarinet when I swallowed it.

DOCTOR: It could have been worse; you could have swallowed the piano!



What do a note and a pencil have in common?

They both can be sharp!



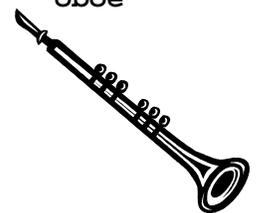
# KID'S CORNER

## Word Search

G	C	E	N	O	B	U	F	X	B	A	H	O	O	A	J	A	K	G	U
I	C	M	L	L	O	N	T	X	S	Q	H	S	C	R	I	B	I	C	E
I	K	P	X	T	K	C	I	M	Y	O	E	I	I	C	D	S	A	M	L
T	N	R	R	E	E	Z	U	L	R	B	N	P	B	P	E	T	U	L	F
R	Y	D	G	L	N	R	E	N	O	O	G	I	I	P	K	L	I	K	R
U	T	X	L	V	D	I	L	W	M	I	Z	T	I	C	W	C	E	T	H
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R	Q	R	A	N	B	B	P	O	X	O	D	A	C	T	L	A	K	N	V
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N	E	R	K	T	E	N	I	R	A	L	C	O	I	O	O	J	C	D	H
Q	T	H	C	H	C	T	F	N	T	Z	F	V	S	D	S	X	W	R	A
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F	Y	M	J	L	N	D	V	F	Y	X	M	P	C	G	K	B	B	E	S
K	E	F	L	C	Y	X	O	S	A	X	O	P	H	O	N	E	D	R	N



tambourine  
saxophone  
xylophone  
harmonica  
keyboard  
trombone  
clarinet  
mandolin  
recorder  
bagpipes  
trumpet  
bassoon  
guitar  
violin  
piccolo  
piano  
drums  
cello  
viola  
flute  
banjo  
harp  
horn  
tuba  
oboe





535 W. Michigan St., Room 378  
 Indianapolis, IN 46202

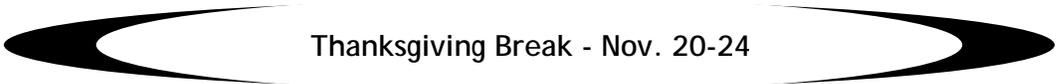
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**November  
2007**

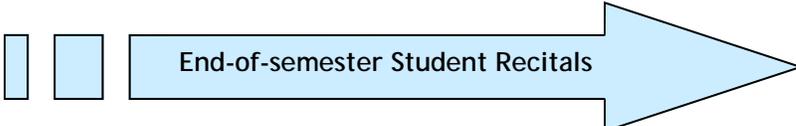
## IUPUI Music Academy Fall Calendar

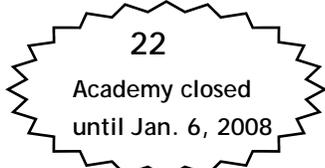
**SUN      MON      TUE      WED      THU      FRI      SAT**

18      19       Thanksgiving Break - Nov. 20-24

25      26      27      28      29      30      **December 2007**

2      3      4      5      6      7      8

9      10       End-of-semester Student Recitals      15

16      17      18      19      20      21       22  
 Academy closed until Jan. 6, 2008