

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

MONDAY ■ FEBRUARY 12, 2001

VOLUME 30 ■ ISSUE 21

NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

## Survey shows Hoosiers support more gun control

■ Project seeks to inform policy makers but not support particular legislation.

By Frank VanArsdale  
CONTINUING WRITER

Many Hoosiers favor stricter regulation on gun ownership, a recent public survey shows.

Organized by the Indiana Partnership to Prevent Firearms Violence at the IU School of Medicine, a survey of just more than 1,000 Hoosiers reveals that

85 percent favor a mandatory waiting period for handgun purchases in Indiana. And more than 65 percent favor mandatory registration of handguns.

"Until this survey, Indiana had no base-line data in terms of what people feel about firearms," said Patricia Lau, director of the IPPFV. "It shows there is some really strong support in terms of some of these prevention measures it also shows that there are some areas where there is a lot of controversy."

Indiana has a higher rate of gun ownership than the national average, and data from the U.S. Center for Disease control shows Indiana also has a high rate of firearms related deaths. That rate is noticeably — sometimes dramatically — higher than those of surrounding states, and Lau says that this is the reason establishing IPPFV.

Formed in October 1999, IPPFV focuses on collecting data on circumstances around such incidents. Although the study is

not focused on promoting gun control legislation, the partnership does give the information to policy makers, law enforcers, health care leaders, and members of the faith and business community.

A majority of those completing the telephone survey conducted last month by the IU Center for Survey Research in

See SURVEY, Page 2

### Survey results

A survey of more than 1,000 people by the Indiana Partnership to Prevent Firearms Violence at the IU School of Medicine revealed that more

Hoosiers support stricter gun control. Below is a sample of the survey's findings:

■ 85 percent favor a mandatory waiting period for handgun purchases in Indiana.

■ 71 percent favor a law requiring that all Indiana gun owners store their firearms with proper locks.

■ 52 percent favor a law allowing only special professionals such as police officers and private detectives to carry a concealed weapon.

Patricia Lau directs the Indiana Partnership to Prevent Firearms Violence, which organized a recent survey to determine what Hoosiers think about gun control.

### 112TH GENERAL ASSEMBLY



#### Taking action

■ While legislators consider a proposal from Gov. Frank O'Bannon (left) to freeze funding for higher education, concerned students organize to protest a measure that could endanger the university's operating budget and growth plan.

"Indiana will not succeed unless it can encourage and nourish successful population centers, the most important of which is Indianapolis."

Chancellor Gerald Bepko



# FROZEN

### Budget crunch

IU's request for funding from the 2001 General Assembly includes a capital request, which pays for new buildings, and an operating request, which pays for general expenses.

Operating appropriation	Additional needed for 2001-02
IUPUI Health Divisions	\$3,709,278
IUPUI General Academic	\$14,595,189
Bloomington	\$21,565,588
East	\$471,533
Kokomo	\$1,070,444
Northwest	\$1,158,492
South Bend	\$2,045,320
Southeast	\$3,008,412
TOTAL	\$47,947,158

Source: IU Budget Office

## Bepko worries plan may stunt growth

■ Campus future may be uncertain if funds cannot be secured for projects.

By Jenny Montgomery  
EDITOR IN CHIEF

Chancellor Gerald Bepko is optimistic but worried.

In his Feb. 6 report to the community, Bepko discussed IUPUI's growing number of graduates and minority students, which indicates IUPUI is meeting community needs.

Despite his enthusiasm about the future of education at IUPUI, Bepko said a potential lack of state funding could undermine the university's efforts.

"It may be the worst of times because we are facing a reduction in state support for higher education at the very moment when it is abundantly clear that we have fully entered the age of advanced intelligence — an

See BEPKO, Page 3

■ Lawmakers discuss fate of higher education, faulting budget; suggest state's priorities may be out of line.

By Jenny Montgomery  
EDITOR IN CHIEF  
AND  
Heather Allen  
NEWS EDITOR

The future of IUPUI may lie in the hands of Indiana lawmakers, who are considering a proposal from the state's top office to freeze college funding.

The House Ways and Means Committee is reviewing a bill that outlines Gov. Frank O'Bannon's proposed zero percent increase in state support of state-supported universities.

While the governor grapples with the state's constrained budget, university officials say IUPUI could suffer significant financial setbacks if the campus does not receive a 10 percent increase in its operating budget.

Among other programs, the budget pays faculty and staff salaries, as well as the university's heating bill. Yet, the request for a 10 percent increase does not include the nearly \$40 million needed to build a new campus center and other facilities.

"It would be devastating to our plans and the future of IU," said Don Weaver, director of state relations for IU. "We are trying to do our best to help the state in economic development, but we have to be able to

start new programs and keep good faculty."

Daniel Reagan, Ball State University faculty representative to the Indiana Commission for Higher Education, said the commission has tried to get universities to shift away from investing in building projects to focusing funds on operating costs. BSU would be affected by the proposal, as would other state universities. Lawmakers speculate that the plan will not only disrupt building projects but also may make it increasingly difficult for students and staff at research colleges to continue future projects.

Sen. Ronnie J. Altig, R-Lafayette said, "If we can't get the funding, I predict major layoffs (at Purdue University), and in terms of purchasing technology, that will all be put on hold."

"Two years ago, we had the highest funding in a decade for higher education, now it's one of the lowest, if not the lowest," Altig said.

According to Rep. Gary P. Dillon, R-Columbus City, the state budget problems may be a result of faulty predictions by economists.

"One of the problems with the biennial budget is that people try to predict what is going to happen in the economy," said Dillon, who does not support the governor's proposal. "The economy is still growing, just not at the rate they have hoped, and that has taken us through the surplus we had."

The state has spent \$800 million

See FROZEN, Page 2

### WOMEN'S BASKETBALL

## Jaguar team takes down ailing UMKC

■ Oddities abundant as IUPUI's women's team improves to over .500 in Mid-Continent Conference play.

By Ed Holdaway  
SPORTS EDITOR

One word sums it up — bizarre.

On paper the IUPUI women's basketball team's Feb. 5 victory against the UMKC Kangaroos seems rather tame, which is far from the truth.

The 68-54 game pitted IUPUI's 12-player roster against the six players from UMKC, which is bizarre in its own right.

The Jaguars were geared for redemption, as they had been the only team this season to fall to the 1-20 Kangaroos.

The first half saw some occurrences rarely seen on the hardwood.

Midway through the first half, IUPUI sophomore Tiffany Kyser and UMKC forward Wicelawa Zakrzewska crashed to the floor, with Zakrzewska landing on top of Kyser.

Zakrzewska made no effort to get off of Kyser. IUPUI head coach Kris Simpson tried pushing the opponent off her star player.

"I've never done anything like that before," Simpson said. "But Tiffany felt hard and she didn't need some girl sitting on her back."

The Jaguars only had two players connect from the field in the first half as they shot a meager 19 percent from the field, yet IUPUI trailed 26-22.

"We didn't expect to shoot 19 percent in the first half," Simpson said. "But we also didn't think that we would only trail by four at that point."

The Jaguars endured a stretch of nearly 13 minutes in which they didn't hit a field goal and UMKC reeled off a 17-9 run.

The first half also ended with the Kangaroos saddled with foul trouble. Two players had three fouls apiece while two other had two fouls each. As the second half began, the fouls continued to pile up against UMKC, until Zakrzewska fouled out with 13:12 left to play.

UMKC was forced to stick with just five players on the floor, but the IUPUI offense didn't quit attacking.

The bending UMKC defense broke at the 8:54 mark when guard Becky Mason fouled out, leaving the Kangaroos with just four players.

See JAGUARS, Page 6

## breeding a wildflower

■ Hoosier Orchid Co. leads the nation in producing orchids; partners vow to protect flower from extinction.

"We have probably propagated more species of orchids than anyone in the United States."

Erich Michel, Hoosier Orchid Co.

By Heather Allen  
NEWS EDITOR

It was Valentine's Day 12 years ago when cupid shot his arrow to a 17-acre lot on the northwest-side, and construction began on the now world renowned Hoosier Orchid Co.

Purdue University graduate Leon Glicenstein, IU gradu-

ate Erich E. Michel, and owner William Rhodehamel are still breaking ground in the world of raising orchid species.

"We have probably propagated more species of orchids than anyone in the United States," said Michel, who was coerced by Rhodehamel to join the team because he was such a loyal customer.

Out of 30,000 different kinds of orchids, the Hoosier Orchid Co. grows about 400 from seed.

Michel's passion for orchids started when his brother gave him a plant in 1967. Ten years later, he started as laboratory director overseeing the company's

See ORCHID, Page 2



Clockwise from left: Erich E. Michel, William Rhodehamel and Leon Glicenstein raise orchids in their greenhouse on the Northwest.

THIS  
WEEK

LIFE  
PAGE 5

SPORTS  
PAGE 6

VIEWPOINTS  
PAGE 7

■ Midwestern keeps promises in "The Plague."

■ Men's equal team to CBS.

■ Appalachians tell a powerful message.

## Survey

Continued from Page 1

Bloomington responded favorably to 12 proposed policies to regulate firearm ownership in Indiana.

Specifically, 71 percent of those surveyed favor a law requiring that all Indiana gun owners store their firearms with trigger locks, and 83 percent favor mandatory safety training for all first-time buyers.

Professor Henry Karlson, who teaches criminal law at the IU School of Law-Indianapolis, takes issue with some of the survey's questions.

One survey question asks whether someone would support a law that only handguns equipped with devices, which allow only the owner to fire them. Karlson says that such "smart gun" devices not only don't work, but would also price the handgun out of reach for the average Indiana Hoosier.

He also questions the idea of "childproofing" firearms as a preventive measure, claiming a gun that cannot be fired by a child also cannot be fired by anyone with small or weaker hands.

"The elderly," Karlson says, "are most in need of the protection that the police have no duty to give."

Trigger locks — another safety measure brought up by the survey — have recently come under fire from the U.S. Product Safety Commission. The *Washington Post* reported Feb. 7 that the CPSC has found 30 out of 32 models of trigger lock currently on the market can be opened without a key.

Karlson notes that firearm violence is decreasing in both Indiana and the U.S. in general.

"As a professor of criminal law, I am worried about violence," Karlson said. "I don't like to single out any particular type of violence. Why is someone worried about violence with guns, but not violence with knives, baseball-bats ... motor vehicles?"

"Those communities that have the highest rates of firearms ownership have the lowest rate of homicide and violent crime," Karlson continued, "whereas, communities that have the lowest rate of firearms ownership have the highest rates of homicide and violent crime. This is clearly demonstrable by U.S. Department of Justice records."

Karlson cites existing studies, such as those by Professor John Lott of the Yale University School of Law, which indicate "significant" reductions in crime in communities that allow concealed carry of handguns.

CDC data shows 427 out of 724 gun-related deaths in 1998, the most recent year for which records are available, are not due to crime but to suicide.

Karlson maintains that there is no correlation between suicide rates and guns. He points to Japan to make his case.

A nation where not only each gun is registered but each bullet is registered, Japan has a suicide rate roughly twice that of the United States, Karlson said.

Lau wants to emphasize that the IPPFV recognizes the significant role firearms play in the state's history and culture.

"The work that we're trying to do is prevent injury and death — our intent is to share information about the causes," she said.

The IPPFV does not promote or endorse any kind of legislation. Instead, their efforts are primarily educational, Lau maintains.

"There are some people who automatically go from the idea of injury prevention to gun control," she said. "We don't specifically see that connection. We see the need for a safe community. That is a public health interest ... we all have the right to be safe."

# College funding freeze

## Frozen

Continued from Page 1

more than the actual revenue brought in during the last two years, Alting said.

In addition to a sizable debt, the state might be suffering due to a slowing economy and unexpected increases in gasoline and utility prices.

In times of a slowing economy, tax revenue falls because people generally do not spend as much. As a result, O'Bannon is left with less money to meet the needs of state supported programs.

Cheryl Little, vice chairman for the ICHE, said the governor "has been the best friend to education this state has ever had. If the money were there, the governor would want all of this to go forward."

Some lawmakers think there is money available for higher education, but it may be tied up in other programs. Specifically, state funds may be used

in the construction of two new prisons, which causes some legislators to wonder where the governor's priorities lie.

Frederick Bauer, member of the ICHE and former Indiana legislator, said, although he and the governor are longtime friends, he thinks increases to areas like corrections seem somewhat contradictory.

"There is a lot of money being pumped into the prison system, and that is one area that needs to be looked at," Dillon said.

Legislators have different ideas about how the state's budget woes can be rectified.

Rep. Sheila Klinker, D-Lafayette, said legislators have a responsibility to find the money needed to budget for higher education.

"We have a coalition started to try to increase that kind of funding," said Klinker, who added a solution may include restructuring of taxes.

"It's now time — or past time — for the state to take a serious look at its tax structure," Bauer said. "We would need a general tax increase to cover (higher education)."

IU Budget Director Steve Keucher said it is too early to speculate about the effects of the proposal,

adding universities almost never get everything they ask for.

"Generally speaking, the first bill doesn't look the same when it gets out (of committee)," said Rep. Dick Bodiker, D-Richmond. "There's a good possibility that (funding) will go up, but we won't know for a couple of weeks, when it comes out of the ways and means committee."

Sen. Billie Breaut, D-Indianapolis, said lawmakers can find more money for colleges. "We'll just have to go back to the drawing board," she said.

*"There is a lot of money being pumped into the prison system, and that is one area that needs to be looked at."*

Rep. Gary P. Dillon

## Orchid

Continued from Page 1

research programs.

"The lab was in its beginning stages, and I started as a tech," said Michel. "I reinvented the wheel in there."

Although his background in biochemistry and microbiology have helped him along the way, Michel said he learned nothing about orchids at IU. "Everything is self taught when it comes to orchids," Michel said.

He said classes at IU made reference to orchids but did not touch on their complexities.

And it is the intricacy of growing orchids that has kept Glicenstein mesmerized for 47 years.

Beginning his career as assistant to the curator of orchids at the Brooklyn

Botanical Gardens, the New York native has worked as a plant breeder in Costa Rica and has discovered at least four new species of the nearly endangered plant.

Although the process of growing orchids may take two to five years, the three partners are concerned about the possible extinction of wild orchids, and have vowed to grow and reproduce from seed as many orchids as possible.

Discovering new species of orchids is one of Glicenstein's favorite past times, but when he sees one of the 46 orchids that are native to Indiana he only photographs them. "They are not picked when seen,"

Glicenstein said. "They should be enjoyed."

Glicenstein came to the Hoosier Orchid Co. three years ago, after meeting Rhodehamel at several national conventions.

Glicenstein who said the high fertility of orchids is what makes them so fascinating to breed. "Orchids are very promiscuous," he said.

The ancient Greeks must have known about the fertile plant when they named it after the testicle, Glicenstein said.

In an ancient myth, it was believed that if a pregnant woman ate the firm orchid bulb she would give birth to a baby boy and if she ate a soft one it would be a girl.

*"The lab was in its beginning stages, and I started as a tech. I reinvented the wheel."*

Erich Michel, Hoosier Orchid Co.

it's like winning the

# Lotto



Get up to **\$28,000\*** in College Education Assistance

## Package Handlers

Part-Time

\$8.50 - \$9.50 per hour

1-888-WORK-UPS

81st Street  
Indianapolis



www.upsjobs.com

Equal Opportunity Employer

\* UPS Earn & Learn Program Guidelines Apply

don't pass it up...  
pass it on!





■ Since its debut in 1996, Jonathan Larson's "Rent" has blown away theater audiences everywhere. The show opened in Indy last week and continues to impress.



Above, Below and Right: The New York company performing "Rent."

## 'RENT' shoots sky high

## Paying the 'Rent'

By Scott Estes  
STAFF WRITER

There used to be rumors that the Broadway musical "Rent" would be turned into a feature film.

This may never happen. Regardless, this always seemed like a dubious prospect, as it would take a truly phenomenal filmmaker to render on celluloid what

pounding, theatrical adrenaline surge that actually rocks. It features a live rock band at stage right, instead of an orchestra in the pit. It is musical theater for those who hate musical theater.

It is easy to understand why some find the whole concept of people spontaneously breaking into song insulting, but "Rent" is a revitalization of the form. The characters are funny, sexy and infinitely compelling. The exposition through song is fluid, rather than forced. This is an intensely modern creation, not "Oklahoma."

"Rent" is a portrait of diversity, featuring characters of various races and sexual orientations. The show is about their relationships as friends and lovers and examines them closely, shying away from little. From homosexual relationships to the ravages of AIDS, "Rent" does not present the cardboard cutout characters that seem to come in the standard package of most musicals.

The show begins as nonchalantly as any ever produced, with Roger and Mark simply walking out on stage. Roger tunes his guitar as narrator Mark introduces the film he is currently shooting. When the title song finally begins, however, the show explodes with power.

"Rent" is filled with stand-out songs, from a variety of musical forms. "Light My Candle" is a sexy number with a salsa feel, while the title song is a powerful rock

number complete with rousing chorus. "Today 4 U" seems to come straight off the dance floor. Numbers such as "You'll See" lean more toward pop, and R&B show up at many opportune moments, particularly during a standout reprise of "I'll Cover You."

Viewers familiar with the characters are likely to quibble with how cast members fared in their respective portrayals. Cary Shields' Roger seemed a little too anguished, while Shaun Earl's Angel felt a bit too restrained.

These are clearly minor concerns, however, and the young players are exceedingly talented and well cast. Maggie Benjamin as Maureen was perfect in an over-the-top, powerhouse performance with Jacqueline B. Arnold's Joanne nearly as impressive.

Some feel "Rent" is too preachy, indeed its messages of love, life and acceptance are not meant to be particularly subtle. Nonetheless, it is still quite capable of inspiring. It's characters urge the audience to "give in to love, or live in fear" and "forget regret, or life is yours to miss" as there is "no day but today."

In the end, narrator Mark finishes his film. Part of it is played during the finale, and the footage shown of Mark in his own film mirrors what is great about "Rent." Like the play, the footage is dizzying, exuberant, unrestrained, beautiful, and brilliant.



## Who are these hoofers?

By Brandon Hensley  
CONTRIBUTING WRITER

"Rent" continues to set a place at the table with Broadway classics like "Phantom of the Opera" and "Cats." The opening night for "Rent," Feb. 6, took the audience on a roller coaster of emotion many hoped for but did not expect.

For 90 minutes, the late Jonathan Larson's vision was brought to the stage — a vision including many contemporary circumstances like love, friendship, dying, drugs and AIDS. "Rent" remains very popular among stage enthusiasts since the world premiere in February, 1996 at the New York Theatre Workshop and then opened at Broadway's Nederlander Theatre in April, 1996.

Justin A. Johnston joins the traveling "Rent" cast as part of the ensemble. A native of Gary, Ind., Johnston studied music, dance and telecommunications at IU Bloomington. Regional credits include "Once on this Island," "Joseph and the Amazing Technicolor Dreamcoat," "Jesus Christ Superstar," and "Cats." Justin was a member of the Deeply Rooted Dance Productions Summer Intensive Program, at Indiana University, African-American Dance Co. and the Choral Ensemble.

Brian M. Love (Benny) returns to this company after performing with the first national tour of "Rent." A native of Cleveland, Ohio, his regional credits include: "Ain't Misbehavin'," "Big River," "Kiss of the Spiderwoman," "Brother, Can You Spare a Dime?," and "The All Night Strut."

Matt Caplan (Mark) recently was graduated from Governor's School for the Arts in Virginia. Caplan's credits include: "Merrily We Roll Along," "Anything Goes" at his school in Virginia, and regionally "Godspell," "Big River," and "School House Rock Live!"

Cary Shields (Roger), a Toronto native, made his theatrical debut playing in this company and the Canadian company of "Rent." He also appeared in the first national tour. He was recently seen in a Turkish Pantene shampoo commercial. A singer and songwriter, Cary fronts the rock band Thieves Crossing.

Maggie Benjamin (Maureen) rejoins the tour after making her Broadway debut in "Rent." She graduated from Harrison Performing Arts Center in Florida for theatre and majored in musical theatre at U.C.'s Conservatory of Music.

"Rent" year after year proves to be a leader on Broadway. Going against the grain of many classic stories, "Rent" pushes the 21st century into the faces of the audience. Dealing with complex story lines that many modern people can relate to, "Rent" will be around for many, many monthly payments.

## music BRIEFS

### ■ Orgy With Alien Art Farm

Orgy, out on the road supporting their new album "Vapor Transmissions" hit the Mural Egyptian Room Feb. 26. Spineshank is also on the bill as well as newcomer Alien Art Farm, whose major label debut "ANTHology" hits stores March 6.

### ■ Matchbox Twenty and Everclear together

Matchbox Twenty and Everclear will team up to rock the Consco Fieldhouse March 6. Matchbox Twenty's recent "Mad Season" boasts the hit "Bent," while Everclear is touring in support of two albums released last year. Newcomer Lifehouse, whose "Hanging By a Moment" has performed well on radio, will open.

### ■ Kid Rock rescheduled

Kid Rock was nominated for a Grammy, so he had to postpone his Fort Wayne appearance. The show will now take place March 8 and feature two full hours of Rock, plus an opening set from his DJ, Uncle Kracker. Never failing to entertain, Kid Rock and his Twisted Trucker Band should be able to make amends for missing the earlier date.

# CHRIS ROCK

A story of premature reincarnation.

## DOWNTOWN

STARTS FRIDAY, FEBRUARY 16TH  
AT A THEATRE NEAR YOU!

## Trip-On:

Amsterdam, Barcelona, Berlin, Brussels, Dublin, London, Madrid, Paris, Rome

### UNBEATABLE PRICES!

PACKAGES INCLUDE:

- Student roundtrip airfare
- Accommodations
- Airport transfers and Travel Card\*
- Camera, document organizer, discounts, guidebooks, maps and more

\*Start date only

CRUISE TRAVEL

www.sagamore.iupui.edu

# summer sessions hawaii

University of Hawaii at Manoa Summer Sessions

Feb 24-Mar 21, 2001

## SPRING BEACH TRIPS

Feb 24-Mar 21, 2001

## SPRING SKI TRIPS

Feb 24-Mar 21, 2001

www.sagamore.iupui.edu



■ Jack is back. Or is he? Sean Penn's third directorial effort and second teaming with Nicholson winds up being a bit bland and uneventful in the face of great expectations.



Photos courtesy of Franchise Pictures.

Above: Wright-Penn and Nicholson find romance at the gas station over a beer. Left: Nicholson tries to convince fellow officers of the law that he is not crazy.

## What you don't know might drive you mad

By Damien Belliveau  
ENTERTAINMENT EDITOR

**T**he opening moments of Sean Penn's "The Pledge" immediately invoke other brilliant neo-noirs of the 90s. In particular, Oliver Stone's "U-Turn," which starred Penn, and the Coen Brothers' "Fargo" wiggle their way into any consideration of "The Pledge" because they have so much, yet so little in common. Where Stone and the Coens opted for the greatest degree of artificiality — Stone's take gritty and hardboiled while the Coens veered towards witty and understated — Penn retreats from the cartoon style, engaging the audience with a flat, realistic, pensive and patient directorial effect.

"The Pledge," adapted from the novel by Friedrich Durrenmat, tells the story of a retired police officer who, motivated by a promise he delivers to a victim's parents just before retiring, drives himself mad. The road to madness is littered with interesting and subtle plot developments, compelling performances and a refreshingly deliberate pacing many may not appreciate.

The restrained approach to the subject matter is something to be admired in an era where fast editing is seen as the only means to create excitement. Penn's direction and Jack Nicholson's performance as the cop prove tension and suspense don't have to be products of rapid cutting or manipulative music, but can

evolve and exist through the characters and their relationships to their peers and environment.

Nicholson's Jerry is brooding and preoccupied throughout the entire film. The promise he makes to the parents of the young female victim dominate his every thought. When he retires and moves to a town near where he suspects the killer to reside, he meets, befriends and ultimately adopts a surrogate family in Lori (Robin Wright-Penn) and her daughter Chrissy (Pauline Roberts).

His intentions seem pure, but he continues to antagonize himself over the promise he's made, beginning to look toward the young Chrissy as a means of bringing the killer out of hiding.

With parched skin and teeth missing, Wright-Penn's well-weathered face is hard to look at, but easy to sympathize with as the single mom and overworked waitress, and Roberts turns in an appropriate if not forgettable performance as the innocent daughter. What makes "The Pledge" a rewarding experience is Penn's reluctance to play into the conventions of the genre. Some directors rely on these conventions to make a movie a box office success and others like Stone and the Coens use the conventions as catalysts to develop their own unique voice.

Penn seems to have consciously approached the material with the intention of doing the opposite of what film school students are

taught in their screenwriting classes.

There are a number of climatic builds that refuse to satisfy the thriller and horror audience, while the detective story is lacking a tangible bad guy. Both of these techniques make the film a welcome aberration to traditional narrative development.

In the end it is a character study with a melodramatic setting, which makes it oddly interesting because the audience knows Jerry is dealing with the truth while those around him remain clueless.

The inclusion of cinematic "bookends," — ending the story where it began a la "Saving Private Ryan" or "The Green Mile" — is a technique this critic loathes, and the film may have worked a bit better if the audience wasn't provided with such important information so immediately in the film.

By starting the film with the conclusion, Penn does his film a great disservice. It is condescending to the viewer, and it instantly dilutes the overall mood and atmosphere the director may have been hoping to establish.

"The Pledge" is a unique piece of work, obviously a film for actors and not directors or producers or even audiences really.

It basks in its performance glory and makes a point of allowing the actors room to breathe in their scenes.



Jack Nicholson's character is upset that there's no Lakers game on television.

Nothing is ever rushed or visually overwhelming, the final moments are troubling in their straightforwardness, and when all is said and done, "The Pledge" is a nice addition to the repertoire of 90s neo-noir thrillers.

### Campus Movie News

■ The IUPUI Film Studies Club will be screening George Lucas' "American Graffiti" at 8 p.m. Feb. 14 in the IUPUI Library, Lilly auditorium. Admission is free and membership is not required. Starring Ron Howard and Richard Dreyfuss. Francis Coppola produced.

### Help people and make some money, too.



#### The Lilly Clinic

You could be part of medical research to study new drugs that may improve the quality of life for millions worldwide. The Lilly Clinic needs healthy people to help us find answers that matter.

As a volunteer in one of our clinical research studies, you'll receive valuable information about your health, be paid for your time, and experience the satisfaction of helping others. These studies are conducted in a relaxing, hotel-like environment.

Although the Lilly Clinic always welcomes healthy volunteers, we're now seeking individuals who are:

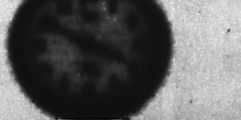
- Healthy men and women
- Over 18 years of age.

Join our research volunteer team today!  
The Lilly Clinic  
550 North University Boulevard  
Indianapolis, IN 46202-5250  
Call 276-4759 or  
toll-free, 1-877-lillyclinic (1-877-559-2544)  
Visit our website at [www.lillyclinic.com](http://www.lillyclinic.com)

The Lilly Clinic is a part of the research programs of Eli Lilly and Company

*Eli Lilly*  
America's Most Trusted

### Can't read the clock?



It's time to see the IU School of Optometry's Indianapolis Eye Care Center

The Indianapolis Eye Care Center offers a wide range of eye care services including eyewear for specialty sports, eye examinations, glasses, contacts, low vision exams, pediatric exams, and management of ocular diseases.

501 Indiana Ave., Suite 100  
321-1470

We can bill your bursar account!

### Shape Your Future in Health Care as a Doctor of Chiropractic

- If you want to help people get well and stay well.
- If you want to work independently as a self-employed chiropractic physician
- If you want to achieve the financial success commensurate with your professional standing as a primary care physician
- If you want to establish your position in the community as a well-respected Doctor of Chiropractic

If any of these criteria match your professional aspirations, please contact Logan College of Chiropractic, today!

1-800-533-9210

Logan College  
1821 Riverside Blvd., Channahon, IL 61617  
An Equal Opportunity Institution of Higher Education



**LOGAN**  
COLLEGE OF CHIROPRACTIC



you know that little voice inside that says "I can't?"

this summer,

**[crush it].**

Bring your "can't" attitude to Camp Challenge. Where you'll not only learn how to become a leader and acquire skills that'll help you meet the challenges you'll face in your career. Apply today at the new ROT department, with no obligation. Before that voice tells you to take a vacation.

Apply today to take any other college course you can take.

Financially Feasible... Up to a Credit!

Call 274-0073 for details



## Jags fall to CSU in Mid-Con clash

By Cyrus Hayat  
STAFF WRITER

The IUPUI Jaguars' men's basketball team battled the Chicago State Cougars in a matchup that pitted two struggling teams in the Mid-Continent Conference.

CSU was in search of their first Mid-Con win of the season while IUPUI was trying to work its way into the thick of the conference pack.

Only one team came ready to play though, as the Cougars romped the Jaguars 68-38 on their home floor.

Guard Sylvester Allen started off with an early three to give IUPUI an early edge.

Both teams ran the ball up and down the floor without much success.

The first half was played at a fast pace, while the teams combined for 23 turnovers.

The Jaguars took defense propelled them to a 25-21 half-time lead.

CSU came out of the locker room strong though as Terrence West drilled a three to cut the lead to two following a Don Carlisle free throw.

Sophomore Josh Fitzwater

answered with a long three from the right wing to push the lead back to five.

CSU's Jason Wessenberg countered with a trey and a layup to tie the score at 31.

Junior Taj Hawkins connected from the arc to give the Jaguars a three-point lead.

Both teams traded buckets until CSU forward Tony Jones stroked a jumper to give the visitors a lead they would never relinquish.

Fitzwater cut the lead to three with a layup with 6:26 to play, but CSU guard Jimmy Mack dashed any hopes of a come-

back with a pair of one-on-one layups to seal the deal.

"They made plays and we didn't," Hunter said. "We played with no emotion and no energy."

Allen led IUPUI with 17 points and seven rebounds.

The Cougars limited Carlisle to just six points on an 0-for-7 shooting night. It was just the fifth time in his career that he was held without a field goal, and the first since Feb. 17, 1998.

Jones led CSU with 15 points and eight rebounds while Mack added 14.



Senior Don Carlisle had his worst shooting game of the season in the loss to CSU.

## 2000-01 Men's Basketball Statistics

Team	GP	PTS	FGA	FTA	3PTA	REB	A	B	S	TS%
Carlisle, Don	21-21	124-240	46-125	57-73	8-17	40	19	35	16.8	
Payton, Charles	20-19	101-203	35-80	45-57	7-23	11	44	27	12.6	
Fitzwater, Josh	20-20	67-149	29-56	33-51	4-2	29	4	11	9.7	
Allen, Sylvester	21-17	66-177	26-62	23-42	4-10	32	0	23	9.5	
Williams, Lance	18-3	53-133	23-51	23-42	7-13	27	1	11	8.1	
Hermes, Matt	21-3	52-114	23-51	23-42	7-13	27	1	16	7.1	
Holland, Lonnie	15-3	28-51	24-32	21-32	1-5	2	1	9	5.4	
Hawkins, Taj	21-11	23-60	33-47	5-19	1-5	29	5	16	4.0	
Crenshaw, Matt	21-18	20-57	24-34	2-12	1-5	1	1	17	3.1	
Oey, Adrian	5-0	1-4	1-2	1-2	0-0	1	1	2	0.0	
Waller, Katoni	15-0	4-10	7-10	0-1	0-7	1	0	0	1.0	
Spencer, Chris	11-0	2-5	1-7	1-1	0-5	1	1	1	0.5	
Webster, Will	5-0	0-0	2-2	0-0	0-0	0	0	0	0.0	
Lauch, Herbert	13-0	2-3	1-5	1-5	1-1	1	2	0	0.4	
IUPUI	21	440	482	336	35.6	258	75	148	74.2	
Opponents	21	479	569	401	34.5	327	79	105	72.7	

## Mid-Con picks to come down to the wire

The Sagamore casts its ballot for postseason Player of the Year awards.

By Ed Moldaway  
SPORTS EDITOR

It's never too soon to look into the future. As the Mid-Continent Conference works its way through the second half of the season, speculation of who will win Player of the Year honors is abundant.

With this being so, The Sagamore takes a look at the top choices in both men's and women's action.

**Men's Favorite: Fred Monson-Southern Utah**

Monson is the premiere player on one of the conference's elite teams. His 17.0 points per game are second in the Mid-Con while he is also a good assist man at 5.5 per game, but can limit his turnovers. He's nearly automatic from the foul line while he also causes havoc on defense. One thing that works against him is that Southern Utah is talented in the backcourt, which helps his numbers.

**Other Possibilities: John Burton-Vanderbilt**

It wouldn't be a Mid-Con race without Valpo right in the middle of things. The Crusaders have won six straight Mid-Con

titles, and Barton has been in the thick of the past three. Although Barton's numbers don't jump off the page, he is the catalyst for Homer Drew's team. He scores just a modest 11.5 points and grabs six rebounds per game, but he always seems to have an impact on the outcome of the game.

**Don Carlisle-IUPUI**

No one player has been as dominating as Carlisle this season. He ranks among the league's elite in scoring, rebounding, field goal percentage, and steals. Both an inside and outside threat, Carlisle has beaten opponents with every facet of his game. One thing working against him is that IUPUI is under .500 in the Mid-Con.

**Michael Jackson-SMU**

Jackson won the honors last year, but it seems as though the rest of the conference has caught up to him. Jackson isn't flashy, but is effective on the low post. His 16.3 points

per game rank him in the top five in the Mid-Con, but he has five rebounds per game as

well.

**Jason Ryzicki-Southern Utah**

Ryzicki is another one of the standout guards in the backcourt dominated Mid-Con. Ryzicki is one of the top shooters in the conference, but has been streaky at times. He shoots just 38 percent from the field, but pours in better than 18 points per contest. Nearly two-thirds of his shots come from the arc. One factor working against him is that he plays along side Brad Buddenberg, another one of the Mid-Con's top guards.

**Brad Buddenberg-Southern Utah**

Buddenberg has been able to step up in games when Ryzicki was off the mark. Being a second option doesn't bode well in his favor, but he could be the top option on a number of teams. The possibility that he and Ryzicki could split votes hurts both their chances though.

**Women's Favorite: Sarah Judd-Southern Utah**

Judd has shown that she can beat opponents from either the perimeter or post. It doesn't hurt matters that OU currently sits atop the Mid-Con standings. She currently ranks third in the conference in scoring, second in rebounding and second in blocked shots. She also shoots better than 50 percent from the field and 40 percent from the arc.

**Other Possibilities: Tiffany Vogrin-IUPUI**

Kyser has been the best player for one of the most surprising teams in the Mid-Con. Despite being undermanned, Kyser is one of the most athletic post players

in the league, but can also score facing the basket. Her 7.6 rebounds per game put her in third place in the conference, but her chances may stem on the play of the team over the last three weeks of the season.

**Erin Rogers-Oral Roberts**

Rogan is the Mid-Con's leading scorer and is second in the league in assists. She has been pivotal in ORU's 7-2 Mid-Con record including 6-0 at home. Unlike many big scoring guards, Rogan doesn't rely too heavily on the three-point line to score her points, as she can stroke the mid-range jumper and find her way to the foul line.

**Becky Tyo-Western Illinois**

Tyo has been one of the Mid-Con's best interior performers. Surprisingly, WIU sits near the top of the standing, thank largely to Tyo's 15 points and six rebounds per game. She connects on 51 percent of her shots and knocks down her free throws.

**Katie Wolfe-Southern Utah**

Whereas Judd leads the OU interior attack, Wolfe gives the Golden Grizzlies an outstanding perimeter threat. She is currently tied for the conference lead in scoring and leads the Mid-Con in assist/turnover ratio. One factor against her is that she is one of a trio of players that have had excellent years for OU and their votes may be divided.

**Shaneer: Alyssa Vogrin-Tennessee St.**

In the absence of two-time Mid-Con Player of the Year Brienne Kennelly, Vogrin has taken her game to a new level. She averaged 13 points and six boards a game although YSU is just 3-7 in the Mid-Con. She has increased her scoring output by five points per game since Kennelly's injury.

## First ever senior night shimmers with victory

Diver earns first ever NCAA qualification; to compete in Big Ten zones.

By John Hudson  
CONTRIBUTING WRITER

If you missed the IUPUI swimming and diving teams last home meet then you missed history.

For the first time ever, IUPUI had a senior night for the women's swimming and diving team, when six women received honors for swimming throughout their entire college career.

Seniors Nichole Ellis, Katerina Lemfert, Sara Tuel, Ariane Mongeau, Lisa Pickett, and Mandy Moran were six of the women from the first IUPUI swimming and diving squad.

In the competition with St. Louis, Bradley, and Xavier, the women won two and tied the third.

The women beat St. Louis 81-59, Bradley 75-65, and tied arch nemesis Xavier 69-69.

The men's swimming and diving team dunked the competition beating St. Louis 85-53, Bradley 104-35, and rival Xavier 85-53.

The women began what was to become a very successful evening with the winning of the 200 medley relay.

Ellis and Mongeau teamed up with junior Johanna Seened and sophomore Jennifer Staggs to take the gold in the event, setting a team season-best time of 1:54.14.

After a great start the Lady Jags never looked back.

Ellis and Mongeau led the women's squad, both winning two events and placing second in a third.

Ellis swept both breaststroke events. In the 100 breaststroke she swam a time of 1:08.56, and moments later, broke the existing school record in the 200 breaststroke by shaving off 56-hundredths of a second, and finishing with a record-breaking time of 2:29.77.

Mongeau won both the 100 backstroke (1:00.17), and the 100 butterfly (1:01.27).

In doing so, she set team season-best times in both events.

## Jaguars

Continued from Page 1

The Jaguars took advantage of the five-on-four situation by outscoring UMKC 19-10 to push the lead to 11 with 3:30 to play.

UMKC continued scrapping to keep the game within reach, but their players were exhausted while Simpson continued to shuffle in fresh legs.

Two more UMKC players committed their fifth fouls in the final minute to leave the team with just two players in the waning seconds of the game.

"They played tough and they have a lot of heart," Simpson said referring to the UMKC squad. "They have some well conditioned athletes."

Amy Fry led IUPUI with 17 points while Angie Watt added 14. Kyser had a season-low six points in the win. Freshman Janna Gilmore provided a spark

Sophomore Annie Clements broke the existing school record in the 1000 freestyle, lowering it by four-tenths of a second with a record-breaking time of 11:25.22.

Senior Mandy Moran, of the women's diving team, broke a school record in the one-meter diving competition with a score of 231.10, but finished second overall in the event.

In the three-meter diving competition, she finished off the evening with a score of 237.75, the second highest score in school history.

The men's swimming and diving team were led by junior Brian Helton, the Mid-Con Swimmer of the Week, and sophomore Levi Cox.

Diver Levi Cox qualified for the NCAA championship.

The first individual athlete in IUPUI's history to do so. He will have to compete with Big Ten contenders to make it to the national championship.

Helton won two individual events, the 200 butterfly and the 500 freestyle, and finished second in the 200 backstroke.

Other first place finishes were set by John Winters, who broke a school record, and won the 1000 freestyle.

Grant Anderson won the 100 back and finished second in the 200 back.

Adam Nellesen won the 100 breaststroke, and Kyle Swift won the 100 butterfly.

Anderson, Nellesen, Andrew Wheeler and AJ Parks combined to win the 200-medley relay.

Both the men's and women's teams will be back in action in the Midwest Classic to be held in St. Louis Feb. 22-24.

off the bench with seven points in eight minutes.

Contra Lauren Powers posted 15 points and six rebounds to pace UMKC.

The Jaguars stepped up their play in the second half by shooting 61 percent from the field while limiting UMKC to just 29 percent.

IUPUI will host Western Illinois Feb. 12 in their final home game of the season before traveling to Valparaiso Feb. 17.

**UMKC (54)** - Kemm 2-7, 2-2, 6; Zakrawski 1-3, 0-0, 2; Powers 4-12, 7-8, 15; Mason 5-8, 0-0, 13; Erickson 2-10, 0-0, 5; Fultz 11-2, 2-13; Totter 19-43, 11-12, 34.

**IUPUI (68)** - Fry 8-8, 2-2, 17; Hendricks 1-2, 2-4; Kyser 2-4, 2-4, 2; Watt 5-17, 4-4, 14; Moultonhouse 3-9, 0-0, 6; Peterson 0-0, 1-2, 1; Allen 1-1, 0-0, 2; Holle 1-4, 3-4, 7; Davis 0-0, 0-0, 0; Eby 2-11, 0-0, 4; Gendler 0-0, 0-0, 0; Gilmore 2-3, 3-4, 7; Totter 23-59, 19-28, 68.

**Halfway** - UMKC 28, IUPUI 22; 3-Point goals - UMKC 5-12 (Mason 3, Erickson, Fultz); IUPUI 3-15 (Fry 3).

**Fouled out** - Kemm, Zakrawski, Powers, Mason, Moultonhouse - UMKC 29 fouls; Fultz 6; IUPUI 46 (Kyser 8), Anderson - UMKC 12 fouls 4; IUPUI 18 (Eby 6), Totter 14; Fultz - UMKC 22, IUPUI 16.

Attendance - 606.

## Blvd. Optical Shoppe

Located on the Third Floor of University Hospital, offers students and employees 20% off on frames and lenses. Plus in Feb. and March buy any one pair of glasses and receive a free pair of glasses from a select group. Great for sunglasses or a backup pair.

## St. Elmo Steakhouse

Looking for friendly and energetic people for part-time front desk positions. Pay \$9-\$10 an hour + tips. Please call (317) 635-0636 ext. 0 and ask for April.

## TAN LINES

Tanning Center

4033 West 38th Street, Georgetown Plaza

Indianapolis, IN 46254

317-293-6324

## Student Prices

Single Tan	\$6.00	\$6.00
3 Sessions	\$12.00	\$10.00
6 Sessions	\$24.00	\$19.00
10 Sessions	\$39.95	\$30.00
15 Sessions	\$52.00	\$40.00
30 Days	\$69.95	\$59.95

(Ends in 30 days)

Student packages available with student ID's

Sundays 10:00 am - 6:00 pm

Mon - Friday 2:00 pm - 9:00 pm

Saturdays 9:00 am - 6:00 pm

Last tanning before 10 minutes before class

Only 10 minutes from campus!!!

he  
your  
own  
search engine

We're Buying, Are You Selling?

Plato's Closet is a new retail store that buys and sells gently used, brand name wear apparel and accessories such as clothing, shoes, handbags, jewelry, etc.

Looking for an easy way to make money? We're always buying gently used, brand name clothing and accessories. Sell to your clothing store, or even to Plato's Closet.

Formalware, shoes, CD's, and accessories and get paid on the spot for all items accepted. Accepting Girls size 14 to Junior size 15. Boys size 14 to 16. Clothing must be in good condition and represent style. Check us out!

PLATO'S CLOSET  
BRAND NAME YOUR WAY

## STAFF EDITORIAL

### The W Files

#### ■ An exposé of Bush's assault on humanities

Of all the meaningless buzzwords and vague pop phrases politicians have uttered in this media savvy information age, "compassionate conservatism" is undeniably the most contradictory and hollow of all campaign promises.

Rarely does compassion enter the realm of contemporary conservatism; in fact, a review of the new administration's recent assault on American liberties and social progress would indicate that compassion and conservatism are mutually exclusive notions.

When W strolled into the Oval Office for his first day on the job, undoubtedly top shelf in his briefcase were the W Files — an aggressive set of plans designed to dismantle protective measures for America's most vulnerable.

First target in the W Files: women. W angered international leaders and pro-choice supporters within a week of taking office by eliminating funding for international agencies that support reproductive choice. The measure, oddly coined "The Mexico City Policy," was introduced in 1984 by President Reagan, but repealed in 1993 by President Clinton.

Taxpayer funds will not be used to fund abortions and certainly not abortions abroad: that is the message. The underlying theme disguised in that measure is a warning shot to American women: it won't be long until the female reproductive system is once again property of the U.S. government.

Second tab in the W Files: minorities. W announced just last week the elimination of two White House offices created as a commitment to tackling race relations concerns and the war on AIDS. Bush aides told *USA Today* that the Office of National AIDS Policy and the Office of the President's Initiative for One America will be meshed into existing offices. And in order to dispel speculation that he doesn't support African-Americans, W has reportedly talked on the phone to Jesse Jackson and attended a black church in the DC area. Now, that's commitment.

Third topic in the W Files: John Ashcroft — the ultimate weapon against all liberal causes foreign and domestic. By appointing the ardently anti-human former U.S. senator from Missouri to the nation's top legal seat, W has endorsed Ashcroft's detestable record on supporting civil rights.

Ashcroft detractors predict he will not only recruit hard-line right wing elites to replace any outgoing high court justices, but under the guise of strict interpretation of the Constitution will also seek to destroy anti-discrimination safeguards, reproductive rights measures, and long-standing separation of church and state liberties.

Sadly, the way W continues to mug the American populace is just the beginning. If these first 30 days are any indication of the calamity to come in the next four years, W will persist unchecked by a conservative Supreme Court and Republican controlled House of Representatives until the social progress of the last 50 years has been completely rescinded.

#### ■ Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

#### ■ Awards and honors

ACPI/Adobe Design of the Year 1995; National Pacemaker: 1992-93, 1996; ACP "Best of Show": 1st: 1992, 1997, 2nd: 1994; NSP/ANCP All American: 1980-93; Silver Crown Winner: 1992; CPA Division II Newspaper of the Year: 1995-96, 1997-98; 1999-00, 1999

#### ■ Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Editors or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

## THE IUPUI SAGAMORE

Copyright 2001 The IUPUI Sagamore - Indianapolis, Ind.

Joey Montgomery  
EDITOR IN CHIEF

J.B. Brown  
MANAGING EDITOR

Danien Belliveau  
ENTERTAINMENT EDITOR

Ed Heideway  
SPORTS EDITOR

Warren Sobat  
VIEWPOINTS EDITOR

Paulina Korylozek  
PHOTO EDITOR

Lara Dolans  
ASSISTANT NEWS EDITOR

Matthew Davis  
ADVERTISING DIRECTOR

Eliska McCulloh  
OFFICE MANAGER

Patrick J. McQuinn  
PUBLISHER

The IUPUI Sagamore is an auxiliary enterprise of IUPUI published weekly during the regular school year. It is not an official publication of the university, and does not reflect its views. The Sagamore, published for use by IUPUI students, faculty and staff, is private property and unlawful removal or use of papers is prohibited. Single copies are free. Additional copies must be purchased in the Circulation Hall (001G) for \$1 each.

Letters must be submitted in at least six IUPUI credits hours each semester. All staff members are paid through the paper's advertising revenue.

Phone Numbers:  
Display Advertising - 317-274-3436  
News and Entertainment desk - 317-274-2954  
Sports and Viewpoints desk - 317-278-2442  
Editor in Chief - 317-274-3435  
FAX - 317-274-2953

## STAFF COMMENTARY

### Sacrificing higher learning

#### ■ Governor's proposed budget will place Indiana in the backseat of technological advances.

In the Jan. 29 issue of *The Sagamore* Sen. Lawrence Borst, R-Indianapolis, made the remark "IUPUI will never be a great, great urban university." If Gov. Frank O'Bannon's proposed budget passes that statement by Borst may be very prophetic indeed.

The governor plans to freeze — or flat line — increased state funding to higher education.

This comes at a time when IUPUI sits on the brink of unlocking the mystery of the human genome and expanding technological communications.

In a report to the community given Feb. 7, chancellor of IUPUI Gerald Bepko painted a less than attractive portrait of the university in the coming years. While the School of Medicine is poised to change the future of medical treatment, the state does not see this as a priority. The new School of Informatics sits crouched at the starting gate; on the cutting edge of the way information will be disseminated in the future, yet O'Bannon's priorities lie elsewhere.

Noticeably absent during the chancellor's speech were those people O'Bannon's proposal will affect the most, students. The Undergraduate Student Assembly will be holding a rally Feb. 14 to raise awareness of this policy. Representatives of the USA, however, were not in attendance at the chancellor's address.

Popular thinking would have us believe that the governor's plan for education spending would be in the area of K-12 in light of the dismal ISTEP scores reported by the state's secondary schools. Yet, according to Sen. J. Murray Clark, R-Indianapolis, proposed increases in funding to those areas are "meager."

Apparently, correctional facilities rate higher than the state's educational facilities.

The lion's share of the governor's budget plan will be used for prisons. This hardly sends a message of wanting to advance high tech in the state. Building new prisons should not take precedence over Indiana's future.

Rep. Bob Cherry, R-Greenfield, said he was "shocked" by the governor's proposal. IUPUI "means a lot to Indianapolis and the community," Cherry said. He told *The Sagamore* that this did not represent a flat line in funding to Indiana's higher education "it is a negative."

According to Cherry, both IU and Purdue University will lose about \$18 million each, should this budget proposal pass.

The university has been the recipient of a windfall of private donations. The new law school building, Inlow Hall, received substantial private funding. The school of medicine has been the benefactor of \$105 million from the Lilly Endowment for the Indiana Genomics Initiative.

## STAFF COMMENTARY

Warren Sobat  
Viewpoints Editor

## GUEST COMMENTARY

### Daylight time debate

#### ■ Hoosier attitude toward DST adversely affects state's image.

An energized group of high tech interests is lobbying lawmakers once again to make Daylight Saving Time law in Indiana. The Hoosier Daylight Coalition has spent hundreds of thousands of dollars this year to support research the group says confirms that the extra hour of sunlight helps cut down on crime and helps lower energy usage.

The coalition, however, thinks something even more important is at stake. The real issue in this debate is what Indiana stands to lose in the business sector and in its reputation.

Non-adoption of DST causes confusion among outside business interests nationwide who try to conduct affairs with Indiana companies.

The only other mainland state that doesn't move its clock forward is Arizona, and only because of intense summer heat. Indiana is not in a desert, yet Hoosiers have their heads stuck in the sand.

Eyes from across the country are watching Indiana this year to see if we will correct this problem.

On Jan. 31, the *New York Times* ran a story about this year's debate, citing the Hoosier state's refusal to adopt DST as "a stubborn independence streak."

While independence is admirable, it is not a good reason to

maintain an archaic system.

Promoters of Indiana's high-tech sector, which include Gov. Frank O'Bannon, want DST because they have a hyper-awareness of one key fact: Hoosiers are living in a world that is becoming more and more interdependent.

People may not always like it, but if they want to play in the world economy game they need to play by the rules.

A misplaced self-important attitude that would indicate Hoosiers think they are right, and the rest of the world is wrong, is unacceptable.

If Indiana lawmakers won't make sensible accommodations, companies that could boost the state's economy will simply go elsewhere.

We can't go back to the narrow-minded manufacturing-based economy of last century. If the people of this state won't allow themselves the room to move forward, in what direction can they go?

If Hoosiers are serious about keeping their graduates and improving the economy, they must send the correct signals. Adopting DST is one of the simplest ways to let the world know that Indiana understands the rules and is willing to play.

## GUEST COMMENTARY

### Abstinence is not the answer

#### ■ House bill to broaden sex education curriculum could die in committee.

The Indiana legislature is currently considering a bill that would allow schools to teach a more frank adaptation of sex. This comes at a time when some lawmakers would prefer to pretend that anyone under 18 practices abstinence.

House Bill number 1177 in the Indiana General Assembly is a measure that calls for medically accurate education in Indiana schools whenever health, HIV, AIDS or abstinence education is required. This bill is designed to give the students of Indiana the basic medical information they need about human sexuality, as determined by the Indiana State Board of Health.

The opponents of this bill believe that an abstinence only program should be taught in the schools, so the bill has not been heard in the House's Public Policy Committee and will likely die before the House even gets a chance to vote.

The reality is that the average age of first intercourse in the United States, according to the Center for Disease Control, is 16, and 66 percent of high school students have intercourse before they graduate.

It is essential that we help provide the students of Indiana with medically accurate information that will let them know about all the options available, including abstinence. This approach will help students protect themselves, and make responsible choices, when faced with sexual situations.

The American Medical Association agrees that providing young people with accurate information about sexuality is the key to help lower the number of teen pregnancies and sexually transmitted infections. On Dec. 7, the AMA's House of

Delegates adopted a policy that states "safer-sex education programs can be effective in delaying the onset of sexual activity, and that abstinence-only programs are, 'of very limited value.'"

The statistics have made it clear that the young people of America are lacking the necessary education to make safe choices.

The CDC states that by the age of 24, one in three sexually active people will contract a sexually transmitted infection, giving the United States the highest rate of STDs in the developed world.

Many young women do not even fully understand how conception takes place, yet Indiana does not require information on contraception to be a part of the sex education program. In fact, in some schools, students receive only one 45-minute class to explain the broad subject of human sexuality.

In a perfect world, parents would teach their children about the physical and moral aspects of sexuality. The medically accurate sex education children receive from their parents ensures that they have the tools they need to make the choices that are right for them.

Every child in Indiana deserves the same opportunities. A study by Planned Parenthood shows that 85 percent of registered voters support medically accurate sex education. In 1999 both California and Missouri passed similar legislation that was signed into law. But the most important aspect is that the state's lawmakers can show the young people of Indiana that they respect their intelligence, and ability to make their own decisions, by giving them the basic medical knowledge they need to know.

## GUEST COMMENTARY

Natalie Phillips  
Contributing Writer

For more on www.sagamore.iupui.edu

Go Interactive  
News, Research, Info Base, Links



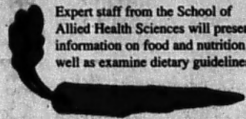
# ACTIVITIES

THE IUPUI SAGANORE • MONDAY, FEBRUARY 12, 2001 • PAGE 8

## Nutrition 101: The Basics

Thursday, Feb. 22 - Noon - UC132

Expert staff from the School of Allied Health Sciences will present information on food and nutrition as well as examine dietary guidelines.



## ULTIMATE FRISBEE TOURNAMENT

### Looking for Teams

The annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at [www.iupui.edu/~sf](http://www.iupui.edu/~sf). All proceeds from the Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13  
at the Michael A. Carroll  
Track & Soccer Stadium

## BLACK HISTORY MONTH

Calendar of events at IUPUI  
For more information call 274-3631

February 11-17  
Kwame Cheppie at Marion Evans Hall  
Student History Program: February 11-17, 2001  
"81 Years of Excellence"  
For events and information, visit  
[iupui.edu/~blackhistory](http://iupui.edu/~blackhistory) or email  
[info@iupui.edu](mailto:info@iupui.edu)

February 12, 6 p.m. - 8 p.m. - 1000  
The 1000 invited students, faculty, and staff to enjoy BBQ food and an open discussion on international issues. Then join the group at the men's and women's basketball games in the IUPUI Gymnasium.

February 13, 11:30 a.m., UC131  
IUPUI Bookmarks  
On-campus discussion of *Invincible Man* by Ralph Ellison. Ellison captures the African American experience in the late 1940s and early 1950s.

February 13, 7 p.m., UC115  
Kale Kuumba Dose IUPUI  
IUPUI and the Midtown Writers Association host an evening of poetry. Kale Kuumba is the largest meeting of artists in Indianapolis. The evening will highlight many local artists and all forms of literary art are encouraged during the open mic.

February 14, 11:30 a.m., UC132  
Follow the North Star  
Discussion with the co-authors of *Corner Preacher's* educational program based on the historical phenomenon known as the Underground Railroad. Learn about life in Indiana during this time and the emotional journey that ensues by experience.

February 15, 6 p.m., UL Lilly Auditorium  
Have you Discovered Your Talents  
Students will have the opportunity to fellowship as well as discover and showcase their talents. Certificates will be given out to all who participate.

February 15, 7:30 p.m., IMA  
African Art: Inspiration and Celebration  
Presentation by Dr. Rasheed Walker, Director of the Smithsonian's National Museum of African Art. Sponsored by Afro-American Studies and the History Department in conjunction with the Indianapolis Museum of Art (IMA).

## Student Election Packets Now Available

Candidate packets for 2001 Undergraduate Student Assembly elections are now available in Student Life and Diversity Programs UC002. To run for office, students must have a 2.5 cumulative GPA. Return the completed packet by February 23.



This page is a paid advertisement. Information for this page must be submitted through the Office of Student Life and Diversity Programs, located in the basement of University College (UC001).

## genesis

IUPUI Student Literary Magazine  
CALL FOR SUBMISSIONS

The winter issue of *genesis* is now available and submissions for the spring issue are now being accepted. The publication needs student fiction, poetry, creative nonfiction, and artwork.

Submissions must be delivered to the Department of English in Cavanaugh Hall. Include a cover sheet listing the title of the submission along with your name, address, phone, email, and a brief biography.

DEADLINE: FEBRUARY 16 - 5 P.M.



## Honors Club Blood Drive

February 14  
11 a.m. to 4 p.m.  
UC115



## what's happening this week

### ■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 p.m. in the University Library Lilly Auditorium (Room 01309). Check out our website at <http://iupui.edu/~cccrp>.

### ■ Newman Club Ash Wednesday Services

The Newman Club will hold an Ash Wednesday service to celebrate the beginning of Lent on February 28 beginning at 5:30 p.m. at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

### ■ Newman Club's Spring Break Alternative

The Newman Club is offering an alternative to spring break by organizing a work trip to Nazareth Farms in Appalachia West Virginia to refurbish homes and enhance lives. Cost of the trip is \$30 and registration ends February 14. Call 283-7631 for more information or to register.

### ■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:30 p.m. to 5:00 p.m. at St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

### ■ Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeking members. For more information or to join visit or call Henry for more information: [myul@kmail.com](mailto:myul@kmail.com) or 274-6540.

### ■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Tuesday, February 20 beginning at 12:15 p.m. in UC115. Food and drinks are always served and speakers frequently address the club. Visit their website at [www.iupui.edu/~wib](http://www.iupui.edu/~wib) or email the president of the club at [missaelli@hotmail.com](mailto:missaelli@hotmail.com) for more information.

### ■ ASA Call Out

The IUPUI Arab Student Association is currently seeking members. For more information visit [www.iupui.edu/~asa](http://www.iupui.edu/~asa) or log on to their website at <http://iupui.edu/~asa>.

### ■ ASA Fundraiser

The IUPUI Arab Student Association is currently conducting a *callout* fundraiser. This opportunity allows you to raise international rates that will serve you in of money while supporting IUPUI's Arab Student Association.

### ■ IUPUI Advocate Meetings Scheduled

The Advocate, IUPUI's gay, lesbian, bisexual, transgendered and straight alliance has a meeting scheduled for February 27 beginning at 6 p.m. in room 2115E of University Library. Contact [chad@iupui.edu](mailto:chad@iupui.edu) for more details.

### ■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand opens every day in LD105 building. Candy, pop, popcorn and more will be available at budget prices.

### ■ Psi Chi & Psychology Club Retreat

The IUPUI Psi Chi & Psychology Club will have a retreat February 10 from 3 p.m. to 7 p.m. that will feature a food picnic, team building exercises, communication skills, and much more. Open to all interested in club participation. For more details, email [cyclist@iupui.edu](mailto:cyclist@iupui.edu) or phone 274-2237.

### ■ IUPUI Choreography Show

The IUPUI Moving Company will have a student choreography show at the Indiana Historical Society on February 17 beginning at 3 p.m. There is no cost for admission.

### ■ Psi Chi & Psychology Club Officer Elections

The IUPUI Psi Chi & Psychology Club will have their officer elections February 28 and March 1 in LD105 or LD123. Campaign posters are due February 23 to LD105. Run for office! Be a leader!

### ■ JagFest 2001 Registration

Registration tables for JagFest 2001 will be set up February 13 in the Library/Business Concourse from 11 a.m. to 1 p.m.

### ■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line, and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Maitland PE156. Just bring your student ID. All students, faculty, and staff are welcome.

### ■ Exploring Careers in Science

The IUPUI Psychology Club presents an afternoon exploring careers in science on February 19 beginning at 11 a.m. in UC115. More than 20 alumni and friends of the university who have practicing careers in science will be here for the forum. If you are undecided about your major and interested in science, plan to stop by and explore your career opportunities.

### ■ Alpha Phi Alpha Party

The IUPUI chapter of Alpha Phi Alpha will take part in the *Stimé Wide* Extravaganza Party February 17 beginning at 10 p.m. Everyone is welcome to attend the party at the Madam Walker Building. Cost is \$10. Dress to impress.

## Racial Justice Study

Student Life & Diversity Programs is looking for students, faculty, and staff that are interested in talking about race and racism. Trained facilitators will help to provide an environment for individuals to talk openly and honestly about race through the use of study circles.



The Study Circles meet once a week for six weeks. Participants must attend all six sessions and there is a maximum of 12 participants per group.

For more information or to reserve a space in this program, contact Patty Ahrens ([pahrens@iupui.edu](mailto:pahrens@iupui.edu)) or David Koerner ([dkoerner@iupui.edu](mailto:dkoerner@iupui.edu)).

## IUPUI Taekwondo Club

Any IUPUI student can join the Taekwondo Club as a general member (GM). GMs can participate in all club social and fund raising activities and provide support at club events. GMs may not participate in training sessions unless they qualify as a competitor member.

### Competitor Members (CM)

- must meet ONE of the following:
  - Obtained rank equivalent to yellow belt in a martial art.
  - Have a least 6 months experience in a martial art
  - Be currently enrolled in E100, Taekwondo.



Practice Session held in PE156

Mondays: 3 p.m. - 4 p.m. & Thursdays: 3:30 p.m. - 5 p.m.

## Biology Club's Pizza with the Professor



February 13  
12:15 - 1 p.m.  
SL306C

## JagFest 2001 Music Competition & Exhibition

March 22 - 2 p.m.  
call 274-3907 ext. 8 for more info

## Annual Spring Dance

Friday, March 23, 2001

The IUPUI Student Activities Programming Board invites you to be a part of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Roof Ballroom. Tickets may be purchased beginning on February 1 in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25. Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.



## RAPE AWARENESS & SELF DEFENSE WORKSHOP

Monday, February 26  
5:30 - 7:30 p.m.  
UC115

Program lead by Lowell Johnson, a certified black belt instructor in Judo, Jujitsu and Karate with 33 years of experience in the martial arts.

## ΔΣΠ

Delta Sigma Pi

International Business Fraternity for Men & Women

Meeting Locations:  
February 14 & 15  
6 p.m. - 8 p.m.

Meet the Chapter:  
February 15  
8 p.m. - 9 p.m.  
University College