











## FYI - SEPTEMBER/OCTOBER 2013

Grants

An international team of historians and anthropologists will research the origins of HIV/AIDS in a project facilitated by **William H. Schneider**, Professor of History and Director of Medical Humanities. The project, titled "An International Collaboration on the Political, Social, and Cultural History of the Emergence of HIV/AIDs," is slated to last three years and is funded by a \$290,000 National Endowment for the Humanities grant. The team will study the most frequently offered explanations for the global pandemic and will consult several archives and colonial and medical service records in Africa and Europe.

Honors

Richard Gunderman, Professor of Radiology, Pediatrics, Medical Education, Philosophy, Liberal Arts, and Philanthropy, has been awarded the Spinoza Chair in Medicine. The Spinoza Chair was established in 1995 by the Faculty of Humanities of the University of Amsterdam. One candidate in medicine and one in philosophy are chosen each year for the visiting professorship. Gunderman will teach master classes such as "Achieving Personal Fulfillment" and "Professionalism Gone Wrong" and will deliver the annual lectureship in radiology and the Spinoza Lecture.

**Students** 

Nine students completed an intensive two-week language program in Heilbronn, Germany this summer, led by **Claudia Grossmann**, Senior Lecturer and Interim Director of the Max Kade German-American Center. In addition to language immersion and cultural field trips, the program also provided service learning opportunities at a local non-profit organization. Site visits included the Mercedes Museum in Stuttgart, the Audi Forum production facility, and Heidelberg Castle.

**Honors** 

**Sandra Petronio**, Professor of Communication Studies, was awarded the 2013 Mark L. Knapp Award in Interpersonal Communication. The honor comes from the National Communication Association (NCA), which promotes communication as a way to improve relationships, problem solving, and quality of life. The award recognizes Petronio's contributions to theoretical thought, which has changed the way communication is studied and taught, making her a leading communication scholar. The award will be presented at the NCA's November convention in Washington, D.C.

Service

**Elee Wood**, Associate Professor and Director of the Museum Studies Program, is the new editor for the journal *Museums and Social Issues*. The journal is an important publication in the field and aligns itself with the program goals and mission of IUPUI's Museum Studies Program. Many IUPUI faculty will be involved with the publication's editorial board and there are plans to build opportunities for student involvement. *Museums and Social Issues* is published by the UK's Maney Publishing.

**Honors** 

The IUPUI Center for Economic Education has been selected as the 2013 recipient of the Peter V. Harrington Award for University Centers. The Award comes on behalf of the Executive Committee of the Indiana Council for Economic Education (ICEE). The Center was commended for the quality and accessibility of its K-12 professional development programs offered during the 2012-13 school year, and its continued expansion of opportunities for teachers and students. The Center facilitates programs that engage teachers on a variety of topics including basic economics, personal finance, energy and the environment, and the recent financial crisis. The honor comes with a \$3,000 award funded by Duke Realty.

Grants

The Frederick Douglass Papers Project, under the editorial direction of John R. Kaufman-McKivigan, Mary O'Brien Gibson Professor of History, received \$57,844 from the National Historical Publications and Records Commission (NHPRC), a part of the National Archives and Records Administration. The editorial team plans to complete its work on *Correspondence Series, Volume 2 (1853-1865)* and submit the manuscript to press, and continue work on other volumes of Douglass's writing.

**Publications** 

Ronda Henry Anthony, Associate Professor of English and Africana Studies, is author of a new book Searching for the New Black Man: Black Masculinity and Women's Bodies. The book examines how African American literature uses women's bodies to set up black masculine ideality and power. The book was published by the University Press of Mississippi as part of the Margaret Walker Alexander Series in African American Studies.

**Events** 

The **2013 Spirit & Place Festival** will open its November celebration by giving away a \$20,000 award to one innovator with daring ideas about how to reshape notions of race in central Indiana. Four finalists will be selected to present on the festival's opening night, Friday, November 1, at the Indianapolis Museum of Art's Toby Theater.













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Grants

The **Survey Research Center** (SRC) **at IUPUI** is actively engaged in telephone surveys and data analysis with over \$194,000 in recent contracts. SRC clients include the Indiana State Department of Health/Tobacco Prevention and Cessation, Smokefree Communities, and the NCAA Communications Group. The SRC recently completed a telephone survey for the NCAA: Growth, Opportunities, Aspirations and Learning of Students (GOALS) in college, which augments the NCAA's largest survey of athletes.

**Events** 

The Fall 2013 **Rufus & Louise Reiberg Reading Series** kicks off on September 26 with a reading from former IUPUI graduate student **Josh Green**. Green's short story collection, *Dirtyville Rhapsodies*, was published this spring and received strong reviews from publications such as *Paste Magazine* and *Men's Health Magazine*. Poet Orlando Ricardo Menes, author of three books of poetry including his latest, *Fetish*, will read on October 17. Readings begin at 7:30 pm and take place in the Lilly Auditorium, University Library.

**Publications** 

**Kristy Sheeler**, Associate Professor and Chair of Communication Studies, is author of a new book: *Woman President: Confronting Postfeminist Political Culture* (Texas A&M University Press). Co-authored with Karrin Vasby Anderson, the book examines US presidentiality as a unique rhetorical role. The authors review women's historical and contemporary presidential bids, placing special emphasis on the 2008 campaign.

**Students** 

Anthropology and Museum Studies students took part in a community-based field school at the tribal museum in the Sugpiaq Alutiiq native village of Nanwalek, Alaska. Holly Cusack-McVeigh, Assistant Professor of Anthropology and Museum Studies, led the trip. Students gained valuable experience cleaning collections, rehousing objects and mentoring youth. They also met with museum professionals at the Anchorage Museum and the Alaska Native Heritage Center. Students were awarded travel scholarships from the IUPUI Solution Center.

Research

**Lynn Pike**, Professor of Sociology, recently published an article in the journal *Visual Ethnography* describing her year-long photography and interview project at a local soup kitchen. She gave soup kitchen guests copies of photos of themselves and investigated their feelings about and plans for the photos. Pike used exchange theory to explore the "metaphor between producing and consuming photos of the homeless and the ethics of consuming the homeless being portrayed." The project explored how Pike and the homeless individuals were impacted by their exchanges with one another.

**Presentations** 

**Obioma Nnaemeka**, Chancellor's Professor of French, Women's Studies and Africana Studies, delivered a tribute to author of *Things Fall Apart*, China Achebe, at the "Celebrating and Honoring Professor Chinua Achebe" event in Washington, D.C., in June. Nnaemeka was one of many to speak about the legacy of the author who passed away March 21, 2013. The event included a message from President Obama, readings, music, and an art exhibit.

International

Thirteen students participated in a six-week program to Salamanca, Spain, led by **José Vargas-Vila**, Lecturer in Spanish and Salamanca Program Director. The students lived with families and studied Spanish at Universidad de Salamanca. They became well acquainted with the city and its sites visiting cathedrals, churches, palaces, parks, stores, and "Tapas" restaurants. The students also traveled throughout Spain, visiting cities such as Barcelona, Ciudad Rodrigo, Granada, La Alberca, Madrid, Sevilla, Segovia, and Toledo.

**Events** 

The **Polis Center** is organizer of the Governor's Conference on Service and Nonprofit Capacity Building, which helps organizations and individuals with strategic planning, funding/finance, marketing/social media, governance, volunteerism and collaboration. The second day of the conference will feature Indiana's first Human Needs Summit, led by prominent community leaders with opportunities for breakout sessions on education, health, hunger, or housing. October 3-4. The Westin, Indianapolis.

Research

Laura Smith, Senior Lecturer and American Sign Language (ASL) Coordinator, presented at the National Conference for the Registry of Interpreters with Karen Petronio on "Understanding the Forms and Functions of 'Role-Shifting' through the Concepts of Blending and Partitioning." Role-Shifting is a crucial aspect of ASL, wherein the signer shifts in space to 'become' another character in the conversation. Smith and Petronio surmise that the difficulty occurs during language instruction as the nuances and complexities of this linguistic aspect are often oversimplified and overlooked.

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