

From the Director...

So what's the point? Is music really that important? In a word, yes! The benefits of music are numerous. Music enriches our lives in a way that nothing else can, especially in the way it provides for unique and distinct modes of learning. Music is an essential way to understand our cultural heritage as well as other past and present cultures. Music education fosters discipline and commitment. It can provide for perceptual motor development and promote a higher order of thinking skills. It encourages team work and fosters creativity and individuality, as well as adds to the self-worth of participants. Music is a therapeutic outlet and a major source of joy and achievement. In a nutshell, music is an essential part of every person's life. The ability to perform, create and listen to music with understanding is to be valued. Music provides an opportunity for self-expression, helps one understand the nature of mankind and enhances the quality of life. To this end, music is vital!

With another spring semester underway, we're once again preparing for our annual Performathon. You can catch all the details in this newsletter. I do hope you will consider participating in this important event, whether it is by donating to our scholarship fund or volunteering your time the day of the event - there is a role for every-one!

Until then, keep practicing!

William Budai, Director



4th Annual Performathon

Join us for the IUPUI Music Academy's 4th Annual Performathon on Saturday, April 28, from 12 pm to 5 pm! Students and faculty from both the Academy and the Tuition-Free Conservatory will be performing at this event, which will take place on the 2nd floor of the Circle Centre Mall near the Arts Garden and Cinnabon. Last year's Performathon was a huge success, raising over \$5,000 for student scholarships and our Tuition-Free Conservatory program. We hope that this year's event will raise even more funds for the program.

The Performathon is our biggest fundraising event of the year and is an excellent forum to showcase our students. If you are interested in performing or donating your time and effort during this event, please contact our office at 317-278-2593 or email us at musacad@iupui.edu.

IUPUI Music Academy

Volume 8, Issue 4

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Did ya know?

Students with high involvement in the arts...

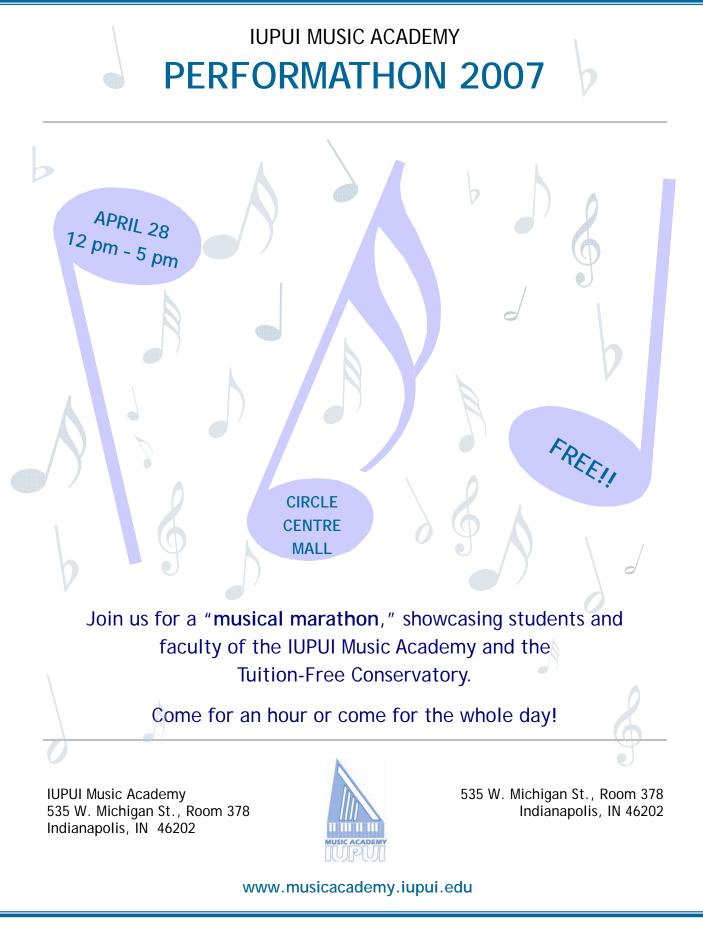
- Have increased academic performance
- Are 4 times more likely to participate in a math and science fair
- Are 3 times more likely to win an award for school attendance
- Have lower dropout rates
- Perform more community service

Arts Involvement = Success in School Arts Involvement = Success in

Life!

Source: Americans for the Arts

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The World of Music at IUPUI

Academy Summer Camps!

Summer is almost here. The days are getting longer and warmer.



It's time to plan the perfect activity to occupy young minds when school ends.

This summer, the IUPUI Music Academy is again partnering with the IUPUI Sports Complex to provide an exciting and enriching summer camp experience.

Music Academy Electives

Music Galore Young musicians will join us for a cool time of discovery as we explore piano and percussion instruments. Class time is split between group piano instruction and hand drumming. Students will acquire basic skills on these instruments as they perform a variety of solo and ensemble music.

Dates: July 23-27 Time: 8:30-11:00 am Ages: 7-12

_ Piano

Using our state-ofthe-art keyboard lab facility, featuring digital pianos and computerassisted instruction, students will learn the fundamentals of piano in a fun environment, including note reading, playing by chords, and playing by ear.

Dates:June 11-15Time:8:30-11:00 amAges:7-8

Dates: July 9-13 Time: 8:30-11:00 am Ages: 5-6

Guitar

Students will hang out with fellow guitar players as we present the fundamentals of guitar in a fun environment. Jazz, classical, pop/ rock, Blues/R&B-we provide a challenging exploration of a variety of musical styles for the beginner and advanced guitarist! All levels of ability welcome!

Dates:July 9-13Time:8:30-11:00 amAges:7-12



Phone: 317-278-4139 Fax: 317-278-2590

Email: musacad@iupui.edu

For complete information or to register, visit www.sportcomplex.iupui.edu

IUPUI Music Academy 535 W. Michigan St., Room 378 Indianapolis, IN 46202 Please detach and submit form with your donation.

Performathon 2007

Fundraiser for the Tuition-Free Conservatory and the general student scholarship fund

	Yes, I would like to support the Tuition-Free Conservatory and the general student scholarship fund.
_	Name
	Address
	My check/money order is enclosed (made payable to the IUPUI Music Academy)
	Charge my Visa MasterCard
	Charge my Visa MasterCard Credit Card Number///////////
	Signature Exp. Date/
	Name on Card (print)

The World of Music at IUPUI (cont'd)

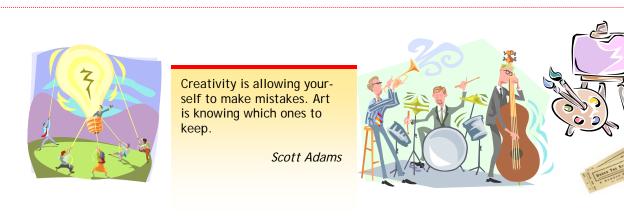
Spring Student Recitals

The students at the IUPUI Music Academy have been working hard this semester to improve their musical skills and will have the chance to display their talents at one of our Spring Recitals on Friday, May 18, and Saturday, May 19. Students, this is your chance to shine! And parents, this is your chance to see how well your child performs!

All recitals will take place in our Recital Hall, Room 152 in the ICTC building. Would you or your child be interested in performing? If so, please fill out the recital form on the next page and return it to your teacher or the IUPUI Music Academy office, located in room 378 in the ICTC building, by May 8.

The recital times for students are as follows: Friday, May 18, at 7 pm and Saturday, May 19, at 11 am and 1 pm. A reception will follow each recital, so bring a snack to share! If you have any questions, please contact the Music Academy office at 278-2593.





Faculty News

elcome new faculty — **Rebecca Jones** (piano) and **Martha Murphy** (piano).

V V The Monika Herzig Acoustic Project celebrates the release of their fourth CD on ACME Records with support by an Individual Artist Grant from the Indiana Arts Commission. The new compilation entitled "What Have You Gone and Done?" features music by Bob Dylan, Paul Simon, John Lennon, Cole Porter, Dizzy Gillespie and originals by Monika Herzig. Performers include Monika Herzig (piano), Frank Smith (bass), Kenny Phelps (drums), Carolyn Dutton (violin) and Peter Kienle (guitar). The title is based on a poem by Pulitzer prize nominated writer Norbert Krapf, which captures Herzig's past and present as a performer, educator, and social activist.

Sarah Stoel's son is getting married in May in Indianapolis.

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Monitor on Psychology Volume 37, No. 6 June 2006



Music lessons may boost IQ and grades

Print version: page 13

Organized music lessons appear to benefit children's IQ and academic performance—and the longer the instruction continues, the larger the effect, according to a study published in the May issue of the *Journal of Educational Psychology* (Vol. 98, No. 2).

Lead researcher E. Glenn Schellenberg, PhD, says the recent study builds on work he published in 2004, in which 6-year-olds given a year of voice or piano lessons saw a significantly larger increase in IQ than a control group that waited a year for musical instruction.

Considering that study's results, Schellenberg says the natural question he posed to himself was, "Would the effect get bigger with more than a year of lessons?"

Now, his most recent work shows that it does, says Schellenberg, a psychology professor at the University of Toronto at Mississauga.

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IUPUI Music Academy Spring Recitals



Psychologica

The Academy will host three recitals to showcase your talent! Space on each program is quite limited, so please sign up early to reserve your place. These recitals will be held in Recital Hall, Room 152 in the ICTC building.

· Friday, May 18, 7:00 pm · Saturday, May 19, 11:00 am · Saturday, May 19, 1:00 pm

IUPUI Music Academy Recital Request

Name:		Teacher:
Recital day/time	1st choice:	2nd choice:
Title:		Composer:
Title:		Composer:

Music lessons may boost IQ and grades (cont'd)

"There is dose-response association," says Schellenberg, explaining that in general, the longer a child takes lessons, the higher the IQ and the better the performance in school.

In the recent work, Schellenberg and his fellow researchers studied two groups of students: children 6 to 11 years old and college freshmen.

The younger group received an IQ test, an evaluation of their school grades and a measure of academic achievement. More than half of the group had taken music lessons, either in private or group instruction.

The older students surveyed in a second study received an IQ test and supplied their high school grade point average. They also described how many years of music instruction they had received and how many years they had regularly played a musical instrument.

The study involving the younger children found that each additional month of music lessons was accompanied by an increase in IQ of one-sixth of a point, such that six years of lessons was associated with an increase in IQ of 7.5 points, compared with children who did not have the same amount of musical instruction.

For the college students, six years of playing music regularly as a child predicted an increase of two points in IQ over their peers.

Overall, the study found that taking music lessons in childhood was a significant predictor of a higher IQ in young adulthood and a history of better high school grades. For the younger children, the study found a positive association between music lessons and higher school grades and higher scores on achievement testing in mathematics, spelling and reading.

For the college freshmen, a history of playing music regularly as children and teenagers had "small but significant" associations with IQ, perceptual organization, working memory and average high school grades, with the associations remaining significant after controlling for differences in family income, parents' education levels and gender.

Schellenberg isn't sure why music lessons are associated with higher IQ and stronger academic performance, but he has several theories: Children with higher IQs have more cognitive ability to handle the mental challenges of music lessons and school, so music lessons probably exaggerate that advantage. School itself boosts IQ, so the school-like features of music lessons such as learning to read music might also lead to improved intellectual functioning, Schellenberg speculates.

-C. Munsey

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> If everything seems under control, you're just not going fast enough.

> > Mario Andretti

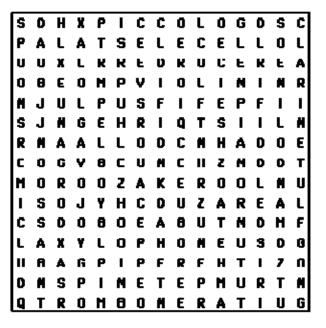








Musical Instruments



GLOCKENSPIEL GONG GUITAR HARPSICHORD KA200 HANDOLIN CLARIMET 080E ORGAN PLANO DULCIMER PICCOLO RECORDER

OAGPIPE

BASSOON

CELESTA

6ANJO

OUGLE

CELLO

CORNET

FIDDLE FIFE

FUITE

SAXOPHONE SHAREDRUM SPINET SPOONS TROMBONE TRUMPET TUBA UKULELE VIOLIN XYLOPHONE ZITHER







Capyright 1995 John R. Potter Johns Ward Search Puzzles http://www.thepotiers.com/puzzles.html



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IUPUI Music Academy Spring Calendar

